

ROBBIN'S NEST in Illinois Jacquet,

© w Charles P. Thompson 5Sep47

EU95893

ROBBINS NEST m Batiste Jacquet &  
Charles Thompson © Atlantic Music  
Corp. 26Dec47 EU117085

\*1

Robbins nest.

M25

THOMPSON, CHARLES.

.T

Robbins nest; by Sir Charles Thompson  
and Illinois Jacquet. [Transcribed  
by Lloyd Phillips] © Atlantic Music  
Corp., New York; 13Apr48; on tran-  
scription; EP25129. For piano solo.

Robbins nest.

M1356 THOMPSON, CHARLES.

.T        Robbins nest, by Sir Charles Thompson and Illinois Jacquet, arr.  
          by Van Alexander. New York,  
          Capitol Songs. © Atlantic Music  
          Corp.; 200ct48; on arrangement;  
          EP31200. Piano-conductor score  
          (orchestra) and parts.

I. Jacquet, Illinois, joint composer.  
II. Alexander, Van, arr. III. Title.

Robbins nest.

M1630 THOMPSON, Sir CHARLES.

.2 (Robbins nest) "Why have a falling out, just  
.T when we're falling in love; lyric by  
Bob Russell, music by Charles Thompson  
and Illinois Jacquet. 40¢ © on lyrics;  
Atlantic Music Corp., New York; 3 Mar 52  
(in notice: 1951-1952); EP61048. Appl.  
states prev. version: Robbins nest.

I. Jacquet, Illinois. II. Title. III. Title:  
Robbins nest. IV. Title: Just when we're  
falling in love. [V. Russell, Bob]

ROBBINS PUBLISHING COMPANY, INC.

Barnyard chatter book, with sound.

Illustrated by Dorothy Dunn.

© Robbins Pub. Co., Inc.;

1Sep54; A153152.

A3774

Robbins publishing co., inc.

Brown's directory of American gas companies ... Statistics of gas companies ... 1946-47 ed. ... New York,  
Robbins pub. co., inc. [1946]

© 14Aug46; publisher; A3774.

99-892

vbp 11Sep46

Library of Congress  
Copyright Office

**ROBBINS PUBLISHING COMPANY, INC.**  
**Mother Goose chatter-book. SEE**  
**Mother Goose.**

ROBBINS PUBLISHING COMPANY, INC.

The night before Christmas chatter-book.  
SEE Moore, Clement Clarke.

ROBBINS PUBLISHING COMPANY, INC.

The Wild West chatter book, with  
sound. Illustrated by Judy  
Phakos. © Robbins Pub. Co.,  
inc.; 1Sep54; A15 3153.

ROBBINS PUB. CO., INC.

See

Advertising & selling.

ROBBINS PUB. CO.

See

American perfumer and essential oil review.

ROBBINS PUBLISHING CO., INC.

See

American printer.

Robbins rhythm reader.

MT810    FREEMAN, ELVIN L

.F732    Robbins rhythm reader; by Elvin L. Freeman, a basic method for young musicians learning to read rhythms, for individual or class instruction. 75¢ Appl. author: Robbins Music Corp., employer for hire of Elvin L. Freeman. © Robbins Music Corp., New York; 3Nov52; AA228906.

1. Rhythm bands and orchestras.
- I. Title. II. Title: Rhythm reader.

ROBBINS UMBRELLA COMPANY ©.

Umbrella news. (Sheet)

v. 1, no. 2. © 25Feb50; KK47461.

MAY - 4 1950

Robbio, Dora de. See  
De Robbio, Dora.

Robblee, Mrs. Gordon E.

A DREAM COME TRUE © w Mrs. Gordon E.

Robblee m Ben Patton 14May48

EUL30428

M30  
.R

ROBBONE, JOSEPH, 1916-

Danza del falco e canzone; per pianoforte  
[by] Joseph Robbone. © Edizioni musicali  
Le Chant du monde, Milano; 11Nov52;  
EF0-19613.

I. Title.

Library of Congress  
Copyright Office

M24

.R653

J5

ROBBONE, JOSEPH, 1916-

Jim Crow suite. Per pianoforte [by] Joseph  
Robbone. © Edizioni musicali Le Chant  
du monde, Milano; 17Oct53; EF0-24102.

I. Title.

Library of Congress

SL

ROBBOY, Rosalie.

The elves and the shoemaker's children.

DU28274. SEE Lake, Goldie.

16 20 1951

Robboy, Rosalie S.

NEWSOME TWOSOME; w, m & © Rosalie S.

Robboy 15Jan53 EU300246

Library of Congress  
Copyright Office

Robboy, Rosalie Smotkin.

DON'T TEMPT ME; w, m & © Rosalie  
Smotkin Robboy 14Nov51 EU256019

NOV 27 1951

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Copyright Office

Robboy, Rosalie Smotkin.

PARK SYNAGOGUE SCHOOL SONG; w, m & ©  
Rosalie Smotkin Robboy 6Dec51  
EU258340

DEC 29 1951

Library of Congress  
Copyright Office

Robboy, Rosalie Smotkin.

ROCK-A-BYE, BABY; w, m & © Rosalie  
Smotkin Robboy 14Nov51 EU256018

NOV 27 1951

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ROBBS, NEIL.

"Do-it-yourself" silhouettes. [100 designs for patterns] for the home craftsman. © Neil Elson Robbs; 16Apr54; AIO-4480.

Library of Congress  
Copyright Office

cr/w

ROBBS, RUTH, PSEUD. SEE  
Henderson, Ruth, 1897-

EU356392

Robbut.

LAWSON, ROBERT.

Robbut, a tale of tails. New York,  
Viking Press. 94 p. illus.

© Robert Lawson; 30Aug48; A25491.

Library of Congress  
Copyright Office



sma/pam

ROBBY-DOBY-BOOGIE w & m Theodore Reig  
& Walter B. Mc Ghee © Herman Lubin-  
sky 21 May 48 EU132175

Library of Congress  
Copyright Office

I 206

Robby tie clamp.

see

Robinson, James W

R

Robe, Harold.

Because you're here.

See

Because you're here.

Robe, Harold.

BODY AND SOUL, op. 45, no. 6; w Harold  
Robe, m A. Walter Kramer; high voice.  
© 20Jul22, E542584. R50730, 29Jul49,  
Ida K. Robe (W)

Robe, Harold.

BODY AND SOUL, op. 45, no. 6; w Harold  
Robe, m A. Walter Kramer, arr.  
Howard Barlow. 1. mixed cho.- 2.  
3-pt. women's cho. © 60ct22;  
E548493-548492. R52852-52853;  
70ct49; Ida K. Robe (W)

Robé, Harold.

BODY AND SOUL, op.45, no.6; w Harold  
Robé, & m; high voice. © 20Jul22,  
E542584. R63461, 19Jun50, A. Walter  
Kramer (A of m)

JUL 13 1950

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Copyright Office

Robe, Harold.

CALL ME SWEETHEART ONCE MORE; w & m  
Harold Robe, arr. Dave Kaplan. ©  
13Ju127; E672217. Ida K. Robe (W);  
13Ju154; R133226.

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R

Robe, Harold.  
Coo coo.

See

..  
Coo coo.

Robe, Harold.

THE FLOW'R OF CAROLINA; w Harold Robe,  
m Gerald Arthur. © 28Jan24,  
E579109. R73555, 29Jan51, Ida K.  
Robe (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Robe, Harold.

THE GOLDEN DAWN; w Harold Robe, m  
Peter De Rose & Pierre Connor. ©  
23May25, E618825. R94953, 23May52,  
Peter De Rose (A)

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Robe, Harold.

THE GOLDEN DAWN; w Harold Robe, m  
Peter De Rose & Pierre Connor. ©  
23May25, E618825. R95141, 28May52,  
Ida K. Robe (W)

Robe, Harold.

In the great somewhere.

See

In the great somewhere.

R

Robe, Harold.

I'VE FOUND YOU PAL OF MINE; w Harold  
Robe, m Peter De Rose, ukulele arr.  
May Singhi Breen De Rose. ©  
6Aug27; E671095. May DeRose (W);  
6Aug54; R134238.

Robe, Harold.

I'VE FOUND YOU PAL OF MINE; w Harold  
Robe, m Peter De Rose, ukulele arr.  
May Singhi Breen De Rose. ©  
6Aug27; E671095. Ida K. Robe (w);  
6Aug54; R134239.

Robe, Harold.

JOGGING ALONG IN A JAUNTING CAR; w & m  
Harold Robe. © 19Dec21, E523927.  
R41769, 20Dec48, Ida K. Robe (W)

Robe, Harold.

KILLARNEY COLLEEN; w Harold Robe, m  
Charles A. Prince. © 17Mar23,  
E561073. R73714, 30Jan51, Stasny  
Music Corp. (PWH)

APR 2 - 1951

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Robe, Harold.

KILLARNEY COLLEEN; w Harold Robe,  
m Charles A. Prince. © 17Mar23,  
E561073. R59642, 17Mar50, Ida K.  
Robe (W)

APR 17 1950

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Robé, Harold.  
LAND WHERE OUR DREAMS COME TRUE;  
w Harold Robé, m Dorothy George;  
high voice. © 2Sep21, E518816.  
R39193, 190ct48, Ida K. Robé (W)

Robe, Harold.

LOVELY ROSE; w Harold Robe, & m; low  
voice. © 21Sep23, E571192. R67402,  
22Sep50, Peter De Rose (A of m)

OCT 16 1950

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Robe, Harold.

LOVELY ROSE; w Harold Robe, m Peter De  
Rose; low voice. © 21Sep23, E571192.  
R67401, 22Sep50, Ida K. Robe (W)

OCT 16 1950

R

Robe, Harold.

Mary Lee, merrily I'll come to you.

See

Mary Lee, merrily I'll come to you.

Robe, Harold.

Missy; w Harold Robe, m Francis A.  
Stanton. © 26Jan20; E467604. R9183;  
26Jan47; Ida Robe (W), Hempstead, N.Y

**Robe, Harold.**

On the bay of Biscay; w & m Harold Robe.

© 1Mar19; E44555. R9188; 28Jan47;

Stasny music corp. (PWH), New York.

Robe, Harold.

Poor little weary heart.

See

Poor little weary heart.

R

Robè, Harold.

THE PRAYER I MAKE FOR YOU; w Harold  
Robè, & m; high voice. © 6Jun21,  
E511562. R47238, 2May49, Harry T.  
Burleigh (A of m)

Robe, Harold.

A rose, a kiss and you.

R

See

A rose, a kiss and you.

Robe, Harold.

SINCE I'VE KNOWN YOU; w Harold Robe,  
& m; high voice. © 29Jul21,  
E515402. R36712, 29Jul48, Hugo  
Frey (A of m)

Robe, Harold.

SINCE I'VE KNOWN YOU; w Harold Robe,  
m Hugo Frey; high voice.

© 29Jul21, E515402. R36713,  
29Jul48, Ida K. Robe (W)

Robe, Harold.

TODAY; w Harold Robe, m Gerald Arthur.  
© 1Sep20, E491915. R37836, 2Jul48,  
Stasny music corp. (PWH)

Robe, Harold.

WALKING, TALKING DOLLY; fox trot,  
w Harold Robe, & m. © 27Jun22,  
E542792. R49683, 28Jun49, Arthur  
Bergh (A of m)

Robe, Harold.

WALKING, TALKING DOLLY; fox trot,  
w Harold Robe, m Arthur Bergh.

© 27Jun22, E542792. R50734, 29Jul49,  
Ida K. Robe (W)

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Robe, Harold.

A WINDOW IN OLD ATHLONE; w Harold Robe,  
m Terence Brady. © 30Nov24, E601782.  
R87778, 29Dec51, Ida K. Robe (W)

JAN 11 1952

Library of Congress  
Copyright Office

Robe, Harold.

WON'T YOU CALL ME SWEETHEART? w Henry  
Burr & Harold Robe, m Edna Grey. ©  
21Jan25, E605306. R89214, 23Jan52,  
Ida K. Robe (W)

MAR - 4 1952

Library of Congress  
Copyright Office

Robe, Harold.

YOU'LL NEVER MISS THE WATER TILL LOVE'S  
WELL RUNS DRY; w Harold Robe, m  
Curtis Gordon [pseud. of Arthur  
Bergh] © 7Mar23, E561240. R59341,  
8Mar50, Arthur Bergh (A)

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MAR 24 1950

Robe, Harold.

YOU'LL NEVER MISS THE WATER TILL LOVE'S  
WELL RUNS DRY; w Harold Robe, m  
Curtis Gordon [pseud. of Arthur  
Bergh] © 7Mar23, E561240. R59656,  
16Mar50, Ida K. Robe (W)

FEB 2 1951

Revised  
14Jul50

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Robe, Ida.

Missy; w Harold Robe, m Francis A.  
Stanton. © 26Jan20; E467604. R9183;  
26Jan47; Ida Robe (W), Hempstead, N. Y.

Robe, Ida.

Poor little weary heart.

See

R

Poor little weary heart.

R

Robe, Ida K

Because you're here.

See

Because you're here.

Robe, Ida K.

CALL ME SWEETHEART ONCE MORE; w & m  
Harold Robe, arr. Dave Kaplan. ©  
13Ju127; E672217. Ida K. Robe (W);  
13Ju154; R133226.

R

Robe, Ida K  
Coo coo.

See

...  
Coo coo.

R

Robe, Ida K.

In the great somewhere.

See

In the great somewhere.

Robe, Ida K.

I'VE FOUND YOU PAL OF MINE; w Harold  
Robe, m Peter De Rose, ukulele arr.  
May Singhi Breen De Rose. ©  
6Aug27; E671095. Ida K. Robe (w);  
6Aug54; R134239.

Robe, Thurlow Scott, 1893-

Full speed ahead, America! A plan for  
industrial peace. [Athens, O., 1947]

7 p. 22cm.

© author, Athens, O.; 2Jan47;  
AA43649.

vf 24Mar47

THE ROBE. Twentieth Century-Fox Film Corp.  
16 reels, sd., color, 35 mm., Based on  
the novel of the same title by Lloyd C.  
Douglas.

© Twentieth Century-Fox Film Corp.;  
16Sep53; LP3222.

THE ROBE; from The robe, m Twentieth  
Century Music Corp., employer for  
hire of Alfred Newman arr Twentieth  
Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
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THE ROBE; m Alfred Newman © Twentieth  
Century Music Corp. 50ct53 EU333466

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Century Music Corp., employer for  
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Edward Powell © Twentieth Century  
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Robe.

M1527      **NEWMAN, ALFRED.**

.2

.N

(The robe) Love theme; from The robe, a modern composition for piano by Alfred Newman. New York, Robbins, 60¢  
Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman. Appl. states prev. reg. 5Oct53, EU333466. © Twentieth Century Music Corp.; 8Jan54; EP78529.

I. Title. II. Title: The robe.

Library of Congress

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xM1508.9

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ATTEMPTED SUICIDE; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
EU333707

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AUDIENCE WITH CALIGULA; from The robe,  
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er for hire of Edward Powell © Twen-  
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ployer for hire of Alfred Newman arr  
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CALIGULA'S DEPARTURE; from The robe,  
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Music Corp., employer for hire of Al-  
fred Newman arr Twentieth Century Mu-  
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Powell © Twentieth Century Music Corp.  
8Oct53 EU333710.

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THE CARRIAGE OF THE CROSS; from The  
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THE CATACOMBS; from The robe, m Twen-  
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for hire of Edward Powell © Twentieth  
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THE CHASE; from The robe, m Twentieth  
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THE CRUCIFIXION; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp 80ct53 EU333704

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DEFEAT OF PAULUS; from The robe, m  
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Twentieth Century Music Corp., em-  
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DEMETRIUS' RESCUE, PTS. 1-2; from  
The robe, m Twentieth Century Music  
Corp., employer for hire of Alfred  
Newman arr Twentieth Century Music  
Corp., employer for hire of Edward  
Powell © Twentieth Century Music  
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hire of Alfred Newman arr Twentieth  
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in Twentieth Century Music Corp.,  
employer for hire of Alfred Newman,  
Ken Darby & Edward Powell © Twentieth  
Century Music Corp. 8Oct53 EU333736

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GALLIO'S HOUSE; from The robe, m  
Twentieth Century Music Corp., em-  
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HYMN FOR THE DEAD; from The robe, w  
arr & m Twentieth Century Music Corp.,  
employer for hire of Ken Darby &  
Alfred Newman © Twentieth Century  
Music Corp. 8Oct53 EU333737

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IN HIS SERVICE; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
employer for Edward Powell © Twenti-  
eth Century Music Corp. 80ct53  
EU333718

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IN THE VILLAGE; from The robe, m  
Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
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INTERIOR DUNGEON; from The robe, m  
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Century Music Corp. 8Oct53 EU333698

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tieth Century Music Corp., employer  
for hire of Alfred Newman arr Twen-  
tieth Century Music Corp., employer  
for hire of Edward Powell © Twentieth  
Century Music Corp. 80ct53 EU333716

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hire of Edward Powell © Twentieth  
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MARCELLUS BEWITCHED; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
EU333708

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MARCELLUS FAREWELL; from The robe, m  
Twentieth Century Music Corp.,  
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& Edward Powell © Twentieth Century  
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MARCELLUS' HALLUCINATION; from The robe,  
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ployer for hire of Edward Powell ©  
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EU333705

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MARCELLUS' REDEMPTION; from The robe,  
m Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
employer for hire of Edward Powell  
© Twentieth Century Music Corp.

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Robe.

MARCELLUS RETURNS TO CAPRI; from The  
robe, m Twentieth Century Music  
Corp., employer for hire of Alfred  
Newman arr Twentieth Century Music  
Corp., employer for hire of Edward  
Powell © Twentieth Century Music Corp.

8Oct53 EU333706

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Robe.

THE MARKET PLACE; from The robe, m  
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ployer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
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80ct53 EU333711

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La Robe.

M1621 PETIT, PIERRE YVES MARIE CAMILLE,

.P 1922-

Mélodies; pour chant et piano [by]

Pierre Petit. © Heugel et Cie,

Paris; v.1-5, 26Mar47; EF6557-

6561. Contents.- 1. Le Bestiaire du Chien à Ne Pas Mettre

Dehors (Claude Roy) - 2. La

Caravelle (Jean des Brosses) -

3. La Robe (Georges Neveux) -

4. Le Sou (Georges Neveux) - 5.

La Vague (Georges Neveux)

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Copyright Office

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~~Continued on next  
card.~~

Robe.

PALM SUNDAY; from The robe, m Twentieth  
Century Music Corp., employer for hire  
of Alfred Newman arr Twentieth Cen-  
tury Music Corp., employer for hire of  
Edward Powell © Twentieth Century  
Music Corp. 80ct53 EU333699

Robe.

PETER HEALS DEMETRIUS; from The robe,  
in Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
EU333725

Robe.

PONTIUS PILATE; from The robe, m Twen-  
tieth Century Music Corp., employer  
for hire of Alfred Newman arr Twenti-  
eth Century Music Corp., employer for  
hire of Edward Powell © Twentieth Cen-  
tury Music Corp. 80ct53 EU333702

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Robe.

PRELUDE; from The robe, m Twentieth  
Century Music Corp., employer for  
hire of Alfred Newman arr Twentieth  
Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
Century Music Corp. 8Oct53 EU333692

Robe.

THE RESURRECTION; from The robe, w arr  
& m Twentieth Century Music Corp.,  
employer for hire of Philip Dunne &  
Alfred Newman © Twentieth Century  
Music Corp. 80ct53 EU333730

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Robe.

THE ROBE; from The robe, m Twentieth  
Century Music Corp., employer for  
hire of Alfred Newman arr Twentieth  
Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
Century Music Corp. 80ct53 EU333715

**The robe.**

**Douglas, Lloyd Cassel, 1877-**

**The robe; illus. by Dean Cornwall. Boston, Houghton Mifflin Co., 1947.**

**508 p. col. illus. 24 cm.**

**1. Holy coat—Fiction. 2. Jesus Christ—Fiction. 3. Tiberius, Emperor of Rome, 42 B. C.—37 A. D.—Fiction. 4. Caligula, Emperor of Rome, 12–41—Fiction. I. Title.**

**PZ3.D74637Ro 6**

**47-12175\***

**© Houghton Mifflin Co.; 12Nov47, on illus.; A19255.**



Robe.

M1731 KOSMA, JOSEPH, 1905-

.2 La robe; poème de Georges Neveux, musique  
.K de Joseph Kosma. © Editions Salabert,  
Paris; 10Mar54; EF0-26047.

I. Title. [II. Neveux, Georges, 1900- ]

art.

Library of Congress

Robe.

M1671

BACON, ERNST, 1898-

.B

The robe; spiritual [arr.] for mixed  
chorus [by] Ernst Bacon. [With piano  
acc.] © on arrangement; Shawnee  
Press, inc., Delaware Water Gap,  
Pa.; 22Sep53; EP75302.

I. Title.

Library of Congress  
Copyright Office

xM1555

Robe.

ROOM IN CATACOMBS; from The robe, m  
Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
& Edward Powell © Twentieth Century  
Music Corp. 8Oct53 EU333733

Robe.

THE SLAVE MARKET, REEL 1, PTS. 2A-3;  
from The robe, m Twentieth Century  
Music Corp., employer for hire of  
Alfred Newman arr Twentieth Century  
Music Corp., employer for hire of  
Edward Powell © Twentieth Century  
Music Corp. 80ct53 EU333694, 333695

Library of Congress

Robe.

THE STORY OF MIRIAM; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
.EU333712

Library of Congress

Robe.

TAVERN DANCE; from The robe, m Twentieth  
Century Music Corp., employer for  
hire of Alfred Newman arr Twentieth  
Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
Century Music Corp. 80ct53 EU333700

Library of Congress

Robe.

THE THRONE ROOM; from The robe, m  
Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
© Twentieth Century Music Corp.  
80ct53 EU333731

Library of Congress

Robe.

TIBERIUS' PALACE; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
EU333709

THE ROBE. DP1184. SEE McGreevey, John.

THE ROBE. Source title. SEE Demetrius  
and the gladiators.

THE ROBE. Source title. SEE McGreevey,  
John. Coins of His kingdom.

THE ROBE. Source title. SEE McGreevey,  
John. The robe of the Galilean.

Robe and sword.

FORD, FRANKLIN LEWIS.

Robe and sword; the regrouping of  
the French aristocracy after  
Louis XIV. Harvard University  
Press. 280 p. © The President  
and Fellows of Harvard College;  
23Sep53; A107490.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/l

THE ROBE by which all others are judged!  
Botany brand. KK53896. SEE Botany  
Mills, inc.

OCT 24 1950

La robe de brocart ponceau.

HUGON, ANDRÉE.

La robe de brocart ponceau. Illus. de Lise Rauzier. 254 p. (Bibliothèque rose illustrée) © Librairie Hachette, Paris; 19Oct50; AF0-3718.

I. Librairie Hachette.

MAR 21 1951

ma/r

Library of Congress  
Copyright Office

LA ROBE DE CHINE. SEE Icart, Louis.

**La Robe de Soie.**

M1621

AGOSTI, GUIDO, 1901-

.A

Due Liriche; [by] Guido Agosti.

Op. 3. © Carisch, s.a., Milan;

1 Jul 47; EF6209. For voice and  
piano; French words. Contents.-

Appel (Ly-Y-hane) La Robe de  
Soie (Chio Ko-fou)

I. Ly, Y-hane, lyricist. II. Chio,  
Ko-fou, lyricist. III. Title. IV.  
Each contents title.

Library of Congress  
Copyright Office

Music Cat.

KK 5621

Robe for men.

see

Best & co., inc.

Excellent tailoring by Royal on a  
rayon robe for men.

zcr 9-30-46

THE ROBE, IN THE MODERN MIRACLE OF  
CINEMA SCOPE. SEE Ogden Printing  
Company, inc.



Robe légère.

M1731      ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
.2                          1919-

.R                          Robe légère; paroles de Charles Aznavour  
[pseud.] musique de Pierre Roche.  
© Paul Beuscher, Paris; 27Nov51;  
EF0-13081.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress  
Copyright Office

ROBE OF CALVARY; by Kathleen Twomey,  
Fred White, Robert St. Clair &  
Elaine Rivers © Hill & Range Songs,  
inc. Notice 2Nov53 v23 p9

Library of Congress  
Copyright Office

Robe of Calvary.

M2199

RIVERS, ELAINE.

.R

Robe of Calvary; words and music by  
Kathleen Twomey, Fred White, Robert  
St. Clair and Elaine Rivers. 50¢. © Hill &  
Range Songs, inc., New York; 26Oct53;  
EP75676.

- I. Twomey, Kathleen G., 1914-
- II. White, Fred. III. St. Clair, Robert.
- IV. Title.

M2113

The robe of righteousness.

.C

CORYELL, MARIAN.

The robe of righteousness; sacred  
song with piano or organ acc.  
Text from Isaiah, music by  
Marian Coryell. [For] high  
voice. © Carl Fischer, inc.,  
New York; 5Mar47; EP12594.

I. Title.

Music Cat.

THE ROBE OF THE GALILEAN. SEE McGreevey,  
John.

THE ROBE OF THE MASTER © w & m Jennie  
Hulen Owen 18Apr49 EU164251

Library of Congress  
Copyright Office

Robe of white.

M1649 HILL, EDDIE.

.H      Robe of white; by Ira Louvin, Charles  
Louvin & Eddie Hill. [For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 3Oct51; EP57712.

I. Louvin, Ira. II. Louvin, Charles.  
III. Title.

OCT 3 0

Robe, 1.

M2199

.B

BALFOORT, JACQULINE JOYCE, 1914-

The robe, 1; words and music by Jacqueline Joyce Balfoort. [Melody and chord symbols, with words] © Jacqueline Joyce Balfoort; 1Dec53; EP76318.

I. Title.

Library of Congress  
Copyright Office

La robe rouge. R89950. SEE  
Brieux, Eugène.

LA ROBE rouge. SEE Théâtre complet  
de Brieux. RL1857.

Robec (Michel) Éditions.

**FERLET, ROGER.**

L'amour d'une ombre, roman. 219 p.

© Editions Michel Robec, Paris; 25Nov48;  
AF9245.

I. Robec (Michel) Éditions.

Library of Congress  
Copyright Office

gm/rk

ROBECCHI-BRIVIO, ERMINIO C.

Colui che deve venire. Tre atti.

(In Ridotto, Apr. 1, 1951,

p. 21-35) C 1APR51; AFO-5328.

AUG 14 1951

ROBECCHI-BRIVIO, ERMINIO C.

La voce nella valle; commedia in  
tre atti. (In Teatro del Giorno,  
Mar.-Apr. 1950, p. 8-22) © 1Mar50;  
AF0-2158.

JUL 1 8 1950

ROBECK, NESTA DE  
SEE De Robeck, Nesta.

SEP 25 1951

A

Robedee, William Eugene.

HE'S WALKING BESIDE HER; w, m & ©

William Eugene Robedee 25Feb53

EU305303

Library of Congress  
Copyright Office

M1356

.J

Robel, Jack, joint composer.  
JENKINS, JIMMY.

Let's roll out the barrel once again ... words and music by Jack Robel and Jimmy Jenkins, arr. by Jimmy Jenkins. Shenandoah, Pa., J. Robel. © James E. Jenkins, Pottsville, Pa.; 2Nov46; EP12527. Piano-conductor score (orchestra) and parts.

I. Robel, Jack, joint composer.  
II. Title.

ROBEL, OLAV, pseud.

SEE Røbele, Olav.

MAY 4 - 1951

A

RØBELE, OLAV.

Jord og asfalt. [av] Olav Robel [pseud.]  
[Bergen, 1950] 187 p. © J. W. Eides  
forlag a/s; 24Nov50; AF0-4505.

I. Eides (J. W.) forlag a/s.

rjm/r

MAY 4 - 1951

Library of Congress  
Copyright Office

Robelen, Hannah Ruby.

IN THE GARDEN OF MY SOUL; w Hannah Ruby  
Robelen m Mildred Viola Walker  
© Hannah Ruby Robelen & Mildred Viola  
Walker 5Sep50 EU214230

SEP 25 1950

apple ✓

Library of Congress  
Copyright Office



over

1935 HANNAH RUBY ROBELIN  
1935 HANNAH RUBY ROBELIN  
1935 HANNAH RUBY ROBELIN  
1935 HANNAH RUBY ROBELIN

H. Ruby Robelen

w Hannah Ruby Robelen

Robelen, Hannah Ruby.

PALM SPRINGS; w Margaret M. Carney w  
& m Hannah Ruby Robelen m Mildred  
Viola Walker © Margaret M. Carney,  
Hannah Ruby Robelen & Mildred Viola  
Walker 16Apr53 EU312330

Robelen, Hannah Ruby

see also

Robelen, Ruby H anna

1951

Robelen, Ruby Hannah

Interfiled

Robelen, Ruby H.

6

1951

Robelen, Ruby H.

FIESTA QUEEN; w Ruby H. Robelen m  
Mildred Viola Walker © Ruby H.  
Robelen & Mildred Viola Walker  
28Sep51 EU251550

OCT 11 1951

Library of Congress  
Copyright Office

Robelen, Ruby Hannah.

A FOOL FOR LUCK; w Ruby Hannah  
Robelen m Mildred Viola Walker  
© Ruby Hannah Robelen & Mildred  
Viola Walker 19Nov51 EU256349

DEC 6 - 1951

Library of Congress  
Copyright Office

Robelen, Ruby Hannah.

LET'S MAKE UP; w Ruby Hannah Robelen m  
Mildred Viola Walker © Ruby Hannah  
Robelen & Mildred Viola Walker  
19Nov51 EU256350

DEC - 6 1951

Library of Congress  
Copyright Office

Robelen, Ruby H.

LOS ANGELES; w Ruby H. Robelen m  
Mildred Viola Walker © Ruby H.  
Robelen & Mildred Viola Walker  
28Sep51 EU251549

CT 11 1951

Library of Congress  
Copyright Office

Robelen, Ruby H.

OUR LITTLE DREAM BOAT; w Ruby H.

Robelen m Ruby H. Robelen & Mildred  
Viola Walker © Ruby H. Robelen &  
Mildred Viola Walker 25Feb52  
EU266275

MAR 28 1952

Library of Congress  
Copyright Office

Robelen, Ruby H.

SING IT AGAIN; w & m Ruby H. Robelen  
m Mildred Viola Walker © Ruby H.  
Robelen & Mildred Viola Walker  
16Apr51 EU235564

MAY 11 1951

Library of Congress  
Copyright Office

aspl ✓



over

Mrs. Ruby H. Robelen

Robelen, Ruby H~~a~~nna

see also

Robelen, Hannah Ruby.

1851,

ROBELL LABORATORIES.

Notebook witnessing schedule.

Packanack Lake, N. J., c1953.

Sheet. Appl. author: Robert E.  
Coleman, Jr. © Robell Laborato-  
ries; 20Feb53; A82405.

1 COLEMAN, ROBERT E., JR.

2 TITLE.

CG

ROBELL LABORATORIES.

Record notebooks Packanack Lake,

N. J., c1953. 48 p. Appl.

author: Robert E. Coleman, Jr.

© Robell Laboratories; 20Feb53;  
A82406.

1 COLEMAN, ROBERT E., JR.

2 TITLE.

CG

E unp 5103

Robello, Helga.  
Pickin' on me.

See

Lamkoff, Paul.

jss 4-24-46

E unp 5103

Robello, Mardene.  
Pickin' on me.

See

Lamkoff, Paul.

jss 4-24-46

**Robequain, Charles, 1897-**

... Le monde malais; Péninsule malaise, Sumatra, Java, Bornéo, Célèbes, Bali et les petites îles de la Sonde, Moluques, Philippines. Avec 32 croquis et 32 photographies. Paris, Payot, 1946.

3 p. l., [9]-510 p. illus. (incl. maps) xvi pl. on 8 l., diagrs. 22 cm.  
(Bibliothèque géographique)

© 15Oct46; 1c 10Mar47; publisher; AF6005.

47-19396

Robequain, Lucie, tr.

BUSCH, NIVEN.

Duel au soleil; tr. du roman américain,

Duel in the sun, par Lucie Robequain.

316 p. (Collection "De par le monde")

© B. Arthaud, Grenoble; 30Dec47; on  
translation; AF9448.

I. Robequain, Lucie, tr.

II. Arthaud, B.

Library of Congress  
Copyright Office



mh/mb

M559

R

ROBERDAY, FRANÇOIS.

Caprice in F; for brass quartet  
... transcribed and ed. by  
Roger Smith ... Score. ©  
Mercury Music Corp., New  
York; on arrangement; 21Mar47;  
EP12598.

I. Smith, Roger, 1915- arr.

Music Cat.

**ROBERDS, DEAN S., SR.**

Ownership and production map of Montgomery County, Kansas. Compiled and drawn from official records. Farm ownership rev. Mar. 1, 1951. Scale ca. 1:32,000. © James Albert Burdette; 20Jan54; F16202.

1. Montgomery County, Kan.
- I. Burdette, James Albert.

Library of Congress



1/

Robere, John.

NEW CHATTANOOGA BLUES; m John Robere  
w & © Westelle Hunnicutt 28May51  
EU239739

JUN 22 1951

Library of Congress  
Copyright Office

Robere, John.

STAY AWAY FROM THE CITY; w Alfred  
Harvell Margolin m John Robere ©  
Alfred Harvell Margolin & John  
Robere 23Jun52 EU279246

Library of Congress  
Copyright Office

Robere, John F.

M2199 ADDINGTON, DOREEN.

.A Heaven our home; words and melody  
by Doreen Addington, musical  
arrangement by John F. Robere.  
© Doreen Addington; 28Aug48;  
EP29395.

I. Robere, John F., arr. II. Title.

Library of Congress  
Copyright Office

Robere, John F.

IF I COME HOME arr John F. Robere

© w & m Edith Hyden 10Mar49 EU159918

Robere, John Frederic.

DOWN IN THE DUMPS; w Alfred Harvell

Margolin m John Frederic Robere

© John Frederic Robere 12May52

EU274567

Robere, John Frederic.

DREAMS MAKE ME BLUE; w Alfred Harvell

Margolin m John Frederic Robere ©

Alfred Harvell Margolin & John

Frederic Robere 14Apr52 EU271463

Library of Congress  
Copyright Office

Robere, John Frederic.

HEAVEN OUR HOME arr John Frederic

Robere C w & m Doreen Addington

19May48 EU131467

Robere, John Frederic.

IT'S A SIN TO GO FISHING ON SUNDAY;

m John Frederic Robere w & © Etoyle  
Perkins 18Dec50 EU224047

JAN 11 1951

Library of Congress  
Copyright Office

Robere, John Frederic.

JEANETTE; w & m Samuel Musgrove Pickard m John Frederic Robere © Samuel Musgrove Pickard & John Frederic Robere 23Apr52 EU272416

Library of Congress  
Copyright Office

Robere, John Frederic.

TALKIN' 'BOUT MY GAL; w Alfred Harvell

Margolin m John Frederic Robere

© John Frederic Robere 12May52

EU274568

Robere, John Frederick.

I'VE COME BACK, SWEETHEART © w Doreen  
Addington m John Frederick Robere  
26Jul48 EU139652

Library of Congress  
Copyright Office

Robere, John Frederick.

THE STARS ARE SINGING © w Doreen Ad-  
dington m John Frederick Robere  
17Sep48 EU143366

ROBERGE, GENE EDWARD ©.

Santa and the four little elves.

1 v., illus. © 10Nov50; AAI69479.

JAN - 4 1981

Roberman, Ned.

ARLENE; w Arlene Joy Papish m Ned

Roberman © Arlene Joy Papish & Ned

Roberman 30Jun50 EU208414

JUL 21 1950

Library of Congress  
Copyright Office

Roberman, Ned.

HIGH MOON; w Arlene Joy Papish m Ned  
Roberman © Arlene Joy Papish & Ned  
Roberman 20Jun50 EU207447

JUL 14 1950

Library of Congress  
Copyright Office

Roberman, Ned.

MELISANDE; w Herb Hartig m Ned Rober-  
man © Herb Hartig & Ned Roberman  
27Jul51 EU245550

AUG 17 1951

Library of Congress  
Copyright Office

Roberman, Ned.

(WHY CAN'T I BE AN) IDEAL MAN; w Arlene  
Joy Papish m Ned Roberman © Arlene  
Joy Papish & Ned Roberman 11Dec50  
EU223381

JAN 15 1951

Library of Congress  
Copyright Office

Roberonta, Maria, lyricist.  
Chanslor, Hal. Latin touch.

*See*

Roberson, Alice L                   lyricist.  
Schwandt, Wilbur. Silver moon.

*GSA*

Roberson, Allie Ruth.

I STILL CARE FOR YOU m Hal Chanslor  
© w Allie Ruth Roberson 26Sep49  
EU179845

Roberson, Ben.

JUST JAMMIN' in George Duvivier,  
Aaron Smith & Ben Roberson © Du-  
bonnet music publishing 29Jun47  
EU82215

Roberson, Claudia.

MY WALTZ © w Claudia Roberson m George  
Hayes 10Nov49 EU184482

Library of Congress  
Copyright Office

M1648

.G

Roberson, Donna Mae, lyricist.

GRAY, HARRY.

I'll smile again; lyrics by Donna Mae  
Roberson, music by Harry Gray,  
[arr. by Wes Kihnlein] ©-Valjean  
Music Co., McAlester, Okla.;  
24Sep46; EP12537.

I. Roberson, Donna Mae, lyricist.

II. Kihnlein, Wes, arr. III. Title.

Music Cat.

Roberson, Edwin C.

GUMBO AND RICE; w & m Irvin Lionel  
Reason © Irvin Lionel Reason,  
Melvin A. Mallory & Edwin C. Robe-  
son 24Apr50 EU201494

Library of Congress  
Copyright Office

MAY 11 1950

Roberson, Edwin C.

JOE BLO', THE DR. BLUES; w & m Irvin  
Lionel Reason © Irvin Lionel Reason,  
Melvin A. Mallory & Edwin C. Roberson  
19Jul50 EU210668

ABE 15 1001

Roberson, Edwin C.

NEW STUFF; w & m Irvin Lionel Reason

© Irvin Lionel Reason, Melvin A.

Mallory & Edwin C. Roberson 24Apr50

EU201495

Library of Congress  
Copyright Office

C  
MAY 11 1950

Roberson, Edwin C.

RAMPART STREET BLUES; w & m Irvin  
Lionel Reason © Irvin Lionel Reason,  
Melvin A. Mallory & Edwin C. Rober-  
son 24Apr50 EU201493

Library of Congress  
Copyright Office

MAY 1 5 1950

**ROBERSON, EDWIN CECIL.**

The industrial gas turbine. London, Temple Press. 162 p. illus. (Technical trends series) © Edwin Cecil Roberson; 29Jan51; 2c 23Feb51; AI0-973.

APR 3 - 1951

hmp/r

Library of Congress  
Copyright Office

Roberson, Edwin Curney.  
DO RIGHT BABY; w, m & © Melvin Albert  
Mallory & Edwin Curney Roberson  
20Feb50 EU194280

Mar 14 1950

Roberson, Edwin Curney.

I NEED YOU; w, m & © Melvin Albert  
Mallory & Edwin Curney Roberson  
20Feb50 EU194282

Library of Congress  
Copyright Office



APR - 6 1950

Roberson, Edwin Curney.

MONEY BLUES; w, m & © Melvin Albert  
Mallory & Edwin Curney Roberson  
20Feb50 EU194281

APR - 6 1950

Roberson, Edwin Curney.

WALKING BOOGIE. Walkin' boogie; w, m &  
© Melvin Albert Mallory & Edwin Cur-  
ney Roberson 20Feb50 EU194283

MAR 30 1950

Library of Congress  
Copyright Office

M2199

ROBERSON, EMOGENE.

.R      I Have Found a Friend in Jesus;  
words and music by Emogene  
Roberson. © Emogene Roberson,  
Pittsburgh; 7Aug47; EP16092.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

ROBERSON, Frances E. SEE Roberson  
(L. N.) Company.

ROBERSON, Frances Kinne. Heatsum  
cable; design data for heat loss  
calculations. AA130739. SEE  
Roberson (L. N.) Company.

ROBERSON, FRANCES KINNE. SEE  
Roberson (L. N.) Company.

OCT 5 - 1950

ROBERSON, Frances Kinne and Leonard Na-  
than Roberson, d.b.a. Roberson (L.  
N.) Co. SEE Roberson (L. N.) Co.

JUL 10 1950

Roberson, G. Gale.

TEEVAN, JOHN CHARLES.

Business law; cases, text, statutes, by  
John C. Teevan and Len Young Smith.

Vol. 3: Partnerships and corporations, by  
G. Gale Roberson. 1 v. © West Pub.  
Co., St. Paul; 19Sep49; on additions &  
revisions; A36630.

- I. Smith, Len Young, joint author.
- II. Roberson, G. Gale.
- III. West Publishing Co.

Library of Congress  
Copyright Office



ebc/r

Roberson, G. Gale.

TEEVAN, JOHN CHARLES.

Teevan and Smith's Business law; text,  
cases, statutes, by Len Young Smith,  
G. Gale Roberson [and] Robert A.  
Sprecher. [An abridgment of the 4 vol.  
ed. pub. 1946-50] 1206 p. © West Pub.  
Co., St. Paul; 22Aug51; A58296.

I. Smith, Len Young, joint author. II.  
Roberson, G. Gale. III. Sprecher, Robert A.  
IV. West Publishing Co.

Library of Congress  
Copyright Office



SEP 20 1951  
br/r

ROBERSON, G. Gale. Teevan and Smith's  
Business law. Vol. 3. Partnerships  
and corporations. AA97758. SEE  
Teevan, John C.

Roberson, Gertrude.

BE-BOP m Leo & Hector Richard © w  
Gertrude Roberson 15Aug49 EU176180

ROBERSON, JAMES.

Micro-processed electronic components  
Beryllium copper. KK83390.  
SEE Instrument Specialties Company, inc.

Roberson, James Clyde, 1927-

Counting the hours; words by J. C.  
Roberson.

©9-13-46; J. C. Roberson, Cooke-  
ville, Tenn.; EU36696.

Roberson, James Clyde.

DANCING IN MY DREAMS © w & m James  
Clyde Roberson 4Sep47 EU91344

Roberson, James Clyde, 1927-

Don't; words by J. C. Roberson.

© 9-13-46; J. C. Roberson,  
Cookeville, Tenn.; EU36700

Roberson, James Clyde, 1927-

My silly heart; words by J. C .  
Roberson.

© 9-13-46; ✓ J. C . Roberson,  
Cookeville, Tenn.; EU36698.

Roberson, James Clyde, 1927-

Nice; words by J. C. Roberson.

© 9-13-46; ✓ J. C. Roberson,  
Cookeville, Tenn.; ✓ EU36699.

Roberson, James Clyde, 1927-

Somewhere; words by J. C.  
Roberson.

© 9-13-46; ✓ J. C. Roberson,  
Cookeville, Tenn.; ✓ EU36695.

Roberson, James Clyde, 1927-

What you don't know; words by  
J. C. Roberson.

©9-13-46; ✓ J. C. Roberson,  
Cookeville, Tenn.; ✓ EU36697.

ROBERSON, JAMES D.

Micro-processed springs. KK71109.

SEE Instrument Specialties Com-  
pany, inc.

APR - 1 1952

ROBERSON, JAMES D.

Standard folded type high frequency  
contact rings of Beryllium copper.

KK70703. SEE Instrument Specialties  
Company.

MAR 17 1952

Roberson, Jessie L.

IF I COULD ONLY MAKE MY DREAMS COME

TRUE © w & m Jessie L. Roberson

9Sep48 EU142777

**ROBERSON, JOHN.**

The casserole cookbook, by John and  
Marie Roberson; illustrated by H. W.  
Doremus. New York [1952] 249 p.  
illus. © Prentice-Hall, inc.; 5Dec52;  
A73444.

- I. Roberson, Marie, joint author.  
II. Prentice-Hall, inc., New York.



**ROBERSON, JOHN.**

The chafing dish cookbook, by John and  
Marie Roberson. Illustrated by H. W.  
Doremus. [1st ed.] 238 p. © Prent-  
ice-Hall, inc., New York; 31Oct50;  
A50189.

**I. Roberson, Marie, joint author.**

**II. Prentice-Hall, inc.**

JAN 11 1951

Library of Congress  
Copyright Office

rjm/r

ROBERSON, JOHN.

The complete barbecue book, by John and  
Marie Roberson; illustrated by H. W.  
Doremus. [1st ed.] 294 p. © Prentice-  
Hall, inc., New York; 28Nov51; A61655.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc.

sma/r JAN 16 1952

Library of Congress  
Copyright Office

ROBERSON, JOHN.

Complete small appliance cookbook,  
by John and Marie Roberson.

299 p. © A. A. Wyn, inc.; 9Nov53;  
All3454.

I. Roberson, Marie, joint author.

II. Wyn (A. A.) inc.

bj/m

Library of Congress  
Copyright Office

ROBERSON, JOHN.

The meat cookbook, by John and Marie  
Roberson. 344 p. © Henry Holt  
and Co., inc.; 5Nov53; A112758.

I. Roberson, Marie, joint author.  
II. Holt (Henry) and Company, inc.

M1630

ROBERSON, JOHN.

.2

.R

My name ain't Annie; [by] Linda Hayes  
[and] John Roberson. [Melody and chord  
symbols, with words] © Armo Music  
Corp., Cincinnati; 28Sep54; EP83530.

I. Hayes, Linda. II. Title.

Library of Congress

ROBERSON, JOHN.

Today's woman buffet cook book, by  
John and Marie Roberson. Drawings  
by Elizabeth D. Logan. 144 p.  
© Fawcett Publications, inc.;  
7Jun54; A146436.

I. Roberson, Marie, joint author.  
II. Fawcett Publications, inc.

Library of Congress  
Copyright Office

cr/J

ROBERTSON, JUDY C.

Big Right and Little Wrong. [Caricature drawings illustrating the preventive measures to be taken to insure good health] 2 drawings.  
© 1c 7Dec49; GUL4638.

ROBERSON, JUNIUS DALTON ©.

"Our country & its money," Mis-  
cellaneous. Cleburne, Tex., c1948.  
128 p. © 1Jul48; AA89655.

ROBERSON (L. N.) COMPANY.

Heatsum cable; design data for heat  
loss calculations. Folder, illus.

© Leonard Nathan Roberson, Frances  
Kinne Roberson (in notice:  
L. N. Roberson Co.) Seattle;  
14 Oct 49; AA130739.

ROBERSON (L. N.) COMPANY ©.

Heatsum cable for electric radiant  
poult and chick brooding. Sheet.

© Leonard Nathan Roberson & Fran-  
ces Kinne Roberson, d.b.a. L. N.  
Roberson Co.; 9May50; KK50672.

JUL 10 1950

ROBERSON (L. N.) COMPANY ©.

Heatsum cable for radiant electric  
heating. Folder. © 10Dec48;  
KK32190.

ROBERSON (L. N.) COMPANY.

Heatsum cable installation instructions. Folder (3 p.) © Leonard Nathan Roberson and Frances Kinne Roberson, d.b.a. L. N. Roberson Co., Seattle; 12Jul50; AA158306.

JUN 30 1950

ROBERSON (L. N.) COMPANY.

Heatsum cable radiant electric heating. Sheet, illus. © Leonard Nathan Roberson and Frances Kinne Roberson, d.b.a. L. N. Roberson Co., Seattle; 10Sep50; AA161600.

OCT 5 - 1950

ROBERSON (L. N.) COMPANY.

Illustrations showing applications  
of Heatsum cable. Sheet.

© Leonard Nathan Roberson and  
Frances Kinne Roberson, d.b.a.  
L. N. Roberson Co., Seattle;  
1May50; AA151084.

JUN - 1 1950

ROBERSON (L. N.) COMPANY.

Load limiting device using time  
delay relays. Sheet, illus.

© Leonard N. Roberson and Frances  
E. Roberson, d.b.a. L. N. Rober-  
son Co., Seattle; 19Aug49;  
AA126648.

Roberson, Laura B      Lyricist.

See Buck, Ronald. Don't know why.

ROBERSON, LEE.

It's dynamite; gospel sermons that  
helped build the greatest soul-  
winning church in the world.  
130 p. © Sword of the Lord Pub-  
lishers; 10ct53; All3523.

I. Sword of the Lord Publishers.

Library of Congress  
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J/m

ROBERSON, Leonard N. SEE Roberson  
(L. N.) Company.

ROBERSON, Leonard Nathan. Heatsum  
cable; design data for heat loss  
calculations. AA130739. SEE  
Roberson (L. N.) Company.

ROBERSON, LEONARD NATHAN. SEE  
Roberson (L. N.) Company.

OCT 5 - 1950

Roberson, Lola.

THE LOVE BUG'S SMART; m James Charles  
McNeill w & © Lola Roberson 26Feb51  
EU230927

MAR 27 1951

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**ROBERSON, LORENA A. (KISER)**

Of tears and rain, a love poem. New  
York, Exposition Press. 64 p.  
© Lorena A. Roberson; 22Sep50;  
**A47838.**

Library of Congress  
Copyright Office

OCT 24 1950

ma/ms

M2146

ROBERSON, LOYD EDWIN, 1904-

.R

Lord, send a revival; [words by] L. E. R.  
[music by] Loyd E. Roberson. [Close  
score] © Loyd E. Roberson; 19Nov54;  
EP85146.

I. Title.

✓

Library of Congress

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.2

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ROBERSON, LOYD EDWIN, 1904-

Order of music for worship service; by  
Loyd E. Roberson. [Close score] 15¢  
© Loyd Edwin Roberson; 30Jan54;  
EP77788.

I. Title.

Library of Congress

Roberson, Mamie Elizabeth.

MOTHER, HOW I'LL MISS YOU; w, m & ©

Mamie Elizabeth Roberson 2Mar53

EU305886

Library of Congress  
Copyright Office

Roberson, Marie, joint author.

**ROBERSON, JOHN.**

The casserole cookbook, by John and  
Marie Roberson; illustrated by H. W.  
Doremus. New York [1952] 249 p.  
illus. © Prentice-Hall, inc.; 5Dec52;  
A73444.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc., New York.



Roberson, Marie, joint author.

**ROBERSON, JOHN.**

The chafing dish cookbook, by John and  
Marie Roberson. Illustrated by H. W.  
Doremus. [1st ed.] 238 p. © Prentice-Hall,  
inc., New York; 31Oct50;  
A50189.

- I. Roberson, Marie, joint author.  
II. Prentice-Hall, inc.

JAN 11 1951

rjm/r

Roberson, Marie, joint author

ROBERSON, JOHN.

The complete barbecue book, by John and  
Marie Roberson; illustrated by H. W.  
Doremus. [1st ed.] 294 p. © Prentice-  
Hall, inc., New York; 28Nov51; A61655.

I. Roberson, Marie, joint author.  
II. Prentice-Hall, inc.

AN 16 1952

sma/r

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ROBERSON, JOHN.

Complete small appliance cookbook,  
by John and Marie Roberson.

299 p. © A. A. Wyn, inc.; 9Nov53;  
All3454.

I. Roberson, Marie, joint author.

II. Wyn (A. A.) inc.

bj/m

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Roberson, Marie, joint author.

ROBERSON, JOHN.

The meat cookbook, by John and Marie  
Roberson. 344 p. © Henry Holt  
and Co., inc.; 5Nov53; A112758.

I. Roberson, Marie, joint author.

II. Holt (Henry) and Company, inc.

Roberson, Marie, joint author.

ROBERSON, JOHN.

Today's woman buffet cook book, by  
John and Marie Roberson. Drawings  
by Elizabeth D. Logan. 144 p.  
© Fawcett Publications, inc.;  
7Jun54; A146436.

- I. Roberson, Marie, joint author.  
II. Fawcett Publications, inc.



M1527 ROBERSON, MAUDELL.

.6

.R

(Everybody's prayer tower) I am thinking  
of God's goodness; theme song [from  
the] radio program Everybody's prayer  
tower, words and music by Artelia W.  
Hutchins and Maudell Roberson, arr. by  
Kenneth Woods, Jr. Detroit, Hutchin's  
Music Shoppe. 20¢ © Artelia W. Hutchins;  
31Mar51; EP53644.

I. Hutchins, Artelia W. II. Title. III. Title:  
Everybody's prayer tower. [IV. Woods,  
Kenneth, Jr.]

MAY 15 1951

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**ROBERSON, MAUDELL.**

I am thinking of God's goodness.  
SEE HIS  
Everybody's prayer tower.

**EP53644**

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Copyright Office



JUL 11 1951

xM

Roberson, Oddie, lyricist.

Saw Tobin; Louis. Mystery in love.

Roberson, Wesley, Jr.

SANDS BY THE SEA © w & m Wesley Rober-  
son, Jr. 3Nov49 EU183778

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ROBERSON AND RAMSEY PRODUCE COMPANY ©.  
Gold Crown brand fancy tomatoes. Net  
wt. 12 ozs. Label. Appl. authors:  
George H. Roberson and Robert T.  
Ramsey. © 1May53; KK89447.

ROBERSON'S rendezvous and Missouri Pacific bus  
station, Searcy, Arkansas. K 6880 see Walker,  
William.

vn 4-17-47

ROBERSONVILLE, MARTIN COUNTY, N. C.  
SEE Sanborn Map Company.

Robert,

LE FOX BLUES; nouvelle danse américaine, théorie du Prof. Robert, & m; pf., avec théorie. © 13Nov22,  
E550569. R60895, 6Apr50, Raoul  
Moretti (A of m)

art.

Library of Congress  
Copyright Office

MAY - 9 1950

Robert, pseud.

Hedrick, Robert Galen, 1911-.

Your face belongs to Robert's system, a complete make-up guide; individualized and personalized beauty, by Robert [pseud.] Kansas City, Kan., Philbrook pub. co., c1947.

69 p. illus. 21cm.

© author, Kansas City, Mo.; Mar47;  
AA49465.

CL 3-2-47

Robert, Angelina.  
Fireside dream; w A. Robert, m Lew  
[i. e. Louis] Tobin. Ⓣ Angelina  
Robert, Springfield, Mass.; 25Jun47;  
EU81644.

Robert, Camille.

LES BONNETS A POIL; for orchestra by  
Camille Robert. © 10Apr27; E663141.  
Camille Robert (A); 12Nov54; R139230.

art.

M1260 ROBERT, CAMILLE.

.R62 Le chant des F.F.I. [Marche officielle de la résistance] ...  
C5

paroles de Valentin Tarault,  
orchestré par Félicien Foret.

© Éditions Salabert, Paris; on  
arrangement; 30Jan45; EF2482.

Piano-conductor score (band,  
with words) and parts.

I. Tarault, Valentin, lyricist. II. Foret,  
Félicien, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
xM1731

R

Robert, Camille.  
Quand Madelon.

See

Quand Madelon.

Robert, Camille.

S'ILS REVENAIENT; based on Les bonnets  
à poil, w Lucien Boyer, m Camille  
Robert. © 19Jun26, E646041.  
R119763, 28Oct53, Camille Robert (A)

Library of Congress  
Copyright Office

M1733 ROBERT, CAMILLE PAUL, 1872-  
.2 Paris! toujours Paris! Marche du  
.R bi-millenaire, paroles de Valentin  
Tarault, musique de Camille-Robert.  
© Éditions Salabert, Paris; 31 May 51;  
EF0-9359.

I. Title. [II. Tarault, Valentin,  
1880- ]

Library of Congress  
Copyright Office

OCT 15 1951

ROBERT, CHARLES AUGUSTE ©, Foch à  
Chelles, France.

Miss victoire; fétiche des alliés.  
Post card. © 5Jan45; KF10764.

Robert, Charwin, [pseud.]

REMEMBER w & m Charwin Robert  
[pseud.] © Libuse C. Hare  
29Dec47 EU109733

ROBERT D. BUCHANAN presents Dig  
for diamonds. AA220820. SEE  
Buchanan, Robert D.

**Robert, Daphne.**

The new trade-mark manual, a handbook on protection of trade-marks in interstate commerce, by Daphne Robert. Washington, D. C., The Bureau of national affairs, inc., 1947.

xxi, 375 p. 23 $\frac{1}{2}$ ".

1. Trade-marks—U. S.    1. Title.

47-2325

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da/gwh/mw

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Vers Notre Père du ciel; jeu de  
dessins à colorier. AF10098. SEE  
Andre, Marie-Louise.

Robert, E. B., joint author.

**CORDIER, RALPH WALDO.**

All around America, by Ralph W. Cordier,  
E. B. Robert and Laura Mengert Hugley.

Illustrated by Rafaello Busoni. 232 p.

(Rand McNally social studies series)

© Rand McNally & Co., New York;  
27Apr50; A43953.

I. Robert, E. B., joint author.

II. Hugley, Laura Mengert, joint author.

III. Busoni, Rafaello, illus.

IV. Rand McNally and Co.

JUN 12 1950

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sh/sbn

ROBERT, E. B., joint author.

History for the beginner.

AA73599. SEE Cordier, R. W.

ROBERT, E. B., joint author.

History of our United States.

SEE Cordier, R. W.

ROBERT, E. B., joint author.  
History of young America. A20364.  
SEE Cordier, R. W.

ROBERT, E. B., joint author.

History workshop; history of world  
peoples. Answers. AA189248. SEE  
Cordier, Ralph W.

AUG 10 1951

ROBERT, E. B., joint author.

History workshop. History of world  
peoples. AA197454. SEE Cordier,  
Ralph W.

NOV 26 1951

ROBERT, E. B., joint author.

History workshop. History of young  
America and Answers: AA197450-  
197451. SEE Cordier, Ralph W.

May 9 1977

Robert, E. B., joint author.

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Resources in teaching history in the middle  
grades [by] Ralph W. Cordier, E. B.

Robert [and] Jane McGuigan. [A manual  
for the authors' History for the beginner,  
History of young America, and History of  
world peoples] 315 p. © Rand McNally  
& Co., Chicago; 23Oct50; A49864.

I. Robert, E. B., joint author.

II. McGuigan, Jane, joint author.

III. Rand McNally and Co. DEC 26 1950

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ep/r

Robert, Edward Bane, joint author.

CORDIER, RALPH WALDO.

History for the beginner. [By]

R. W. Cordier [and] E. B. Robert.

230 p. illus. © Rand McNally

& Co., Chicago; 2Jan48; AA73599.

I. Robert, Edward Bane, joint  
author. II. Rand McNally and Co.

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Robert, Edward Bane, joint author.

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- I. Robert, Edward Bane, joint author.
- II. Jacobs, Elmer, illus.
- III. Rand, McNally and Company.

Robert, Edward Bane, joint author.

**CORDIER, RALPH WALDO.**

History of our United States [by] R. W.

Cordier [and] E. B. Robert. [Cover and  
drawings by Raymon Naylor; art  
cartography by Valdemar Paulsen]

New York [1953] 508 p. (Rand McNally  
social studies series) © Rand McNally  
& Co.; 2Jan53; A77279.

I. Robert, Edward Bane, joint author.

II. Naylor, Raymon, illus. III. Paulsen,  
Valdemar, illus.

IV. Rand, McNally and  
Company.

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Robert, Edward Bane, joint author.

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History of world peoples [by] R. W. Cordier  
[and] E. B. Robert. [Illus. by Elmer  
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raphy by Valdemar Pulsen.] 302 p.  
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A31867.

- I. Robert, Edward Bane, joint author.  
II. Jacobs, Elmer, illus. III. Busoni,  
Rafaello, illus. IV. Paulsen, Valdemar,  
illus. of Young People  
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**br/mb**

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Cordier [and] E. B. Robert.

246 p. illus. (Rand McNally  
social studies series) © Rand  
McNally & Co., New York; 2Jan48;  
A20364.

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Chicago; 30Aug51; A58851.

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OCT - 2 1951

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Copyright Office

ROBERT, Edward Barry. SEE  
Hollywood Half Hour (Television program)

AUG 21 1981

**ROBERT, ERNST, pseud. SEE  
Robetschek, Ernst, 1912-**

**EF0-21355**

**xM**

**Library of Congress**

Robert, Everet A.

I'D LIKE TO TAKE IT HOME WITH ME; w,  
m & © Everet A. Robert 29May52  
EU276598

Library of Congress  
Copyright Office

Robert, Everet A.

IF I COULD KISS YOU GOOD MORNING; w,  
m & © Everet A. Robert 29May52  
EU276599

Robert, Everet A.

LONESOME DADDY; w, m & © Everet A.

Robert 20Feb52 EU265287

MAR 20 1952

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Robert, Everet A.

MY BABY JUST WON'T BABY ME; w, m & ©  
Everet A. Robert 20Feb52 EU265288

MAR 28 1952

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**ROBERT, FERNAND.**

**Homère. [1. éd.] 330 p. © Presses  
universitaires de France, Paris; 22Nov50;  
AF0-4479.**

**I. Presses universitaires de France.**

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**Robert, Fernand, 1908-**

**La littérature grecque.** [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18<sup>cm</sup>. ("Que sais-je?" Le point des connaissances actuelles, 227)

"Bibliographie": p. [126]-127.

1. Greek literature—Hist. & crit.      1. Series.

PA3055.R6

47-24887\*

© 30Dec46; 1c 3Jun47; Presses universitaires de France,  
Paris; AF3229.

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Robert, George.

JESUS CHRISTUS, GOTTES SOHN m Johann  
Sebastian Bach © arr George Robert  
22Nov48 EU149394

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**ROBERT, GEORGES.**

**La France aux Antilles de 1939 à 1943.**

**230 p. © Librairie Plon, Paris;  
4Nov50; AF0-3370.**

**I. Librairie Plon.**

**JAN 29 1951**

**hmp/r**

**Library of Congress  
Copyright Office**

ROBERT, GEORGIANNE SAMPSON  
SEE Sampson, Georgianne.

A

MAR - 6 1952

Robert, Grace.

The Borzoi book of ballets, by Grace Robert. New York,  
A. A. Knopf, 1946.

3 p. l., ix-xvii, 362, xxiii p., 1 l. front., plates, ports., facsimis. 24 $\frac{1}{2}$ ".

"First edition."

"Glossary": p. 351-362.

© 5-17-46; 2c 5-16-46; Alfred A. Knopf,  
inc., New York; A 4233.

1. Ballet. 2. Ballets—Stories, plots, etc. ✓ I. Title. II. Knopf  
(Alfred A.) inc., claimant. 46-25204

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GV1787.R6

[10]

792.8

Robert, Gustave.

TWO IMPRESSIONS; violin, violoncello  
& pf. © 6Sep22, E545257. R59480,  
14Mar50, Gustave Robert (A)

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APR 17 1950

**ROBERT, GUY.**

**Emile Zola; principes et caractères  
généraux de son oeuvre. Paris [1952]  
205 p. © Société d'édition "Les belles  
lettres"; 28May52; AF0-8512.**

**I. Les Belles lettres, Société d'édition.**

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Copyright Office



/r

ROBERT, HARRY C., JR.

Professor Sawyer of the Phillies.

[Article] (In Newark evening news,  
N. J.) © United Feature Syndicate.

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MAY 26 1950

ROBERT, HARRY C., JR.

Professor Sawyer of the Phillies.

[Article] (In Newark evening news,  
N. J.) © United Feature Syndicate.

No. 1-6. © 6-11Mar50; B5-13795-  
13800.

JAN - 3 1951

ROBERT, Hector. Sales promotion  
system. AA136319. SEE Moreau,  
Alfred.

ROBERT, Henry M. SEE  
Parliamentary law. R72280.

JAN 22 1951

ROBERT, Henry M. SEE  
Parliamentary practice. R44259.

Robert, Henry Martyn.

SHRYOCK, RHEVA OTT.

Parliamentary procedure made easy; a visual aid, based on Robert's Rules of order. [3d ed.] Philadelphia [1952] 1 v. © on rev. & corr. material; Rheva Ott Shryock; 31Dec52; A79256.

I. Robert, Henry Martyn.

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j/m

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Rules of order, revised. 75th anniversary  
ed. [Application authors: Isabel H.  
Robert & Sarah Corbin Robert] [First  
published in 1876 under title: Pocket  
manual of rules of order for deliberative  
assemblies] Chicago, Scott, Foresman.  
326 p. © on additions & revisions;  
Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H.

APR 3 - 1951

II. Robert, Sarah Corbin.

Library of Congress  
Copyright Office



jb/r

ROBERT, HUBERT.

The old bridge. Twin print no. 902.

© Women washing clothes; people  
walking & talking; Col. repro-  
duction of painting. Author of  
reproduction: Anton Schutz.

© Twin Editions; 12May53; H3449.

H 32

Robert, Hubert

~~Hubert, Robert, [Marius]~~

The Roman garden.

28" x 20". (7269)

Color reproduction (litho.) of painting.

"Baltimore museum of art."

© 1-15-46; 2c 1-16-46; New York graphic  
society; New York; H 32.

mrm 10-1-46

H 33

Robert, Hubert

~~Hubert~~ Robert, [Marines]

The terrace.

28" x 20". (7270)

Color reproduction (litho.) of painting.

"Baltimore museum of art."

© 1-15-46; 2c 1-16-46; New York  
graphic society; New York; H 33.

trm 10-1-46

X Ref. needed

Robert, Isabel H.

**ROBERT, HENRY MARTYN.**

Rules of order, revised. 75th anniversary  
ed. [Application authors: Isabel H.  
Robert & Sarah Corbin Robert] [First  
published in 1876 under title: Pocket  
manual of rules of order for deliberative  
assemblies] Chicago, Scott, Foresman.  
326 p. © on additions & revisions;  
Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H.

II. Robert, Sarah Corbin.

APR 3 - 1951

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jb/r

Robert, J. A.

When you hear this melody; w

J. A. Robert, m Ronald Buck.

© J. A. Robert, New Orleans;  
30Apr47; EU73130.

ROBERT J. Flaherty Productions, Inc. SEE  
Flaherty (Robert J.) Productions, Inc.

**ROBERT, JACQUES.**

Les dents longues, roman. 284 p.

© René Julliard, Paris; 15Sep50;  
AF0-3320.

**I. Julliard, René.**

mds/r

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JAN 25 1951

Robert, Jacques.

... Les tragédiennes. [Paris] P. Bordas [1944],  
8 p. l., 9-252, [1] p., 1 l. 18f.

L. Title.

PQ2635.O14T7

47-16581

© 30Dec44; 1c 9Aug46; Bordas, Éditions françaises nouvelles; AF1999.

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ROBERT (Jay) Associates, Massapequa, N.Y.

BALDWIN AND CORNELIUS COMPANY,  
INC., Freeport, N. Y.

\*Map of Massapequa, Long Island [N. Y.]  
including the incorporated village of  
Massapequa Park. Indexed by the Jay  
Robert Associates. map 50 x 32 cm. fold.  
to 21 x 13 cm. Scale ca. 1:18,000. © Jay  
Robert Associates, Bethpage, N. Y.;  
28Dec50; F8665.

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA  
PARK, N. Y. I. ROBERT (Jay) Associates,

Massapequa, N. Y.

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FEB 7 1951

Robert, Jean.

MIRAGES; suite, par Jean Robert; pf.  
2<sup>e</sup> pte., 5 à 9. © 31Aug23, E567881.  
R79271, 25May51, Rouart, Lerolle &  
cie (PWH)

JUL 19 1951

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ROBERT, JERRY, pseud. SEE  
Riordan, Robert J.

FEB - 6 1952

Robert, John Frederic.

YOU'RE IN THE WAY OF MY HEART © w

John Duke Colquitt m John Frederic

Robert 21Sep48 EU143964

Library of Congress  
Copyright Office

**ROBERT, JOSEPH CLARKE.**

The story of tobacco in America. 1st ed.  
296 p. illus. © Alfred A. Knopf, inc.,  
New York; 12Apr49; A31862.

I. Knopf (Alfred A.) inc.

sma/r

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ROBERT, LÉOPOLD.

Le capitaine de paroisse, drame en trois  
actes [par] Jean Yole [pseud.] Préf. de  
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(His Théâtre de la terre) © Jean Yole;  
30Dec50; DF0-73.

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Robert, Louis.

HODIE CHRISTUS NATUS EST; anthem, Jan  
Pieters Sweelinck, ed. Louis Robert &  
Kurt Schindler; 5-pt. cho., with  
optional organ acc. © 1Nov22,  
E549087. R68559, 200ct50, Ewald  
Schindler (E)

NOV 27 1950

ROBERT, MADELEINE

Erckmann-Chatrian's Le trésor du  
vieux seigneur. SEE

Erckmann, Emile.

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ROBERT, MÄTI.

Winnie im Baum; oder, Das weisse  
Kleid [von] Marielis Hoberg  
[pseud.] 134 p. © Herder & Co.  
GmbH.; 8Sep54; AFO-15962.

I. Herder und Companie GmbH.

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H 117

Robert, Marius Hubert-

see

Hubert-Robert, Marius

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Robert, Nellie.

THE MIDDLE WEST © w & m Nellie  
Robert 10Mar48 EU120508

Robert, Noeme.

SILVER BIRCHES; w Noeme Robert m Watt  
Watkins © Noeme Robert & Watt Wat-  
kins 28Dec51 EU259688

JAN 16 1952

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ROBERT, OSMOND T., ed.

Erckmann-Chatrian's Le trésor du  
vieux seigneur. R89972. SEE  
Erckmann, Emile.

ROBERT, Osmond Thomas. SEE  
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OCT 2 - 1950

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[BOVÉE, ARTHUR GIBBON]

Promenades littéraires et historiques [par] Hélène Cattanès  
[et] Osmond T. Robert. Nouv. éd.  
[1940 éd. par Arthur Gibbon Bovée,  
Hélène Cattanès et Osmond T. Robert]

658 p. illus. © Harcourt,  
Brace and Co., inc., New York;  
5 May 48; on additions and revisions;  
A22821.

I. Cattanès, Hélène, joint ed.

II. Robert, Osmond Thomas, joint ed.

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egm/p inc.

Robert, Paul, lyricist.

Saw Sena, Joe. Honey baby.

Robert, Paul Albert, libraire-éditeur.

VERNET, HENRY.

L'obsession du bonheur, roman. 259 p.

© Paul-Albert Robert, libraire-éditeur,  
Genève; 26 May 50; AF 0-1987.

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Mi mamá. Buenos Aires, Editorial  
Kapeluss. 10 $\frac{1}{4}$  p. illus.  
© Editorial Kapeluss; 31Mar52;  
APO-8821.

Robert, René, tr.

FORESTER, CECIL SCOTT.

Capitaine Hornblower (Captain Horatio  
Hornblower) Roman, traduit de l'anglais  
par Louis Guilloux et René Robert.

[Paris, 1950] 588 p. © Librairie  
Gallimard; 1Jun50; AF0-2336.

I. Guilloux, Louis, tr.

II. Robert, René, tr.

III. Librairie Gallimard.

OCT 10 1950

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ROBERT, ROLLIE. SEE  
Roberts, Roland S., 1912-

EU345438

ROBERT, SARAH CORBIN.

Bylaws; friend and protector. (In  
Daughters of the American Re-  
volution magazine, Dec. 1954,  
p. 1241) © Sarah Corbin Robert;  
29Nov54; B5-29241.

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Robert, Sarah Corbin.

**ROBERT, HENRY MARTYN.**

Rules of order, revised. 75th anniversary ed. [Application authors: Isabel H. Robert & Sarah Corbin Robert] [First published in 1876 under title: Pocket manual of rules of order for deliberative assemblies] Chicago, Scott, Foresman. 326 p. © on additions & revisions; Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H.

II. Robert, Sarah Corbin.

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APR 3 - 1951  
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Robert-Dumas, Charles, d. 1946.

"Ceux du S. R." L'embauche, Dillberger contre Benoît.  
Paris, A. Fayard [1947]

254 p. 19 cm.

I. Title. II. Title: L'embauche.

*Full name:* Charles Louis Robert-Dumas.

PQ2635.O173E7

47-25841\*

© 1Mar47; F. Brouty, J. Fayard & cie, Paris; AF3373.

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ROBERT-DUMAS, CHARLES.

Contes verts de ma mère-grand.

© 12Dec26; AF33071. Mme Ch. Robert-Dumas (née Marcelle Protin) (W);  
25Jan54; R124685.

Cl. ROBERT-DUMAS, MARCELLE (PROTIN)

× Dumas, Charles Robert, SEE hdg.

× Dumas, Marcelle (Protin) Robert  
SEE cl.

**ROBERT-DUMAS, CHARLES.**

**Le crime du procureur. Paris, A. Fayard.**

**223 p. © F. Brouty, J. Fayard et Cie;  
15Jun51; AF0-5448.**

**I. Brouty, (F.), J. Fayard et Cie.**

**g/r**

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**AUG 29 1951**

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... Les porteurs d'amour ; ou, Les tourmentés. Paris, J. Tallandier [1946]

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[Full name: Charles Louis Robert-Dumas;

PQ2635.O173P6

843.91

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... Les tourmentés, roman. Paris,  
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223 p. 1711/2<sup>cm</sup>. (Collection "Pour  
oublier la vie". 25)

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AF380.

I. Title.

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Copyright Office

C msh 14Feb46

ROBERT-DUMAS, MARCELLE ( PROTIN)

Contes verts de ma mère-grand. SEE

Robert-Dumas, Charles.

**Robert-Houdin, Jean Eugène, 1805-1871.**

Robert-Houdin, the great wizard, celebrated French conjurer, author, and ambassador. Translated from the French, by Dr. R. Shelton Mackenzie. The original French illustrations. Minneapolis, C. W. Jones, 1944.

xii p., 1 l., 457, [1] p. incl. front. (port.) illus. 20 $\frac{1}{2}$ ".

On spine: Memoirs, Robert-Houdin.

Facsimile on lining-papers.

This translation of *Confidences d'un prestidigitateur* was first published in Paris, 1859, under title: Memoirs of Robert-Houdin.

I. Mackenzie, Robert Shelton, 1809-1880, tr.

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(3)

(over)

920.9

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Robert-Houdin, Paul.

DURAN, FRÉDÉRIQUE.

La féerie nocturne des Châteaux de la Loire. Présentation de Paul Robert-Houdin; notices historiques et archéologiques de Georges Monmarché. Photos. de Frédérique Duran. 116 p. © Librairie Hachette; 30Jun54; AF0-15622.

I. Robert-Houdin, Paul.

II. Monmarché, Georges. III. Hachette, Librairie.

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Le Grand, Robert.

ROBERT C w & m Martha Hope Lyons  
23Apr48 EU126658

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ROBERT. KK22112. SEE Bird & Son,  
inc.

ROBERT Alexander Schumann, his story and his music.  
See Machlis, Joseph. Music master series no. 6.  
1458.

Robert Alexander Schumann's op. 9, no.  
LOVE IS MANY THINGS © w, m arr William  
Arthur Adams from Robert Alexander  
Schumann's op. 9, no. 12 28Apr49  
on arr EU165560

Library of Congress  
Copyright Office

Robert Allerton Park.

ILLINOIS. UNIVERSITY.

Robert Allerton Park, Monticello, Illinois.

[Text prepared by Par Danforth, with assistance from Robert Allerton, and others] [Urbana, 1951] 40 p. illus.

© University of Illinois Press; 15Jun51;  
A64684.

I. Danforth, Par.

II. Illinois. University. Press.



A5 664

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Leigh, Robert, claimant.

jss 3-8-46

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I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

NOV 30 1951

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Jones, Mary Alice.

Robert Bage.

FLETCHER, THEODORE THOMAS FORTUNE.

Robert Bage, a representative revolutionary  
novelist. [Abridgment of thesis] 11 p.

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I. New York University.

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Famous Jury Trials (Television  
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DEC 28 1950

The Robert Booth family of Oregon...

DAVIS, BARBARA WENZORA (BOOTH)

The Robert Booth family of Oregon

by Barbara Booth Davis and John  
Booth Peterson. 49, 10 p.

© John Booth Peterson Ames,  
Iowa; 12Jun48; A23433.

I. Booth Robert.

II. Peterson, John Booth joint  
author.

A 532

Robert Boyle, devout naturalist.

Fisher, Mitchell Salem, 1903-

Robert Boyle, devout naturalist; a study in science and religion in the seventeenth century, by Mitchell Salem Fisher ... Philadelphia, Oshiver studio press, 1945.

6 p. l., 3-184, [2] p. front. (port.) 23 $\frac{1}{2}$ ".

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① 12-27-45; 2c 1-23-46; Mitchell Salem  
Fisher, New York; A 532.

1. Boyle, Hon. Robert, 1627-1691.

46-2205

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QC16.B85F4

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925.3

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**CONANT, JAMES BRYANT, ed.**

Robert Boyle's experiments in pneumatics.

[First published in 1948, as Document 4 in Case histories in experimental science, Harvard College, Natural sciences 4]

Cambridge, Harvard University Press.

70 p. illus. (Harvard case histories in experimental science. Case 1) © on revisions; The President and Fellows of Harvard College; 8 May 50; A44159.

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JUN 19 1950  
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Sandemand, Gerder.

Robert; Breve til min døde Mand. København, Gyldendal,  
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77 p. 20 cm.

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PT8175.S28R6

47-26564\*

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Forlag, Copenhagen; AF2937.

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Robert Bridges songs.

M1609

RUSSELL, LESLIE.

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(Robert Bridges songs) Two Robert Bridges  
songs; unison [music by] Leslie Russell,  
(The Oxford choral songs, no. 1244)  
[With piano acc.] 5d. © Oxford  
University Press, London; 23Jul53;  
EF0-21705.

I. Title: Robert Bridges songs.

[II. Bridges, Robert, 1844-1903]

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Robert Browning.

BROUGHTON, LESLIE NATHAN.

Robert Browning: a bibliography,  
1830-1950, compiled by Leslie  
Nathan Broughton [and others]  
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I. Cornell University.

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MILLER, BETTY BERGSON (SPIRO)

Robert Browning, a portrait. [1st ed.]

London, J. Murray [1952] 302 p.

illus. © Betty Miller; 10Nov52;  
1 c 9Dec52; AI-3674.

I. Browning, Robert.

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KING, ROMA ALVAH.

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Baylor Univ. Press. 44 p.  
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Browning interests, ser. 15)  
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I. Browning, Robert. I. Armstrong,  
A. Joseph. II. Baylor University,  
Waco, Tex.

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ROBERT BRUCE AND THE SPIDER. SEE  
Stories from other lands. JP1969.

Robert Bruce: King of Scots.

BAKER, NINA (BROWN)

Robert Bruce: King of Scots. New  
York, Vanguard Press. 247 p.

© Nina Brown Baker; 3Sep48; A26369.

I. Robert I, King of Scotland.

Library of Congress  
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ml/rk

ROBERT BURNS. R113252. SEE Drinkwater,  
John.

ROBT. BURNS BLESSED EVENT PACKAGE.  
SEE General Cigar Company, inc.

ROBERT BURNS' COUNTRY, SCOTLAND.

JP2012. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

G 2774

Robert C.-Martha W. Lindahl.

see

Peterson, Edward R

ROBERT CAVELIER, SIEUR DE LA SALLE.

Emerson Film Corp. Released by  
Encyclopaedia Britannica Films, 1950.  
17 min., sd., b&w, 16mm.

Summary: Portrays events in the life  
of LaSalle, who came from France to  
Canada to become an explorer in the New  
World. Follows his course from Canada  
to the mouth of the Mississippi where  
he claims the territory of Louisiana for  
France.

© Emerson Film Corp.; 7Jun50; MP341.

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Robert Chambers.

MILLHAUSER, MILTON.

Robert Chambers, evolution, and the early  
Victorian mind. [Thesis—Columbia  
University] Ann Arbor, University Micro-  
films, 1951 [i.e. 1952] Microfilm copy of  
typescript. Positive. ([University Micro-  
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Millhauser; 29Feb52; A67378.

Prelim. card

Mic A

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ROBERT Chester. n DU25514. SEE Famous  
Jury Trials (Television program)  
No. 49.

SEP 27 1960

The Robert Collier letter book.  
**COLLIER, ROBERT.**

The Robert Collier letter book. 6th ed.,  
rev. and enl. 463 p. illus. © on revi-  
sions; Prentice-Hall, inc., New York;  
20Apr50; A43184.

I. Prentice-Hall, inc.

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MAY 15 1950

ROBERT DINWIDDIE CORRESPONDENCE.  
A95708. SEE Dinwiddie, Robert.

ROBERT Dodd. C4143. SEE The American  
Way (Radio program)

ROBERT E. Clarke and Associates, Inc.

SEE Clark (Robert E.) and Associates,  
Inc.

ROBERT E. LEE; by Arnold Holop & Robt.  
Weil © Rexford Record Corp. EU228093.  
Notice 15Jul54 v24 p402

Library of Congress  
Copyright Office

ROBERT E. LEE: A BACKGROUND STUDY. Coronet Instructional Films, 1953. 16 min., sd., b&w, 16 mm.

Summary: Traces the life of Robert E. Lee and analyzes the reasons for his decision to lead the Army of the Confederacy. Includes an explanation of Lee's battle strategy and photographs of his birthplace, his home overlooking the Potomac River, the countryside which he knew as a youth, and his personal effects.

Credits: Educational collaborator, Allen W. Moger.

© John Smart; 26 May 53; MP3594.

ROBERT E. LEE, a play by John Drinkwater. © 21Jun23, D65081. R69693,  
9Nov50, Daisy Kennedy Drinkwater (W)

NOV 27 1950

ROBERT E. LEE; w Richard Boris Morros  
& Robert Weil m Arnold Holop © Rex  
Record Corp. 2Feb51 EU228093

MAY 31 1951

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Robert E. Lee.

MCDOWELL, DAVID.

Robert E. Lee; illustrated by  
William Hutchinson. © Random  
House, inc.; 9Oct53; A110652.

I. Hutchinson, William, illus.

II. Random House, inc.

Library of Congress  
Copyright Office

j/b

**Robert E. Lee.**

**Williamson, Mary Lynn (Harrison) 1850-**

Robert E. Lee; illus. by Robb Beebe. Richmond, Johnson  
Pub. Co. [1947]

160 p. illus., ports. 21 cm. [Forever great; biographies of great  
Americans]

1. Lee, Robert Edward, 1807-1870. I. Series.

E467.1.L4W74                    923.573                    47-12486\*

© John W. Barnes, % Johnson Pub. Co.; 14Nov47;  
A18927.



Robert E. Lee and his family.

WAYLAND, JOHN WALTER.

Robert E. Lee and his family. Staunton,  
Va., 1951. 104 p. illus. © McClure  
Print. Co.; 20Nov51; A63329.

I. Lee, Robert Edward.

II. McClure Printing Company, Staunton, Va.

MAR 19 1952

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Rister, Carl Coke, 1889-

Robert E. Lee in Texas, by Carl Coke Rister. Norman, University of Oklahoma press, 1946.

xiii, 183 p., 1 l. illus. (map, plans) plates, ports. 21<sup>cm</sup>.

"First edition."

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HORN, STANLEY FITZGERALD, ed.

The Robert E. Lee reader. [1st ed.]

542 p. illus. © The Bobbs-Merrill Co.,  
inc., Indianapolis; 21Oct49; A37892.

I. Lee, Robert Edward.

II. Bobbs-Merrill Co., inc.

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ROBERT ET MARIANNE. SEE Géraldy, Paul.

Robert I, King of Scotland.

BAKER, NINA (BROWN)

Robert Bruce: King of Scots. New

York, Vanguard Press. 247 p.

© Nina Brown Baker; 3Sep48; A26369.

I. Robert I, King of Scotland.

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ROBERT Foran story. D unp. 1772. See  
The Adventurers Club, Oct. 11, 1947.

ROBERT Foran story. DU12165. SEE The  
Adventurers' Club, Dec 27, 1947.

Robert Frost.

MIDDLEBURY COLLEGE, MIDDLEBURY, VT.

Robert Frost. [George Hambre Huban,  
editor] © Middlebury College;  
6Ju154; A148202.

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ROBERT FULTON; by A. Holop & Robt. Weil  
© Rexford Record Corp. EU226217. No-  
tice 19Jul54 v24 p424

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ROBERT FULTON; w Richard Boris Morros  
& Robert Weil m Arnold Holop © Rex  
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MAR 7 - 1951

Robert Fulton and the steamboat.

HILL, RALPH NADING.

Robert Fulton and the steamboat;

illustrated by Lee J. Ames.

Random House. 181 p. © Ralph  
Nading Hill; 12Aug54; A152837.

I. Ames, Lee J., illus.

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ROBERT FULTON AND THE SUBMARINE, by  
William Barclay Parsons. © 2Jan23,  
A696143. R56999, 11Jan50, Anne Reed  
Parsons (W)

JAN 31 1950

Robert Gerling.

NIEBELSCHÜTZ, WOLF VON.

Robert Gerling; ein dramatisches  
Kapitel deutscher Versicherungs-  
geschichte. 332 p. © Rainer  
Wunderlich Verlag Hermann Leins;  
3May54; AF0-15125.

I. Wunderlich (Rainer) Verlag.

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Robert Gordon, M.D.

Harris, Kathleen, pseud.

Robert Gordon, m. d., by Kathleen Harris. New York, Arcadia house, inc., 1946.

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I. Title.

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**ROBERT GOULD RESEARCH FOUNDATION,  
INC., CINCINNATI.**

**Plasma proteins, edited by John B. Youmans. 353 p. illus. (Its Symposia on nutrition, v. 2) © Charles C. Thomas, Publisher, Springfield, Ill.; 11Sep50; A47843.**

- I. Youmans, John B., ed.
- II. Thomas (Charles C.) Publisher.

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OCT 24 1950

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AMERICAN LEGION. Indiana. Robert Guy  
Ayers post 211, Portland ©,  
Portland, Ind.

Robert Guy Ayers post 211 American  
Legion, Portland, Indiana.  
52 p., illus. © 25Sep47;  
AA63987.

ROBERT Hall. KK77344. SEE Hall  
(Robert) Clothes, inc.

ROBERT HALL CHRISTMAS; w & m George  
Robert Nelson & Robert Stuart Cragin  
© Nelson Ideas, inc. 26Nov52 EU295483

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Robert Hall Clothes

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AUG 1 @ 1955

ROBERT HALL CLOTHES, INC. SEE Hall (Robert)  
Clothes, inc.

ROBERT Hall clothes month-of-March savings  
of 20 to 40 %. KK59548. SEE Hall  
(Robert) Clothes, inc.

APR - 5 1951

ROBERT HALL MARCH; w & m George  
Robert Nelson, Robert Stuart Cragin  
& Edward Francis Flynn © Nelson  
Ideas, inc. 19Sep51 EU250576

OCT - 2 1951

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ROBERT HALL POLKA; w & m George  
Robert Nelson, Robert Stuart Cragin  
& Edward Francis Flynn © Nelson  
Ideas, inc. 19Sep51 EU250573

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OCT - 2 1951

ROBERT HALL PRESENTS AN EXCITING  
MONTH OF SPECIAL EASTER VALUES ...  
KK82472. SEE Hall (Robert) inc.

ROBERT HALL PRICE SENSATION. KK84993.  
SEE Hall (Robert) Clothes, inc.

ROBERT HALL WESTERN; w & m George  
Robert Nelson, Robert Stuart Cragin  
& Edward Francis Flynn © Nelson  
Ideas, inc. 19Sep51 EU250575

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OCT - 2 1951

ROBERT HENRI, compiled by Nathaniel  
Ponsette-Dart. (His Distinguished  
American artists) © 10Nov22,  
A686781. R60757, 7Apr50, Nathaniel  
Ponsette-Dart (A)

APR 20 1950

ROBERT Houchin ... signs a statement [and]  
... Mrs. Imogene Louderback. K 6808 see  
Star publishing co.

A 160 Robert-Houdin, the great wizard, celebrated French conjurer, author,....

**Robert-Houdin, Jean Eugène, 1805-1871.**

Robert-Houdin, the great wizard, celebrated French conjurer, author, and ambassador. Translated from the French, by Dr. R. Shelton Mackenzie. The original French illustrations. Minneapolis, C. W. Jones, 1944.

xii p., 1 l., 457, [1] p. incl. front. (port.) illus. 20 $\frac{1}{2}$ ".

On spine: Memoirs, Robert-Houdin.

Facsimile on lining-papers.

This translation of Confidences d'un prestidigitateur was first published in Paris, 1859, under title: Memoirs of Robert-Houdin.

i. Mackenzie, Robert Shelton, 1809-1880, tr.

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Library of Congress



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© 1-2-45; 2 c 1-9-46; Carl Waring Jones,  
Minneapolis; A 160.

ROBERT JAMES COMPANY. SEE Glenrich  
Company.

Robert Koch.

BOCHALLI, RICHARD MAX EMIL JULIUS  
THEODOR.

Robert Koch, der Schöpfer der  
modernen Bakteriologie. 217 p.

© Wissenschaftliche Verlagsgesell-  
schaft m.b.H.; 4Jan54; AF0-13604.

I. Wissenschaftliche Verlagsgesell-  
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ROBERT LAWRENCE PRODUCTIONS, INC. SEE  
Lawrence (Robert) Productions, Inc.

AFL128

Robert le diable.

Sandre, Thierry, 1890

... Robert le diable. Illustrations  
de Moreau de Tours ... Paris, G. T.

Rageot [1945]

176, [1] p. illus. 18 1/2<sup>cm</sup>.  
("Heures joyeuses")

© 28 Sep 45; 1c 8 May 46; Editions de  
l'amitié, G. T. Rageot; AFL128.

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cg 7 Aug 46

Robert le diable.

ROBERT TOI QUE J'AIME; from Robert le  
diabol, by Giacomo Meyerbeer, arr.  
D'Auvergne Barnard; piano. © 25Aug26;  
E643917. B. F. Wood Music Co. (PWH);  
24Aug54; R134892.

D unp. 4482

Robert Lee Alving.

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VonHarden, Lew

ROBERT LOUIS ENTERPRISES.

Where to sin in Greater Miami. SEE  
Sias, Bob.

Robert Louis Stevenson.

Daiches, David, 1912-

Robert Louis Stevenson. Norfolk, Conn., New Directions Books [1947]

x, 196 p. port. 19 cm. (The makers of modern literature)

"Bibliographical note": p. 189-190.

1. Stevenson, Robert Louis, 1850-1894. I. Series.

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STERN, GLADYS BRONWYN.

Robert Louis Stevenson, the man who wrote "Treasure Island": a biography. Illus. by Federico Castellon. Macmillan. 142 p. Appl. states prev. pub. abroad as He wrote Treasure Island, 17May54, AI-4185. © G. B. Stern; 26Oct54; A158592.

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# **Robert Louis Stevenson, a play**

**Hinsdale, Harriet, 1900-**

Robert Louis Stevenson, a play by Harriet Hinsdale. Caldwell, Id., The Caxton printers, ltd., 1947.

165 p. front. (port.) 23 $\frac{1}{2}$ ".

1. Stevenson, Robert Louis, 1850-1894—Drama.

PS3515.I78R6                            812.5                            47-2990

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**ROBERT LOUISE, Sister**

**SEE Piche, Robert Louise, Sister.**

Robert M. La Follette, June 14, 1855-  
June 18, 1925.

LA FOLLETTE, BELLE (CASE)

Robert M. La Follette, June 14, 1855-

June 18, 1925. Chapters I-XXVI

by Belle Case La Follette and  
chapters XXVII-LXXII by Fola La  
Follette. Macmillan. 2 v.

© Fola La Follette; 7Dec53;  
A116683.

I. La Follette, Fola.

bj/m

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ROBERT MACAIRE; fox trot; pf. ©  
11Jul21, E516098. R40545, 9Nov48,  
Maurice Yvain (A)

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ROBERT McCloskey. DU30112. SEE Telaventure  
Tales (Television program) Dec. 15, 1951.

MAR 10 1952

ROBERT Maxwell, Harpist's holiday.  
KK19491. SEE Columbia Records inc.

ROBERT Merrill - The RCA Victor  
show. K11245. SEE Berman, Sam.

Robert Merrill songs you love.

M1619 MERRILL, ROBERT, comp.

.M566 Robert Merrill ... songs you love.

S6 © J. J. Robbins & Sons, inc., New  
York; 11May48; EP26741.

I. Title: Robert Merrill songs you  
love. II. Title: Songs you love.

Robert Morris.

VER STEEG, CLARENCE LESTER.

Robert Morris, revolutionary financier;  
with some account of his earlier career.  
[Thesis—Columbia University] Ann  
Arbor, University Microfilms, 1950  
[i.e. 1951] Microfilm copy of typescript.  
Positive. ([University Microfilms]  
Publication no. 2559) © Clarence L.  
Ver Steeg; 30Sep51; A63350.

MAR 12 1952

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ROBERT MORRIS ASSOCIATES.

By-laws, committees, membership  
list, 1952 [by Lawrence T. Knier,  
executive manager and secretary-  
treasurer] 108 p. © Robert  
Morris Associates; 2May52;  
AA215006.

ROBERT MORRIS ASSOCIATES ©.

By-laws, membership list, committees.

1950. 56 p. © on revisions;  
6 Mar 50; AAI46676.

APR 12 1950

ROBERT MORRIS ASSOCIATES C.

By-laws, membership list, committees,  
1951. 96 p. C on revisions;  
20Mar51; AAI80492.

MAY 2 - 1951

**Robert Morris Associates.**

The credit department, a training ground for the bank loan officer. Editor: Charles W. Williams. Philadelphia, Central Office, Robert Morris Associates [1946]

150 p. diagrs., facsimis., forms. 24 cm.

Originally pub. in 9 pamphlets, comprising the Credit educational series.

"Sources of financial information": p. 143-150.

**© Robert Morris Associates; 25Sep46;  
A19970.**

1. Credit. 2. Banks and banking. I. Williams, Charles Weston,  
1899- ed. II. Title.

HG1601.R58



332.7

48-1202\*

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ROBERT MORRIS ASSOCIATES.

Financial statements for bank  
credit purposes. 12 p. © Robert  
Morris Associates; 31Dec51;  
MA207216.

ROBERT MORRIS ASSOCIATES.

Highlights of the meat packing  
industry. Research Committee,  
Robert Morris Associates.

16 p. Appl. author: Mary Lou  
Wanner. NM: revisions.

© Robert Morris Associates;  
28Jul54; A147032.

p

Robert Morris associates.  
Membership list.

© 3-14-46; 2c 3-23-46; Robert  
Morris associates, Philadelphia;  
AA 8970.

Robert Morris associates.

Membership list. 1946. © Robert  
Morris associates, Philadelphia;  
23 Dec 46; AA42343.

ROBERT MORRIS ASSOCIATES ©.  
Membership list, Jan. 1948.  
72 p. © 26Jan48; AA74219.

ROBERT MORRIS ASSOCIATES ©.

Membership list, March 1949. Phila-  
delphia [1949] 80 p. © 22Mar49;  
AA122156.

ROBERT MORRIS ASSOCIATES.

Some highlights of the wholesale  
grocery trade. AA223129. SEE  
Wanner, Mary Lu.

ROBERT MORRIS ASSOCIATES.

Statement studies, 1952.

Appl. authors: Mary Lu Wanner  
and Edward F. Gee. © Robert  
Morris Associates; 30Jun53;  
A100866.

ROBERT MORRIS ASSOCIATES.

Statement studies, 1953. (Mary Lu  
Wanner, secretary, Research  
Committee) 136 p. © Robert  
Morris Associates; 8Jul54;  
A144748.

p

ROBERT MORRIS ASSOCIATES.

The trucking industry. AA226376.

SEE Davis, Archie K.

## ROBERT MORRIS ASSOCIATES. BULLETIN. -10-

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CLAIMANT  
Monthly

v.36, 1954, no.

No.	Issue	Pub. Date	Entry No.
5,	Jan.	(C) 13Jan54;	B 451662
6,	Feb.	(C) 12Feb54	B 457273
7,	Mar.	(C) 22Mar54	B 464461
8,	Apr.	(C) 9Apr54	B 467610
9,	May.	(C) 11May54	B 473925
10,	June .	(C) 11Jun54	B 478578

## ROBERT MORRIS ASSOCIATES. BULLETIN. -11-

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No.	Issue	Pub. Date	Entry No.
11,	July.	© 13Jul54;	B 483839.

12,	Aug.	© 16Aug54 ;	B 489270
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		v. 37, 1954, no.	.

1,	Sept.	© 28Sep54 ;	B 501110.
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2,	Oct.	© 29Oct54;	B 505060.
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3,	Nov.	© 17Nov54 ;	B 504909.
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4,	Dec.	© 16Dec54;	B 509798.
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Continued on page 19

Robert Morris, revolutionary financier.

VER STEEG, CLARENCE L.

Robert Morris, revolutionary  
financier. With an analysis of  
his earlier career. University  
of Pennsylvania Press. 296 p.  
© American Historical Association;  
31Aug54; A160317.

I. American Historical Association.

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b/f

ROBERT MORRIS SCHOOL, Pittsburgh.  
Accountancy and the accountant; a  
booklet of vocational information.  
12 p. © The Robert Morris School;  
13May49; AA122226.

ROBERT MORRIS SCHOOL.

The Robert Morris School [catalog]

44 p., illus. © The Robert Morris  
School, Pittsburgh; 28Jul48;  
AA90949.

ROBERT MORRIS SCHOOL, Pittsburgh.

Secretarial science. 1 v., illus.

© The Robert Morris School, inc.;

2 May 49; AA120117.

Robert Morton Company blue book.  
SEE Morton (Robert) Company.  
Wholesale distributors, 1954.

Robert Moses, builder for democracy.

**RODGERS, CLEVELAND.**

Robert Moses, builder for democracy.

Introd. by H. V. Kaltenborn. [1st ed.]

New York, Holt [1952] 356 p. illus.

© Cleveland Rodgers; 20Oct52; A72273.

**I. Moses, Robert.**

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Robert Music Corp.

ADIOS-ADIEU m Ray Sinatra & Jack  
Brooks © Robert Music Corp. 6Apr48  
EU124174

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AIN'T NO CHICK GONNA FOOL ME; w & m

Hubert Gresham & Bill Sanford ©

Robert Music Corp. 28Jun51 EU242762

JUL 13 1951

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Robert Music Corp.

M1630 SANDERS, PAUL.

.2 Altar in the pines; by By Dunham, Bob

.S Troup and Paul Sanders. [For voice and  
piano, with chord symbols] © Robert  
Music Corp., New York; 7Feb50 (in  
notice: 1949); EP44101.

I. Title. [II. Troup, Robert William.

III. Dunham, By]

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MAR 21 1950

Robert Music Corp.

ALTAR IN THE PINES w & m By Dunham,  
Bob Troup & Paul Sanders © Robert  
Music Corp. 29Nov49 EU186335

Robert Music Corp.

AMIGO; w & m Sunny Skylar © Robert  
Music Corp. 17Oct50 EU218642

NOV 17 1950

Robert Music Corp.

M1630 KAHN, MARVIN, 1914-

.2 Amusement park waltz; lyric by Gladys  
.K Shelley [pseud.], music by Marvin Kahn.

© Robert Music Corp., New York;  
21Jun49; EP37863.

I. Rosenthal, Gladys C., 1911-  
lyricist. II. Title.

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AMUSEMENT PARK WALTZ w Gladys Shelley  
m Marvin Kahn © Robert Music Corp.  
13May49 EU167411

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Robert Music Corp.  
AND THERE YOU WERE; w Charles Carpen-  
ter m Henri Woode © Robert Music  
Corp. 6Feb50 EU192764

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ANGEL LIPS, ANGEL EYES; w Sylvia Dee  
m Sid Lippman © Robert Music Corp.  
29Mar50 EU198669

Box 12 1950

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ANGELS BELONG IN HEAVEN w & m Jack  
Fulton & Lois Steele © Robert Music  
Corp. 8Jun49 EU169525

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ANOTHER CIGARETTE; w Hal Brent & Will  
Gold m Hal Blake © Robert Music  
Corp. 6Apr50 EU199705

MAY - 1 1950

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ARE YOU FOR REAL w & m Jerry Lewis,  
Dean Martin, Artie Dann, Tommy  
Catanas & Nicky Catanas © Robert  
Music Corp. 23Jun49 EU171217

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ARTIFICIAL KISSES; w & m Harold Mott,  
Bob Marcus & Robert Mellin © Robert  
Music Corp. 2Mar51 EU231011

MAR 27 1951

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M1630 WOOD, GUY.

.2 As we go through the years; words by  
.W James Cavanaugh, music by Guy Wood.  
© Robert Music Corp., New York;  
21 Nov 49; EP42051.

I. Cavanaugh, James, 1892-      lyricist.  
II. Title.

Robert Music Corp.  
AT TWILIGHT; w & m Hal Borne © Robert  
Music Corp. 6Jun50 EU206119

JUL 14 1950

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AWAY FROM YOU w & m Al Jacobs © Robert  
Music Corp. 25Oct49 EU182969

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BALL OF TWINE w & m Al Goodhart & Dick  
Manning © Robert Music Corp. 250ct49  
EU182967

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BAREFOOT BOY WITH THE BLUES w & m

Robert Fetters & Mack Discant

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BE FAIR WITH ME w Sunny Skylar m Will-  
ton Moor Moore © Robert Music Corp.  
30Sep49 EU180535

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THE BIG RED HAT; w By Dunham m Red  
Nichols © Robert Music Corp. 21Apr50  
EU201242

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BLONDIE w & m Morty Berk, Frank Capano  
& Max C. Freedman © Robert Music  
Corp. 20Apr48 EU126208

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BLOWING THE FAMILY JEWELS m A. K.

Salim © Robert Music Corp. 3Aug<sup>48</sup>

EU140828

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BLUER THAN BLUE w & m Art Lund ©  
Robert Music Corp. 6Apr48 EU124175

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Copyright Office

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M1630 ADAMS, STANLEY.

.2 The busiest corner in my home town is  
.A the loneliest place in the world; words  
and music by Frankie Carle [pseud.]  
Doris Day, and Stanley Adams. © Robert  
Music Corp., New York; 25Apr51 (in  
notice: 1950); EP54147.

I. Carlone, Francis N., 1903-  
Doris. III. Title.

II. Day,

Library of Congress  
Copyright Office

JUN 21 1951

Robert Music Corp.

THE BUSIEST CORNER IN MY HOME TOWN, IS  
THE LONELIEST PLACE IN THE WORLD; w  
& m Francis N. Caralone, Doris Day &  
Stanley Adams © Robert Music Corp.

19Sep50 EU215930

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BYE BYE; m Jimmy Mundy © Robert Music  
Corp. 13Apr50 EU200536

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CAN'T FORGET MY GAL OF LONG AGO w & m

Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

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Copyright Office

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M1630 WOOD, GUY.

.2 Carmelita; lyric by James Cavanaugh,  
.W music by Guy Wood. © Robert Music  
Corp., New York; 7Feb50 (in notice:  
1949); EP44103.

I. Title. [II. Cavanaugh, James, 1892- ]

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MAR 21 1950

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CARMELITA w James Cavanaugh m Guy  
Wood © Robert Music Corp. 11May49  
EU167153

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CHABOOTIE; m Jimmy Mundy © Robert Mu-  
sic Corp. 20Jun50 EU207471

JUL 1 9 1950

Robert Music Corp.

M25

SNYDER, BILL.

.S (Chicago concerto, piano unacc.) Chicago blues; second movement from Chicago concerto, by Bill Snyder. © Robert Music Corp., New York; 18Jul51; EP56078.

I. Title. II. Title: Chicago concerto.

JUL 29 1951

Library of Congress  
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COME RIGHT IN AND SET A SPELL AND  
PASS THE TIME OF DAY w & m Wally  
Brady & Seger Ellis © Robert Music  
Corp. 6Apr48 EU124172

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo)

Count your blessings, lyrics:

Jack Brooks, music: Saul Chaplin. [From] The Countess of

Monte Cristo. © Robert Music

Corp., New York; 200ct48; EP30583.

I. Brooks, Jack, lyricist. II.

Title. III. Title: The Countess of Monte Cristo.

xM1508.9  
Revised

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo) The friendly polka, lyrics: Jack Brooks, music: Saul Chaplin. [From] The Countess of Monte Cristo. © Robert Music Corp., New York; 200ct48; EP30581.

I. Brooks, Jack, lyricist. II. Title.  
III. Title: The Countess of Monte  
Cristo.

xM1508.9

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo) Who  
believes in Santa Claus? Lyrics:  
Jack Brooks, music: Saul Chaplin.  
[From] The Countess of Monte  
Cristo. © Robert Music Corp., New  
York; 200ct48; EP30582.

I. Brooks, Jack, lyricist. II. Title.  
III. Title: The Countess of Monte  
Cristo.

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CRIMSON ROSES; w & m Marlene Feinstein,  
Anna Marie Sickle & Ralph Care ©  
Robert Music Corp. 22May52 EU275789

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CRY, BUTTERCUP, CRY; w & m Rocca  
Accetta © Robert Music Corp. 14Feb51  
EU229361

MAR 26 1951

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CRY DANGER; w Leon Pober m Hugo Fried-  
hofer © Robert Music Corp. 17Apr51  
EU235707

MAY 11 1951

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M1630 CAPANO, FRANK, 1899-

.2 Dancing my Fannie around; words and  
.C music by Pat Salmieri, Billy Hays and  
Frank Capano. © Robert Music Corp.,  
New York; 24Oct50 (in notice: 1948);  
EP49917.

I. Salmieri, Pat. II. Hays, Billy.

III. Title.

NOV 10 1950

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DANCING MY FANNY AROUND w & m Pat  
Salmieri, Billy Hayes & Frank  
Capano © Robert Music Corp. 20Apr48  
EU126207

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 CAPANO, FRANK, 1899-

. 2 Dancing sweet Fannie around; words and  
. C music by Pat Salmieri, Billy Hays and  
Frank Capano. © Robert Music Corp.,  
21Nov50 (in notice: 1948); EP50672.  
Appl. states prev. reg. as Dancing my  
Fannie around, 20Apr48, EU126207.

I. Salmieri, Pat. II. Hays, Billy.  
III. Title.

Library of Congress  
Copyright Office

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DEC 20 1950

Robert Music Corp.

M1630 MUNSCH, LOUIS.

.2 Deceiving myself; words and music by

. M Sunny Skylar [pseud.] and Louis Munsch.

© Robert Music Corp., New York;

29Apr50 (in notice: 1949); EP45926.

I. Shaftel, Selig, 1913-

II. Title.

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DECEIVING MYSELF w & m Selig ShafteL  
& Louis Munsch © Robert Music Corp.  
12Sep49 EU178451

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DO SOMETHING w & m Allie Wrubel &  
Don Marcotte © Robert Music Corp.  
3Jun49 EU169205

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M1630 NEWMAN, LIONEL.

. 2           Don't be afraid; lyric by Allan Roberts,  
. N           music by Lionel Newman. © Robert  
              Music Corp., New York; 6Sep50;  
              EP48860.

I. Title. [II. Roberts, Allan]

Library of Congress  
Copyright Office

OCT 9 - 1950

Robert Music Corp.

DON'T BE AFRAID; w Allan Roberts  
m Lionel Newman © Robert Music Corp.  
27Jul50 EU210783

AUG 1 1950

Robert Music Corp.

DON'T COME CRYING TO ME w Michael Carr  
m Robert Allen © Robert Music Corp.  
26Aug49 EU177252

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DON'T HANG AROUND w & m Selig Shaftel  
© Robert Music Corp. 21Oct48  
EU146434

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M1630 [SHAFTEL, SELIG] 1913-

.2 Don't hang around, words and music

.S by Sunny Skylar [pseud.] ©

Robert Music Corp., New York;

17Nov48; EP31641.

I. Title.

Robert Music Corp.

M1630 SACKS, CHRISTINE.

.2  
.S Don't knock at my door; by Lillian Fried-  
lander and Christine Sacks. [For voice  
and piano, with chord symbols]  
© Robert Music Corp., New York;  
7Feb50; EP44104.

I. Friedlander, Lillian. II. Title.

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DON'T KNOCK AT MY DOOR w & m Lillian  
Friedlander & Christine Sacks, ©  
Robert Music Corp. 19Nov47  
EU104053

Robert Music Corp.

M1630      STUTZ, IRVING BERNARD, 1909-

.2            Don't let the word get around; words and  
.S            music by Rick French, Danny Di Minno  
              and Dick Stutz. © Robert Music Corp.,  
              New York; 30Dec49; EP69962.

I. French, Richard Eis, 1918-

II. Di Minno, Daniel Gaetano, 1911-

III. Title.

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w & m Rick French, Danny Diminno,  
& Dick Stutz © Robert Music Corp.  
28Dec49 EU188838

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M1630 [COHEN, MAURICE ALFRED] 1905-

.2  
.C      The door is open; words by Michael Carr  
[pseud.] and John Klenner, music by  
Michael Carr [pseud.] © Robert Music  
Corp., New York; 29Apr50 (in notice:  
1949); EP45923.

I. Title. [II. Klenner, John, 1899- ]

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MAY 26 1950

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THE DOOR IS OPEN; w John Klenner w & m  
Michael Carr © Robert Music Corp.  
13Feb50 EU193523

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M1630. WAYNE, BERNIE.

.2 Drop around any time; words and music  
.W by Teddy Powell [and] Bernie Wayne.

© Robert Music Corp., New York;  
29Dec49; EP43083.

I. Powell, Teddy, 1906- joint composer.  
II. Title.

Robert Music Corp.

DUMAYERRY; w & m Al Lewis & Charles  
Tobias © Robert Music Corp. 5Jan52  
EU260288

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E. A. A. K. BLUES m A. K. Salim ©  
Robert Music Corp. 3Aug48  
EU140831

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EASY GLIDE; m Jimmy Mundy © Robert  
Music Corp. 20Jun50 EU207473

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ECHOES OF LOVE; w George R. Brown  
m Henry Vars © Robert Music Corp.  
31Aug50 EU213912

SEP 25 1950

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M1572 VARS, HENRY.

.V Echoes of love; lyrics by George R.  
Brown, music by Henry Vars. [Score:  
2 treble voices and piano] © Robert  
Music Corp., New York; 25Jan52;  
EP60088.

I. Title. [II. Brown, George Ronald, 1910-  
1952 FEB 26, 1952 ]

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ENVY w & m Evelyn Sherman & David  
Gussin © Robert Music Corp. 26Feb48  
EUL18706

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M1508

JONES, STANLEY D

(Escape from Fort Bravo) Yellow stripes;  
words and music by Stan Jones, from  
Escape from Fort Bravo. © Robert  
Music Corp., New York; 5Jan54;  
EP77899.

I. Title. II. Title: Escape from Fort Bravo.

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Robert Music Corp.  
FAIR AND SQUARE; w & m Lee Morris  
© Robert Music Corp. 9Nov50 EU220823

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FANTASY; w Jack Elliott m Antone Iavel-  
lo © Robert Music Corp. 29Mar50  
EU198670

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M1630 IAVELLO, ANTONE.

.2 Fantasy of Araby; music by Antone

.I Iavello, lyrics by Jack Elliott. ©

Robert Music Corp., New York; 24Sep52

(in notice: 1950); EP65770.

I. Title. [II. Elliott, John M., 1914- ]

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FILL 'EM UP, FILL 'EM UP, FILL 'EM UP  
w & m Teddy Powell & Bernie Wayne  
© Robert Music Corp., 10Nov49  
EU134581

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M1630 WAYNE, BERNIE.

.2 Fill 'em up, fill 'em up, fill 'em up;

.W words and music by Teddy Powell and  
Bernie Wayne. © Robert Music Corp.,  
New York; 29Dec49; EP43084.

I. Powell, Teddy, 1906-

joint composer.

II. Title.

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FLOWERS IN THE WIND; w Charles Tobias  
m Carl Lampl © Robert Music Corp.  
5Jan52 EU260289

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FOOLIN' NOBODY BUT ME w Bob Russell  
m Mel Powell © Robert Music Corp.  
22Apr49 EU164797

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THE GHOST OF THE FIDDLER; w & m Ramey  
Idriss & George Tibbles © Robert  
Music Corp. 28Apr50 EU202173

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GOING FOR THE OKEY DOAK m A. K.

Salim © Robert Music Corp. 3Aug48  
EU140832

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M1658

[MONROE, VAUGHN WILTON]

.T35M

Gonna go back to Texas; by Sunny Skylar  
[pseud.] & Wilton Moore [pseud.]

© Robert Music Corp., New York;

17Aug49; EP39474. For voice and piano,  
with chord symbols.

I. Shaftel, Selig, 1913-

joint composer.

II. Title.

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GONNA GO BACK TO TEXAS w & m Selig

Shaftel © Robert Music Corp. 10Dec48

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GONNA RIDE TO THE RAINBOW w & m Selig  
Shaftel & Wilton Moore © Robert  
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M1630    DAVIS, G           S  
.2              Good for nothin' lover; lyric by Elfrida  
.D              Norden, music by G. S. Davis. © Robert  
                    Music Corp., New York; 10Sep49;  
                    EP39914.

I. Norden, Elfrida, lyricist. II. Title.

Library of Congress  
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M1630 FORTIS, JOHNNY.

.2 Good night, Mother, good night, Dad;  
.F words and music by Frank Capano,  
Wayne Cody, Max Spickol, and  
Johnny Fortis. © Robert Music  
Corp., New York; 1Sep48; EP29617.

I. Capano, Frank, joint composer. II.  
Cody, Wayne, joint composer. III.  
Spickol, Max, joint composer. IV.  
Title.

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GOODNIGHT MOTHER, GOODNIGHT DAD

w & m Johnny Fortis, Max Spickal,  
Wayne Cody & Frank Capano © Robert  
Music Corp. 1Jul48 EU137112

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GOODNIGHT WALTZ w & m Jimmie Lamarge,  
Tommy Jordan & Jimmie Franklin ©  
Robert Music Corp. 19Nov48 EU149258

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M1630 WILDER, ALEC, 1907-  
.2 Goodbye, John; lyric by Edward Eager,  
.W music by Alec Wilder. © Robert Music  
Corp., New York; 18Mar50 (in notice:  
1949); EP44936.

I. Title. [II. Eager, Edward]

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GOOD-BYE, JOHN w Edward Eager m Alec  
Wilder © Robert Music Corp. 1Jul49  
EU171951

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Corp. 20Jun50 EU207472

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M1630 [SHAFTEL, SELIG] 1913-

.2 Hair of gold, eyes of blue; by Sunny  
.S Skylar [pseud.] © Robert Music  
Corp., New York; 30Jul48; EP28981.  
For voice and piano, with chord  
symbols.

I. Title.

Robert Music Corp.

HAIR OF GOLD, EYES OF BLUE w & m  
Selig Shaftel © Robert Music  
Corp. 3Mar48 EU119555

Library of Congress  
Copyright Office

Robert Music Corp.

HAPPINESS m Ray Sinatra & Jack Brooks

© Robert Music Corp. 6Apr48

EU124173

Library of Congress  
Copyright Office

Robert Music Corp.

HARMONICAT BLUES; m Jerry Murad, Al  
Fiore & Don Les © Robert Music Corp.  
7Feb50 EU192984

✓

FEB 27 1950

Library of Congress  
Copyright Office



Robert Music Corp.

M1630 MANNING, DICK, 1912-

.2 Heap big smoke but no fire; words and  
.M music by Buddy Kaye and Dick Manning.

© Robert Music Corp., New York;  
31Aug49 (in notice: 1948); EP39685.

I. Kaye, Buddy, 1918-  
II. Title.

joint composer.

xM1669

Library of Congress  
Copyright Office

Robert Music Corp.

HEAP BIG SMOKE BUT NO FIRE w & m Buddy  
Kaye & Dick Manning © Robert Music  
Corp. 17Dec48 EU151590

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Copyright Office

Robert Music Corp.

HEARTBROKEN w & m Tim Gayle, Emeric  
Dusic & Paul Monda © Robert Music  
Corp. 8Jun49 EU169524

Library of Congress  
Copyright Office

Robert Music Corp.

HEAVEN EVERY TIME; w & m Curtis R.  
Lewis © Robert Music Corp. 3May51  
EU237541

JUN - 1 1951

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 KASSEL, ART.

.2 Heaven's got a freckled nose; lyric by  
.K Sammy Gallup, music by Art Kassel  
[arr. by Lou Halmy] © Robert Music  
Corp., New York; 27Jun51 (in notice:  
1949); EP55587.

I. Title. [II. Gallup, Sammy. III. Halmy,  
Louis, 1911- ]

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Copyright Office

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Robert Music Corp.

HEAVEN'S GOT A FRECKLED NOSE w Sammy  
Gallup m Art Kassel © Robert Music  
Corp. 23Jun49 EU171216

Library of Congress  
Copyright Office

Robert Music Corp.

M1630      ZERO, JACK.

.2           Hey keesideetch; words and music by Jack  
.Z           Zero. © Robert Music Corp., New York;  
          17Jan51 (in notice: 1949); EP51961.

I. Title.

MAR - 5 1951

Robert Music Corp.

M1630 BURNS, JEANNE.

.2 Ho-hum, it's spring; words by Harold

.B Mott, music by Jeanne Burns. © Robert  
Music Corp., New York; 30Mar50 (in  
notice: 1949); EP45187.

I. Title. [II. Mott, Harold]

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Copyright Office



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Robert Music Corp.

HO HUM, IT'S SPRING w & m Jeanne  
Burns & Harold Mott © Robert  
Music Corp. 7Dec49 EU187288

Library of Congress  
Copyright Office

Robert Music Corp.  
HOLLYWOOD STAR PREVIEW; m Bernard Katz  
© Robert Music Corp. 7Feb50 EU192989

Library of Congress  
Copyright Office

FEB 23 1950

Robert Music Corp.

HOME BEHIND THE RANGE w & m Lloyd

Turner © Robert Music Corp. 1Apr<sup>49</sup>

EU162999

Library of Congress  
Copyright Office

Robert Music Corp.

HONEYMOON CAKE; w & m Sam H. Stept &  
Selig Shaftel © Robert Music Corp.  
8Apr52 EU270803

Library of Congress  
Copyright Office

Robert Music Corp.  
HONEYMOON HEAVEN; w & m Hank Fort  
© Robert Music Corp. 13Feb50 EU193525

FEB 27 1950

Library of Congress  
Copyright Office

Robert Music Corp.

HOT SPRINGS m Jimmy Mundy © Robert  
Music Corp. 14Oct49 EU181778

Robert Music Corp.

M1630 [COHEN, MAURICE ALFRED] 1905-  
.2 How true; words and music by Michael Carr  
.C [pseud.] © Robert Music Corp., New  
York; 29Apr50 (in notice: 1949); EP45924.

I. Title.

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Robert Music Corp.  
HOW TRUE; w & m Michael Carr © Robert  
Music Corp. 7Feb50 EU192985

FEB 27 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 RINKER, ALTON.

.2 How would I know? Words and music by  
.R Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;  
19Jan51; EP52210.

I. Huddleston, Floyd. II. Title. MAR 20 1951

Library of Congress  
Copyright Office

Robert Music Corp.

HOW WOULD YOU KNOW; w & m Curtis R.  
Lewis © Robert Music Corp. 3May51  
EU237540

MAY 31 1951

Library of Congress  
Copyright Office

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**THE HUMMIN' BIRD AND THE HUGGIN' BEAR**

w & m Harvey Probber & Jack

Lawrence © Robert Music Corp.

26Feb48 EU118699

Robert Music Corp.

M25  
.C

CARLONE, FRANCIS N 1903-  
Humpty Jumpty; piano solo, by Frankie  
Carle [pseud.] and Larry Wagner.  
© Robert Music Corp., New York;  
17Jan51 (in notice: 1950); EP51962.

I. Wagner, Larry. II. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

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HUMPTY-JUMPTY; m Frankie Carle & Larry  
Wagner © Robert Music Corp. 29Mar50  
EU198671

APR 12 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I CAN SEE BY YOUR EYES w Ned Miller  
m Don Marcotte © Robert Music  
Corp. 26Feb48 EU118705

Robert Music Corp.

I CAN'T COMPLAIN; w & m Selig Shaftel  
& Sanford Green © Robert Music Corp.  
5May52 EU273587

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 MURRAY, MAURICE.

.2 I didn't know; words and music by Frankie  
.M Carle [pseud.] and Maurice Murray.

© Robert Music Corp., New York;  
27 Jun 51 (in notice: 1950); EP55588. Appl.  
states prev. reg. 10 Jan 50, 189828.

I. Caralone, Francis N., 1903- II. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Robert Music Corp.

I DIDN'T KNOW; w & m Maurice Murray  
& Francis N. Cartone © Robert Mu-  
sic Corp. 10Jan50 EU189828

FEB 1 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I DIDN'T KNOW I LOVED YOU 'TIL YOU  
WENT AWAY; w & m Teepee Mitchell &  
Lew Porter © Robert Music Corp.  
3May51 EU237545

JUN - 1 1951

Library of Congress  
Copyright Office

Robert Music Corp.

I DON'T CARE; w & m Dick Carder, Joe  
Neff & Leonard Rosen © Robert Music  
Corp. 17Jul52 EU281454

Library of Congress  
Copyright Office

Robert Music Corp.

I FEEL LIKE SPAGHETTI TONIGHT; w George  
Blake m Dick Leibert © Robert Music  
Corp. 15Jun51 EU241419

JUL 9 1951

Library of Congress  
Copyright Office

Robert Music Corp.

I GOT A BUCKEYE IN MY POCKET. I've  
got a buckeye in my pocket w & m  
Beasley Smith, Haven Gillespie &  
Billy White © Robert Music Corp.

1Apr49 EU162998

Library of Congress  
Copyright Office

Robert Music Corp.

I LOVE THE GROUND YOU WALK ON w & m

Seger Ellis © Robert Music Corp.

1Jul49 EU171950

Library of Congress  
Copyright Office

Robert Music Corp.

I NEED YOU NOW; w George Howe m Al  
Sherman © Robert Music Corp. 19Jan51  
EU226634

MAR - 5 1951

Library of Congress  
Copyright Office

Robert Music Corp.

I USED TO LIVE HERE, KID; w Mel Leven  
m Antone Iavello © Robert Music Corp.  
29Mar50 EU198667

APR 12 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I WANNA BE A BABY SITTER TO A SWEET  
LITTLE GIRL LIKE YOU; w & m Don  
Travaline, Morty Berk & Frank Ca-  
pano © Robert Music Corp. 7Feb50  
EU192987

Library of Congress  
Copyright Office

FEB 23 1950

Robert Music Corp.

I WENT A-WOOIN'; w & m Irving Gordon  
© Robert Music Corp. 29Mar50 EU198666

Library of Congress  
Copyright Office

ARM 12 1950

Robert Music Corp.

M1630 STEPT, SAM H

1897-

.2 If you should leave me; words and music  
.S by Sam H. Stept. © Robert Music Corp.,  
New York; 19Jan50; EP43565.

I. Title.

Library of Congress  
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MAR - 8 1950

Robert Music Corp.

M1630 STEPT, SAM H 1897-  
.2 If you should leave me; words and music  
.S by Sam H. Stept. © Robert Music Corp.,  
New York; 7Feb50; EP44102.

I. Title.

Library of Congress  
Copyright Office



MAR 2 1 1950

Robert Music Corp.

I'LL FOLLOW YOU; w Leon Pober m Henry  
Vars © Robert Music Corp. 27Jul50  
EU210784

Library of Congress  
Copyright Office

AUG 1 6 1950

Robert Music Corp.

M1630 MOLINA, CARLOS.

.2  
.M I'll hold you in my arms once more; lyric  
by Sunny Skylar [pseud.], music by  
Carlos Molina. © Robert Music Corp.,  
New York; 18Mar50 (in notice: 1949);  
EP44935.

I. Title. II. Title: In my arms once more.  
[III. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office



JAN 12 1990

Robert Music Corp.

I'LL HOLD YOU IN MY ARMS ONCE MORE

w Sunny Skylar m Carlos Molina

© Robert Music Corp., 10Nov49

EU184582

Robert Music Corp.

M1630 SNIDER, CHARLES.

.2 I'll miss you; lyric by Sam H. Stept,  
.S music by Charles Snider [and] Barry  
Watson. © Robert Music Corp., New  
York; 3Feb50 (in notice: 1949); EP44092.

I. Watson, Barry. II. Title. [III. Stept,  
Sam H., 1897- ]

Library of Congress  
Copyright Office

MAR 21 1950

Robert Music Corp.

M1630 GREELEY, GEORGE.

.2 I'll wait; lyric by Ramey Idriss & George  
.G Tibbles, music by George Greeley.  
© Robert Music Corp., New York; 28Jan49  
(in notice: 1948); EP33886.

I. Idriss, Ramey, lyricist. II. Tibbles,  
George, joint lyricist. III. Title.

Library of Congress  
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Copyright © 1948

Robert Music Corp.

I'LL WAIT w Ramey Idriss m George  
Greeley © Robert Music Corp. 11Mar48  
EUL20713

Robert Music Corp.

I'M A CINDERELLA BABY; w & m Roy Gould  
© Robert Music Corp. 13Feb50 EU193526

FEB 27 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I'M ALL YOURS; w & m Curtis R. Lewis  
& Robert Mellin © Robert Music Corp.  
22Mar51 EU233145

APR 16 1951

Library of Congress  
Copyright Office

Robert Music Corp.

I'M DOIN' MY BEST TO FORGET YOU; w  
Estere Birns m Ann Salier © Robert  
Music Corp. 7Feb50 EU192983

FEB 27 1950

Robert Music Corp.

I'M GONNA LIVE TILL I DIE; w & m Al  
Hoffman, Walter Kent & Mann Curtiss  
© Robert Music Corp. 20Jun50  
EU207474

JUL 20 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I'M LOCKIN' MY HEART w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167418

Robert Music Corp.

M1630    BORRELLI, WILLIAM JOSEPH, Jr.  
.2           I'm not to blame; words and music by  
.B           Bill Borrelli, Jr. © Robert Music  
            Corp., New York; 6Sep50 (in notice:  
            1949); EP48858.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Robert Music Corp.

I'M SO T'IN AND HE'S SO T'ICK. I'm so  
thin and he's so thick w & m Mel  
Peterson © Robert Music Corp.  
7Feb49 EU156942

Library of Congress  
Copyright Office

Robert Music Corp.

I'M THRILLED WITH LOVE; w & m Danny  
DiMinno, Johnny Tucker & Joe Schuster  
© Robert Music Corp. 30Apr52 EU273166

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Copyright Office

Robert Music Corp.

I'M TIED TO A MEMORY ; w & m Jimmy  
Lamarge, Bob Shoemaker, Tommy Jordan  
& Jimmy Franklin © Robert Music Corp.  
16Feb50 EU193897

MAR 10 1950

Robert Music Corp.

M1630 CAPANO, FRANK, 1899-

.2 In a quaint little chapel; by Morty Berk  
.C and Frank Capano. [For voice and piano]  
© Robert Music Corp., New York;  
20Mar53; EP70108.

I. Berk, Morty, 1898-

II. Title.

Robert Music Corp.  
IN A QUAINT LITTLE CHAPEL w & m Morty  
Berk & Frank Capano © Robert Music  
Corp. 13Sep48 EU144649

Library of Congress  
Copyright Office

Robert Music Corp.

IN ONE LITTLE LIFETIME; w & m Pete  
Wendling, Sam M. Lewis & Lew Brown  
© Robert Music Corp. 1Jun50 EU205741

JUL 11 1950

Robert Music Corp.

IN SENTIMENTAL VALLEY w & m Jimmy  
Hilliard & Art Kassel © Robert  
Music Corp. 21Jun49 EU171112

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IN THE MORNING w & m Al Donahue,  
Sid Onflick, Jack Snyder & Herman  
Weintraub © Robert Music Corp.  
12Aug48 EU140455

Robert Music Corp.

IS HE RIGHT FOR ME; w & m Curtis R.  
Lewis © Robert Music Corp. 3May51  
EU237542

MAY 29 1951

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 TRACE, BEN.

.2

.T

It took a dream to wake me up; by Al Trace,  
Cliff Parman [and] Ben Trace. © Robert  
Music Corp., New York; 21Apr49;  
EP36113. For voice and piano, with chord  
symbols.

I. Trace, Al, joint composer. II. Parman,  
Cliff, joint composer. III. Title.

Library of Congress  
Copyright Office

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IT TOOK A DREAM TO WAKE ME UP w & m  
Al Trace, Cliff Parman & Ben Trace  
© Robert Music Corp. 7Mar49 EU159320

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 MANN, PAUL.

.2 It's easy for you to say; by Al Lewis and  
.M Paul Mann. [For voice and piano, with  
chord symbols] © Robert Music Corp.,  
New York; 19Jan50 (in notice: 1949);  
EP43566.

I. Lewis, Al. II. Title.

Library of Congress  
Copyright Office



MAR - 8 1950

Robert Music Corp.

M1630 MANNING, DICK, 1912-

.2

.M

It's just like I told you; words and music  
by Arthur Altman and Dick Manning.

© Robert Music Corp., New York;  
29Apr50 (in notice: 1949); EP45921.

I. Altman, Arthur, 1910-

II. Title.

Library of Congress  
Copyright Office



MAY 26 1950

Robert Music Corp.

IT'S JUST LIKE I TOLD YOU w & m  
Arthur Altman & Dick Manning  
© Robert Music Corp. 3Jun49 EU169206

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 SHAFTEL, SELIG, 1913-

.2 I've come back to say I'm sorry; words  
.S and music by Larry Vincent and Sunny  
Skylar [pseud.] © Robert Music Corp.,  
New York; 25Oct50 (in notice: 1949);  
EP49992.

I. Vincent, Larry. II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Robert Music Corp.

I'VE COME BACK TO SAY I'M SORRY w & m  
Larry Vincent & Selig Shaftel  
© Robert Music Corp. 25May49  
EU168623

Robert Music Corp.

I'VE SAID IT A THOUSAND TIMES; w & m  
Bob Russell & Milton Rettenberg  
© Robert Music Corp. 24Jan50  
EU191315

FEB 10 1950

Robert Music Corp.

(JUST A) LITTLE GOLD RING; w & m

Francis N. Carlone & Bob Bilder

© Robert Music Corp. 7Feb50 EU192986

FEB 23 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 LIEBERT, DICK.

.2  
L Just a place of my own, where I can smoke  
my pipe; lyrics by George Blake, music  
by Dick Liebert. © Robert Music Corp.,  
New York; 14Apr52 (in notice: 1949)  
EP61797.

I. Title. [II. Blake, George]

Library of Congress  
Copyright Office

Robert Music Corp.

JUST YOU w & m Frank Capano, Charles  
John Borrelli & Bill Borrelli ©  
Robert Music Corp. 19Nov48 EU149257

Library of Congress  
Copyright Office

Robert Music Corp.

M1630      FOGARTY, ALEXANDER ROUX, 1913-

.2           Kiss you; lyrics by Jack Wilson and  
.F           George Brown, music by Alex Fogarty.

© Robert Music Corp., New York;  
21Nov50; EP50671.

I. Title. [II. Wilson, Jack. III. Brown,  
George]

DEC 20 1950

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Copyright Office

Robert Music Corp.

KISS YOU; w Jack Wilson, George Brown  
m Alex Fogarty © Robert Music Corp.  
21Ju150 EU210265

AUG 13 1950

Library of Congress  
Copyright Office

Robert Music Corp.

LAST NIGHT THE WORLD WAS NEARLY MINE;  
w & m Sam H. Stept © Robert Music  
Corp. 9Feb50 EU193160

Library of Congress  
Copyright Office



FEB 23 1950

Robert Music Corp.

LAZY LITTLE ME w & m Jane Gilbert ©  
Robert Music Corp. 19Nov48  
EU149256

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 GILBERT, JANE.

.2 Lazy little me; by Jane Gilbert. © Robert  
.G Music Corp., New York; 6Apr49 (in notice:  
1948); EP35526. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

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THE LAST SUPPER; w & m Ramey Idriss,  
George R. Brown & George Tibbles  
© Robert Music Corp. 9Nov51  
EU255557

NOV 21 1951

Library of Congress  
Copyright Office

Robert Music Corp.  
M1630 PORTER, LEW, 1898-  
.2 Let's 'ave a tiddely at the milk bar; by  
.P Teepee Mitchell and Lew Porter. [For  
voice and piano, with chord symbols]  
© Robert Music Corp., New York;  
13Apr50 (in notice: 1949); EP45493.

I. Porter, Mitchell, 1915-      II. Title.

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Copyright Office

MAY - 5 1950

Robert Music Corp.

LET'S 'AVE A TIDDELY AT THE MILK BAR  
w & m Mitchell Porter & Lew Porter  
© Robert Music Corp. 6Dec49  
EU187197

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 KRAMER, ALEXANDER MILTON, 1893-

.2 Let's make love; words and music by

.K Stephen Weiss, Bernie Baum [pseud.]

and Alex M. Kramer. © Robert Music

Corp., New York; 6Sep50; EP48859.

I. Weiss, Stephan, 1899-

Bernard, 1929-

II. Weisbaum,

III. Title.

OCT 9 - 1950

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Copyright Office

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LET'S MAKE LOVE; w & m Stephen Weiss,  
Bernie Baum & Alex M. Kramer © Robert  
Music Corp. 29Mar50 EU198668

APR 12 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 STEPT, SAM H 1897-  
.2 Let's stay home to-night; words and music  
.S by Sam H. Stept. © Robert Music Corp.,  
New York; 30Mar50; EP45188.

I. Title.

Library of Congress  
Copyright Office

APR 26 1950

Robert Music Corp.

LET'S STAY HOME TONIGHT; w & m Sam H.  
Stept © Robert Music Corp. 25Jan50  
EU191454

FEB 10 1950

Library of Congress  
Copyright Office

Robert Music Corp.

LET'S THROW A PARTY; w & m Sam H. Stept  
© Robert Music Corp. 6Apr50 EU199704

MAY - 1 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 ELLENHORN, MAURIE.

.2 A letter from a lady in love; words by  
.E Judy Bennett, music by Maurie Ellen-  
horn. 60¢ © Robert Music Corp., New  
York; 27Jun51 (in notice: 1948);  
EP55586. Appl. states prev. reg.  
23May49, 168098.

I. Title. [II. Bennett, Judy]

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Copyright Office



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A LETTER FROM A LADY IN LOVE w Judy  
Bennett m Maurice Ellenhorn © Robert  
Music Corp. 23May49 EU168098

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Copyright Office

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LITTLE FISHIN' WORM w George Le Vier  
m Foster Greenwood © Robert Music  
Corp. 3Aug48 EU140829

Robert Music Corp.

THE LITTLE OLD CHURCH OF MY DREAMS

w & m Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

EU167419

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LITTLE PUG NOSE AND EYES OF BLUE w & m

Robert Hayes © Robert Music Corp.

10ct48 EU144751

Robert Music Corp.

LITTLE SLAM m Jimmy Mundy © Robert  
Music Corp. 14Oct49 EU181779

Library of Congress  
Copyright Office

Robert Music Corp.

LITTLE WHITE MOUSE w & m Dunham &  
Terry Shand, © Robert Music Corp.  
19Nov47 EU104056

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LIVING IN MY LAZY, LAZY WAY; w & m  
Charles Farrow & Jack Clifford  
© Robert Music Corp. 13Feb50 EU193524

FEB 27 1950

Robert Music Corp.

LOLLYPOP BALL; w & m Irving Melcher,  
Francis N. Carbone, Selig Shaftel  
& Larry Wagner © Robert Music Corp.  
4Jan50 EU189407

FEB 6 1950

Library of Congress  
Copyright Office

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M1630    **FRISCH, ALBERT THEODORE, 1916-**  
.2              **The longer we're together, the more we**  
.F              **drift apart; words and music by Sidney**  
                **Prosen, Fred Wise and Al Frisch.**  
                **© Robert Music Corp., New York;**  
                **15Oct49; EP40812.**

- I. Prosen, Sidney, joint composer.
- II. Wise, Fred, 1915-       joint composer.
- III. Title.

Robert Music Corp.

THE LONGER WE'RE TOGETHER THE MORE WE  
DRIFT APART w & m Sidney Prosen,  
Fred Wise & Al Frisch © Robert  
Music Corp. 7Sep49 EU178132

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Copyright Office

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LOST MOMENT w Jack Brooks, m  
Daniele Amfitheatrot, © Robert  
Music Corp. 19Nov47 EU104055

Robert Music Corp.

M1508 AMFITHEATROF, DANIELE.

Lost Moment; lyrics by Jack Brooks,  
music by Daniele Amfitheatrof.

From ... "The Lost Moment." ©

Robert Music Corp., New York;  
20Nov47; EP19065.

I. Brooks, Jack, lyricist. II. Title.

xM1508.9

Robert Music Corp.

LOVE IS A GLASS OF CHAMPAGNE; w & m  
Mack Discant, Syd Berman, Lenny  
Wagner & Sanford Green © Robert  
Music Corp. 24Jun52 EU279388

Library of Congress  
Copyright Office

Robert Music Corp.

LOVE ME, LOVE ME; w & m Bill Borrelli  
Jr., Max Spickol & Charles Borrelli  
© Robert Music Corp. 15Nov51  
EU256332

NOV 30 1958

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Copyright Office

Robert Music Corp.

LOVE, THIS NIGHT WILL LIVE; w Gordon  
Clifford m Carlos Molina © Robert  
Music Corp. 7Feb50 EU192988

Library of Congress  
Copyright Office

FEB 23 1950

**Robert Music Corp.**

**MCNAMARA' S MORTUARY** w & m Irving

Taylor, George Wyle & Eddie Pola

© Robert Music Corp. 26Feb48

EUL18707

Robert Music Corp.

MAGGIE, GET A HAMMER; w & m Ramey  
Idriss & George Tibbles © Robert  
Music Corp. 6Apr50 EU199706

Library of Congress  
Copyright Office

APR 26 1950

Robert Music Corp.

M1630 LIVINGSTON, JERRY, 1909-

.2 The man with the weird beard; by Milton  
.L Drake, Al Hoffman [and] Jerry Livingston.

© Robert Music Corp., New York;  
28 Mar 49; EP35199. For voice and piano,  
with chord symbols.

I. Drake, Milton, joint composer. II. Hoff-  
man, Al, 1902- joint composer.

III. Title.

Robert Music Corp.

M1676 STUTZ, IRVING BERNARD, 1909-

. M3S The march of dimes; words and music by  
Rick French and Dick Stuts. © Robert  
Music Corp., New York; 9Feb50;  
EP44175.

I. French, Richard Eis, 1918-  
II. Title.

s. l.

Library of Congress  
Copyright Office

MAY - 2 1950

Robert Music Corp.  
THE MARCH OF DIMES; w & m Rick French  
& Dick Stutz © Robert Music Corp.  
10Jan50 EU189827

FEB 1 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 RUSSELL, BOB.

.2 May I still hold you when the dance  
.R is over? By Bob Russell. © Robert  
Music Corp., New York; 5Jul48 (in  
notice: 1947); EP28479.

I. Title.

Library of Congress  
Copyright Office

Robert Music Corp.

MAY I STILL HOLD YOU WHEN THE  
DANCE IS OVER w & m Bob Russell  
© Robert Music corp. 29Aug47  
EU90803

Robert Music Corp.  
MINE'S A LAZY SORTA LOVE w Buddy  
Lavorce m Carl Kirchner © Robert  
Music Corp. 6Dec49 EU187196

Robert Music Corp.

THE MINUET SONG; w Robert De Leon m  
Bernie Yuffy © Robert Music Corp.  
13Feb50 EU195000

MAR 21 1950

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Copyright Office

Robert Music Corp.

M1630 ECKSTINE, WILLIAM.

.2 Mister, you've gone and got the blues;  
.E lyric by Bob Russell, music by Billy  
Eckstine. © Robert Music Corp., New  
York; 15Oct49 (in notice: 1948); EP40811.

I. Russell, Bob, lyricist. II. Title.

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 WHALEN, HAZEL B

.2 Mrs. Santa Claus; words and music by  
.W Jack Fulton, Lois Steele and Hazel  
Houle [pseud.] 40¢ © Robert Music  
Corp., New York; 8Nov51; EP58509.

I. Fulton, Jack. II. Steele, Lois.  
III. Title.

DEC 6 - 1951

xM1629.3  
.C5

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M1508 LAVA, WILLIAM.

(Moonrise) The moonrise song [or]  
It just dawned on me, [from] Moon-  
rise; words by Harry Tobias, mu-  
sic by William Lava. © Robert  
Music Corp., New York; 8Dec48;  
EP32069.

I. Tobias, Harry, lyricist. II. Title.  
III. Title: Moonrise.

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Robert Music Corp.

MOVING DAY; w & m James Goldsborough  
© Robert Music Corp. 25Jan50 EU191455

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Robert Music Corp.

MUCHO CALOR w & m Lillian Fried-  
lander & Eddie Waldman © Robert  
Music Corp. 26Feb48 EU125753

Library of Congress  
Copyright Office

Robert Music Corp.

MUSIC FROM BEYOND THE MOON

w Jack Lawrence, m Guy Wood

© Robert Music corp. 29Aug47

EU90802

Robert Music Corp.

M1630 WOOD, GUY.

.2           Music from beyond the Moon; lyric  
.W           by Jack Lawrence, music by Guy  
Wood. © ~~Robert Music Corp.~~,  
New York; 7Nov47; EP18793.

I. Lawrence, Jack, lyricist. II. Title.

Robert Music Corp.

M1630 LAWNHURST, VEE.

.2 My dream concerto; lyric by Mack David,  
.L music by Vee Lawnhurst. [Piano arr. by  
Bob Kahn] © Robert Music Corp., New  
York; 15Oct49; EP40813.

I. David, Mack, 1912-     lyricist.  
II. Kahn, Bob, arr.   III. Title.

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MY DREAM CONCERTO w Mack David m Vee  
Lawnhurst © Robert Music Corp.  
7Mar49 EU159318

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Copyright Office

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MY FIRST AND LAST LOVE AFFAIR; w & m

Jane Buell, Hal Marquess & Alan  
Holmes © Robert Music Corp.

7Feb50 EU192982

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1950

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MY FIRST ROMANCE; w & m Irving Berger  
& Norman Jarmolow © Robert Music  
Corp. 13Feb50 EU193527

FEB 27 1950

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Copyright Office

Robert Music Corp.  
M1630 JONES, STANLEY D  
.2 My gal is purple; by Stan Jones. [For  
.J voice and piano, with chord symbols]  
© Robert Music Corp., New York;  
24Oct50; EP49916.

I. Title.

NOV 10 1950

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MY HAPPINESS IS NOT A DREAM, IT'S YOU

w & m Maxine Marshall & Herb Kern

© Robert Music Corp. 1Jul48

EU137109

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MY HEART IS IN THE HILLS OF CAROLINA

w & m Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

EU167413

Robert Music Corp.

MY OLD NEW HAMPSHIRE HOME IN TENNESSEE

w & m Fred Hillebrand & Chick Cohen

© Robert Music Corp. 25Mar49

EU161813

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 MILTON, ROBERT.

.2

.M

My only love; by Robert Milton. [For voice  
and piano, with chord symbols] © Robert  
Music Corp., New York; 29Apr50;  
EP45922.

I. Title.

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MAY 26 1950

Robert Music Corp.  
MY REWARD; w & m Allan Roberts © Robert  
Music Corp. 16Mar50 EU197301

APR 1 2 1950

Robert Music Corp.

NEEDLES AND PINS w & m Jack Law-

rence, © Robert Music Corp.

19Nov47 EU104051

Robert Music Corp.

**NELLIE PAID THE MORTGAGE ON THE FARM**

w & m Jack Manus, Bernard Bierman

& Ken Hecht © Robert Music Corp.

26Feb48 EU118697

Robert Music Corp.

M1630

FRYBERG, MART.

.2

.F

Never leave me; by Ralph Care, Sol  
Marcus and Mart Fryberg. [For voice  
and piano] © Robert Music Corp., New  
York; 5Jun52; EP62807.

I. Care, Reuben Ralph, 1918-  
Sol, 1912-      III. Title.

II. Marcus,

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NEVER LEAVE ME; w & m Ralph Care, Sol  
Marcus & Mart Fryberg © Robert Music  
Corp. 5May52 EU273588

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Copyright Office

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NEXT TIME I FALL IN LOVE w & m Sam

H. Stept © Robert Music Corp.

26Feb48 EULL8708

Robert Music Corp.

M1630 SINATRA, RAY.

.2  
.S

No one knows, no one cares; lyric by Jack  
Brooks, music by Ray Sinatra. © Robert  
Music Corp., New York; 28Jan49 (in  
notice: 1948); EP33885.

I. Brooks, Jack, lyricist. II. Title.

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Copyright Office

Robert Music Corp.

NO ONE KNOWS, NO ONE CARES w Jack  
Brooks, m Ray Sinatra © Robert  
Music Corp. 26Feb48 EU118709

Robert Music Corp.

THE OLD BROKEN BED w & m Chris Yacich  
& Selig Shaftel © Robert Music  
Corp. 13May49 EU167414

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THE OLD RUSTY GATE IN THE LANE w & m

Chris Yacich & Selig Shaftel

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EUL67412

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ON A STARRY NIGHT; w & m Carol Thomas &  
Dan Franklin © Robert Music Corp.  
21Jul50 EU210267

AUG 1 6 1950

Library of Congress  
Copyright Office

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M1630 STEPT, SAM HOWARD, 1897-

.2 On the rue de la Paix in Paree; words and  
.S music by Sam H. Stept. © Robert Music  
Corp., New York; 5Dec51; EP58921.

I. Title.

JAN - 4 1952

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ON THE RUE DE LA PAIX IN PAREE; w & m  
Sam H. Stept © Robert Music Corp.  
26Jul51 EU245405

AUG 17 1951

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ONCE AND FOR ALL w & m Bernard Bier-  
man, Arthur Berman & Jack Manus

© Robert Music Corp. 3Aug48  
EU140830

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ONE MOMENT'S MADNESS w & m Rick  
French, Danny Diminno, & Dick  
Stutz © Robert Music Corp.  
28Dec49 EU188839

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ONE MORE KISS; w George R. Brown m  
Rudy Schrager © Robert Music Corp.  
14Jun51 EU241282

JUN 29 1951

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OOD-EN-DOW m A. K. Salim © Robert  
Music Corp. 3Aug48 EU140827

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OVERTURE w Buddy Feyne m Babe Russin  
© Robert Music Corp. 23May49  
EU168100

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PARISIAN LOVE SONG w Selig Shaftel  
m Carlos Molina © Robert Music  
Corp. 2Jun48 EU134762

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PATRICIA; w & m Ramey Idriss & George  
Tibbles © Robert Music Corp. 28Apr50  
EU202172

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Copyright Office

MAY 26 1950

Robert Music Corp.

M1630 WOOD, GUY, 1912-

.2 The photographer and the stenographer;  
.W lyric by James Cavanaugh, music by  
Guy Wood. © Robert Music Corp., New  
York; 5Jan50 (in notice: 1944); EP43244.

I. Title. [II. Cavanaugh, James, 1892- ]

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THE PHOTOGRAPHER AND THE STENOGRAPHER

w James Cavanaugh m Guy Wood

© Robert Music Corp. 6Dec49

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Copyright Office



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PIANO ROLL BOOGIE; m Dewey Bergman

© Robert Music Corp. 17May51

EU238811

JUN 13 1951

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PINK LEMONADE; w Max Lief m William  
Lava © Robert Music Corp. 2Jun50  
EU205822

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Copyright Office

JUN 21 1950

Robert Music Corp.

PLAYIN' ON THE ZITHER; w & m Jay  
Dennis & Claude Reese © Robert Music  
Corp. 20Mar50 EU197512

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APR 18 1950

Robert Music Corp.

M1978 MANNING, DICK.

.H7M Please park your pistols at the  
box office; words by Bob Russell,  
music by Dick Manning. © Robert  
Music Corp., New York; 26Nov48;  
EP32051.

I. Russell, Bob, lyricist. II. Title.

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PLEASE PARK YOUR PISTOLS AT THE BOX  
OFFICE w Bob Russell m Dick Manning  
© Robert Music Corp. 1Oct48 EU144752

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PLUNKA PLINKA POLKA; w & m Julian Kay  
& Frank Worth © Robert Music Corp.  
29Mar50 EU198665

APR 12 1950

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M1630 ALFRED, ROY.

.2 Possibilities; by Sunny Skylar [pseud.] and  
.A Roy Alfred. © Robert Music Corp., New  
York; 15Jul49; EP38388. For voice and  
piano, with chord symbols.

I. Shaftel, Selig, 1913- joint composer.  
II. Title.

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POSSIBILITIES w & m Seelig Shaftel &  
Roy Alfred © Robert Music Corp.  
25May49 EU168622

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THE RAINBOW'S END; w Gordon Jenkins  
m Robert Allen © Robert Music Corp.  
17May51 EU238812

JUN 13 1951

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RAISE THE SHADE AND LET THE SUN COME  
IN w Lee Sprankle m Carl Kirchner  
© Robert Music Corp. 6Dec49  
EU187193

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M2199

.J

JONES, STANLEY D

Resurrectus; words and music by Stan  
Jones. 40¢ © Robert Music Corp., New  
York; 15Nov51 (in notice: 1950); EP58632.

I. Title.

DEC 28 1951

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ROCKY MOUNTAIN SWEETHEART w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167417

Library of Congress  
Copyright Office

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ROLL UP YOUR SLEEVES MR. FREEDOM;  
w George Howe m Al Sherman © Robert  
Music Corp. 9Jan51 EU225503

FEB 13 1951

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**ROSA w Paul Francis m Ross Doyle**

**© Robert Music Corp. 26Feb48**

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Robert Music Corp.

THE ROSARY OF THE ROSE w Mack David  
m Jerry Livingston © Robert Music  
Corp. 23May49 EU168099

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 WEISS, STEPHAN, 1908-  
.2 Rose McGillicuddy; by Al Lewis, Paul  
.W Mann and Stephan Weiss. © Robert Music  
Corp., New York; 1Dec49; EP42237.  
For voice and piano, with chord symbols.

I. Lewis, Al, joint composer. II. Mann,  
Paul, joint composer. III. Title.

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Robert Music Corp.

M1630 [SHAFTEL, SELIG] 1913-

.2 Rue de romance; by Frankie Carle [pseud.  
.S and ] Sunny Skylar [pseud.] © Robert  
Music Corp., New York; 26Apr49;  
EP36246. For voice and piano, with  
chord symbols; English words.

I. Carlone, Francis N., joint composer.  
II. Title.

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RUE DE ROMANCE English w Sunny Skylar  
m Frankie Carle © Robert Music Corp.  
14Feb49 EU157015

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Copyright Office

Robert Music Corp.

RUN, LITTLE DOGGIE; w & m Curtis R.  
Lewis © Robert Music Corp. 3May51  
EU237544

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SAY HELLO FOR ME w & m Jack Manus,  
Fay Whitman, Jeanne Cherdak &  
Helen Miller © Robert Music Corp.  
21Nov49 EU185876

Revised  
10Jan50

Library of Congress  
Copyright Office

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SHE SAID NO w & m Marjorie Goetschius © Robert Music Corp.

19Nov47 EU104054

Robert Music Corp.

M1960 STEPT, SAM HOWARD, 1897-

.S567S Sigma Delta Chi; words and music by Sam  
H. Stept. [Score: SATB (on 2 staves) and  
piano] 40¢ © Robert Music Corp.,  
New York; 22May51; EP54784.

I. Title.

s.l.

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SILVER SLIPPERS; w & m Carol Thomas  
& Dan Franklin © Robert Music Corp.  
21Jul50 EU210266

AUG 16 1950

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Copyright Office

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SINCE I DISCOVERED YOU m Herb Kern

© Robert Music Corp. 1Jul48

EU137113

Robert Music Corp.

M1630 PORTER, LEW, 1898-

.2 Six times a week and twice on Sunday I get  
.P a kiss by the garden gate; by Teepee  
Mitchell [pseud. and] Lew Porter. Arr.  
by Lou Halmy. © Robert Music Corp.,  
New York; 21Nov49; EP42052. For voice  
and piano, with chord symbols.

I. Porter, Mitchell, 1915- joint composer.  
II. Halmy, Louis, 1911- arr.

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SKATING ON THE MILL POND w & m Herb  
Kern © Robert Music Corp. 1Jul48  
EU137110

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SMILIN' JOE w & m Mitchell Porter  
& Lew Porter © Robert Music Corp.  
6Dec49 EU187194

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SO MUCH OF MY LIFE; w & m Curtis R.  
Lewis © Robert Music Corp. 3May51  
EU237539

MAY 31 1951

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SO SHALL IT BE w Beverly Guthrie  
m Jonny Drake © Robert Music Corp.  
250ct49 EU182968

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SOMEWHERE BEYOND THE BLUE w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167416

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THE SONG A GYPSY PLAYED w & m Carl  
Brandt, Stan Joseph & Dick Jurgens  
© Robert Music Corp. 23Aug49  
EU176694

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A SONG OF YOU w & m Jay Chernis © Rob-  
ert Music Corp. 13Jun49 EU170009

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SQUARE DANCE SAMBA from Hit parade of  
1951; w & m Al Rinker & Floyd Huddle-  
ston © Robert Music Corp. 9Jan51  
EU225498

MAR 7 - 1951

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Copyright Office

Robert Music Corp.  
STAMMERIN' w & m Harry Nieto, Vicki  
Shobert & Ted Weems © Robert Music  
Corp. 19Jul49 EU173416

Robert Music Corp.

M1630 RINKER, ALTON.

.2 Starlight, starbright; words and music by  
.R Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;  
30Jan51; EP52438.

I. Huddleston, Floyd. II. Title.

MAR 23 1951

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Copyright Office

Robert Music Corp.

M1630 [TRACE, ALBERT J ] 1900-  
.2 Sticks and stones; by Ben Trace, Fred  
.T Quinlan and Clem Watts [pseud.] [For  
voice and piano, with chord symbols]  
© Robert Music Corp., New York;  
29May50; EP46866.

I. Trace, Ben. II. Quinlan, Frederick  
James. III. Title.

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JUL 13 1950

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STICKS AND STONES; w & m Ben Trace,  
Fred Quinlan & Clem Watts © Robert  
Music Corp. 19Apr50 EU201041

G MAY 18 1958

Robert Music Corp.

M1630    BROOKS, J              B

.2              The sun is always shining somewhere;  
.B              words and music by Joseph McCarthy, Jr.  
                and J. B. Brooks. © Robert Music Corp.,  
                New York, 29Dec49; EP43003.

I. McCarthy, Joseph, 1922-       joint composer.  
II. Title.

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THE SUN IS ALWAYS SHINING SOMEWHERE

w & m Joseph McCarthy, Jr. &

J. B. Brooks © Robert Music Corp.

4Nov49 EU183864

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M1630 IDRRISS, RAMEY.

.2 Take a letter, Miss Smith; words and  
.I music by George Tibbles and Ramey  
Idriss. © Robert Music Corp., New  
York; 18Oct50; EP49837.

I. Tibbles, George Frederick. II. Title.

NOV 1 5 1950

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TAKE A LETTER, MISS SMITH; w & m Ramey  
Idriss & George Tibbles © Robert  
Music Corp. 19Apr50 EU201042

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Robert Music Corp.

M1658    **HOFF, CARL.**

.N5H    Tale of Nevada; lyric by Jack Brooks,  
music by Carl Hoff. © Robert Music  
Corp., New York; 17Aug49 (in notice:  
1948); EP39475.

I. Brooks, Jack, lyricist.   II. Title.

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TALE OF NEVADA w Jack Brooks m Carl  
Hoff © Robert Music Corp. 11Mar48  
EUL20712



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TELL ME WHO'S YOUR SWEETHEART w & m  
Al Goodhart & Art Berman © Robert  
Music Corp. 7Mar49 EU159319

Robert Music Corp.

**THAT'S GRATITUDE** w & m Sammy Gallop  
& Guy Wood © Robert Music Corp.  
26Feb48 EU118700

Robert Music Corp.

THAT'S WHAT YOUR HEART IS FOR w

Bob Wells, m Walter Kent ©

Robert Music Corp. 21Sep47

EU94663

Robert Music Corp.

M1630 KENT, WALTER.

.2 That's What Your Heart Is For;  
.K lyric by Bob Wells, music by  
Walter Kent. © Robert Music  
~~Corp., New York; 17 Nov 47;~~  
EP18794.

I. Wells, Bob, lyricist. II. Title.

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THERE SHOULD BE TEARS IN MY EYES w &  
m Ford Canfield & Jack Fulton © Rob-  
ert Music Corp. 13Jun49 EU170010

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M1630    BORRELLI, WILLIAM JOSEPH, Jr.  
.2           There's a Christmas tree in heaven; lyrics  
.B           by Max Spickel, music by Bill Borrelli,  
              Jr. © Robert Music Corp., New York;  
              13Dec50; EP51094.

JAN 23 1951

I. Title. [II. Spickol, Max, 1913- ]

xM1629.3  
.C5

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THERE'S LOTS OF KINDS OF LOVE w & m

Leon Pober © Robert Music Corp.

8Nov48 EU148450

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M1630 SCOTT, JOHNNIE.

.2

.S This could be forever; lyric by Harry  
Ruby, music by Johnnie Scott. © Robert  
Music Corp., New York; 2May50;  
EP45944.

I. Title. [II. Ruby, Harry, 1895- ]

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Robert Music Corp.

M1630 CORDAY, LEO, 1902-

.2 Three little rings; words and music by  
.C Leon Carr and Leo Corday. © Robert  
Music Corp., New York; 23Aug50;  
EP48493.

I. Carr, Leon, 1910-

II. Title.

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SEP 13 1950

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'TIL THE END OF FOREVER; w & m Jimmie  
Franklin & Jimmie La Marge © Robert  
Music Corp. 22Jan51 EU226697

FEB 21 1951

Robert Music Corp.

M1630 [SHAFTEL, SELIG] 1913-

.2 Till my ship comes in; when we get  
.S married, by Sunny Skylar [pseud.]

© Robert Music Corp., New York; 21Jun49;  
EP37862. For voice and piano, with  
chord symbols.

I. Title. II. Title: When we get married.

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TO THE RIVER w & m Bob Merrill,  
Bernard Bierman & Jack Manus  
© Robert Music Corp. 26Feb48  
EU118704

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TOMMY TOM TOM; w & m Sam H. Stept

© Robert Music Corp. 17Apr52

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TU SI BELLE w & m George T. Simon &  
Joe Ricardel © Robert Music Corp.  
21Nov49 EU185877

Robert Music Corp.

UKULELE BOOGIE; w By Dunham m Julian  
Davidson © Robert Music Corp.  
31Aug50 EU213911

SEP 25 1950

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M1630 GLASSMAN, HARVEY.

.2  
.G Under a polka dot sky; words and music  
by Art Kassel and Harvey Glassman.

40¢ © Robert Music Corp., New York;  
11May51 (in notice: 1950); EP54529.

I. Kassel, Art. II. Title.

MAY 31 1951

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A VERY HAPPY CHARACTER AM I from Hit  
parade of 1951; w & m Al Rinker &  
Floyd Huddleston © Robert Music Corp.  
9Jan51 EU225501

MAR 7 - 1951

Robert Music Corp.

WAIT TILL MY SHIP COMES IN w & m Selig  
Shaftel © Robert Music Corp. 25May49  
EU168624

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M1630 NICHOLS, RED.

.2 Walk with a wiggle; words by By Dunham,  
.N music by Red Nichols. © Robert Music  
Corp., New York; 2May50; EP45943.

I. Title. [II. Dunham, By]

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WALK WITH A WIGGLE; w By Dunham m Red  
Nichols © Robert Music Corp. 16Mar50  
EU197302

FEB 12 1950

FEB 19 1950

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WANDA; w George R. Brown m Carmen  
Cavallero © Robert Music Corp.  
11Dec50 EU223369

JAN 11 1951

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WAY, WAY OUT IN LEFT FIELD; w & m  
Ramey Idriss, George R. Brown &  
George Tibbles © Robert Music Corp.  
28Apr50 EU202174

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MAY 26 1950

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M1630 GREEN, SANFORD.

.2 We're not children anymore; lyric by Harry  
.G Ross, music by Sanford Green. © Robert  
Music Corp., New York; 28Mar49 (in  
notice: 1948); EP35198.

I. Ross, Harry, lyricist. II. Title.

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WE'RE NOT CHILDREN ANYMORE w Harry  
Ross m Sanford Green © Robert  
Music Corp. 26Feb48 EU118702

Robert Music Corp.

M1630 KATZ, BERNIE.

.2 Western lullaby; words by Bob Bain, music  
.K by Bernie Katz. © Robert Music Corp.,  
New York; 15Oct49; EP40814.

I. Bain, Robert Furniss, lyricist. II. Title.

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WHAT'S YOUR PLEASURE, TREASURE

w & m Fred Robbins, Jack Wolf

& Ross Doyle © Robert Music Corp.

26Feb48 EU118698

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WHEN AM I GONNA SEE YOU AGAIN; w & m  
Danny DiMinno © Robert Music Corp.  
30Apr52 EU273167

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WHEN I DREAM OF YOU; w & m Earl Hines &  
Charles Carpenter © Robert Music  
Corp. 15Nov50 EU221219

DLC 6 - 1950

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M1630 SCHROEDER, AARON.

.2 When Lola plays the pianola; words and  
.S music by Clem Watts [pseud.] and Aaron  
Schroeder. © Robert Music Corp.,  
New York; 23Aug50; EP48494.

I. Trace, Albert J., 1900-

II. Title.

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SEP 14 1950

Robert Music Corp.  
WHEN LOLA PLAYS THE PIANOLA; w & m  
Clem Watts & Aaron Schroeder © Robert  
Music Corp. 16May50 EU204160

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JUN 16 1950

Robert Music Corp.

M1630 STEPT, SAM HOWARD, 1897-

.2 When my love comes marching home; by  
.S Sam H. Stept, [For voice and piano]  
© Robert Music Corp., New York;  
7Jan52 (in notice: 1951); EP59544.

I. Title.

FEB 18 1952

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M1630

.2

.S

Robert Music Corp.

STEPT, SAM HOWARD, 1897-

(When my love comes marching home)

When my love comes back to me; by Sam

H. Stept. [For voice and piano] © on

new lyrics; Robert Music Corp., New

York; 29Jul52 (in notice: 1951); EP64015.

Appl. states prev. reg. as When my love  
comes marching home, 5Jan52, EP59544.

I. Title. II. Title: When my love comes  
marching home]

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WHEN THE AUTUMN COMES. When autumn  
comes w & m Art Waner & Sunny  
Skylar © Robert Music Corp.  
10Nov49 EU184583

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WHEN THE LIGHTS ARE LOW; w & m Al  
Rinker & Floyd Huddleston © Robert  
Music Corp. 6Dec50 EU223098

JAN 11 1951

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WHERE IS LOVE; w & m Curtis R. Lewis &  
Robert Mellin © Robert Music Corp.  
22Mar51 EU233146

APR 16 1951

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WHISTLING IN THE RAIN w & m Leroy  
Holmes & Selig Shaftel © Robert Music  
Corp. 25Oct49 EU182970

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WHO DO I NEED; w & m Curtis R. Lewis  
© Robert Music Corp. 3May51 EU237543

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WHO WOULD YOU RATHER BE; w & m Henry  
Nemo © Robert Music Corp. 22May50  
EU204675

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JUN 14 1950

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M1630 BRAVERMAN, SAM.

.2

.B

Why do I always remember? By William Tracey, Frank Davis, Cliff Conrad [and] Sam Braverman. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45925.

I. Tracey, William. II. Davis, Frank.  
III. Conrad, Cliff. IV. Title.

Library of Congress  
Copyright Office



MAY 26 1950

Robert Music Corp.

WHY DO I ALWAYS REMEMBER w & m

William Tracey, Frank Davis,  
Cliff Conrad, & Sam Braverman

© Robert Music Corp. 28Dec49  
EU188840

Robert Music Corp.

WHY DON'T YOU THINK THINGS OVER

w & m Lillian Friedlander & Honey

Friedlander © Robert Music Corp.

26Feb48 EUL18703

Robert Music Corp.

M1630 MANNING, DICK, 1912-

.2

.M

Why won'tcha? Lyric by Carroll Carroll,  
music by Dick Manning. © Robert Music  
Corp., New York; 30Mar50 (in notice:  
1949); EP45189.

I. Title. [II. Carroll, Carroll]

Library of Congress  
Copyright Office



APR 26 1950

Robert Music Corp.

WHY WON'TCHA w Carroll Carroll m Dick  
Manning © Robert Music Corp. 180ct<sup>49</sup>  
EU182125

Robert Music Corp.

M1630      FOGARTY, ALEXANDER ROUX, 1913-  
.2           Will I find my love today? Lyric by  
.F           Sidney Shaw, music by Alex Fogarty.  
              © Robert Music Corp., New York;  
              30Jan51 (in notice: 1948); EP52559.

I. Title. [II. Shaw, Sidney]

Library of Congress  
Copyright Office

MAR 27 1951

Robert Music Corp.

M1630 HANSON, ETHWELL EDDY.

.2 .H Wisconsin waltz; words and music by  
Ethwell Eddy Hanson. [Includes optional  
duet part on one staff] © Robert Music  
Corp., New York; 15Apr52 (in notice:  
1951); EP61798.

I. Title.

Library of Congress  
Copyright Office

Robert Music Corp.

WITH THE GOOD LORD IN COMMAND; w George  
Howe m Al Sherman © Robert Music Corp.  
9Jan51 EU225502

FEB 13 1951

Library of Congress  
Copyright Office

Robert Music Corp.

WITHOUT A WALTZ; w & m Danny DiMinno  
& Walter Bishop © Robert Music Corp.  
30Apr52 EU273165

Library of Congress  
Copyright Office

Robert Music Corp.

WOODEN SHOE WALTZ; w Walter Hirsch m  
Harry Kogen © Robert Music Corp.  
14Jun50 EU206883

JUL - 7 1950

Library of Congress  
Copyright Office

**Robert Music Corp.**

M1630 TIBBLES, GEORGE.

.2 Worry, worry, worry, by Ramez Idriss  
.T [and] George Tibbles. © Robert  
Music Corp., New York; 1Mar48 (in  
notice: 1947); EP23289. For voice  
and piano, with chord symbols.

Robert Music Corp.

WORRY WORRY WORRY w & m Ramey Idriss  
& George Tibbles, © Robert Music  
Corp. 19Nov47 EU104052

Robert Music Corp.

YI-YI-ELSKA DI; English w & m Joe  
Schuster, Danny Di Minno & Johnny  
Tucker © Robert Music Corp. 29Nov51  
EU257385

DEC 14 1951

Library of Congress  
Copyright Office

Robert Music Corp.

YOU DON'T HAVE TO BE CRAZY; w & m Lee  
Morris © Robert Music Corp. 9Nov50  
EU220824

Library of Congress  
Copyright Office

DEC 6 - 1950

Robert Music Corp.

YOU DON'T KNOW THE OTHER SIDE OF ME  
from Hit parade of 1951; w & m Al  
Rinker & Floyd Huddleston © Robert  
Music Corp. 9Jan51 EU225499

MAR 7 - 1951

Library of Congress  
Copyright Office

Robert Music Corp.

YOU MEAN EVERYTHING TO ME; w Marshal  
Jenkins m Sam H. Stept © Robert Mu-  
sic Corp. 11May51 EU238243

JUN 15 1951

V

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 STEPT, SAM HOWARD, 1897-

.2 You mean everything to me; lyrics by  
.S Marshal Jenkins, music by Sam H.

Stept. 40¢ © Robert Music Corp., New  
York; 17May51; EP54634.

I. Title. [II. Jenkins, William Marshal,  
1896- ]

JUL 24 1951

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 STEPT, SAM HOWARD, 1897-

.2 You mean everything to me; lyrics by

.S Marshal Jenkins, music by Sam H. Stept.

40¢ © Robert Music Corp., New York;

24May51; EP54818.

I. Title. [II. Jenkins, William ~~Marshall~~,  
1896- ] *Marshall,*

Library of Congress  
Copyright Office

JUN 28 1951

eclu

Robert Music Corp.

YOUR DEBT TO LOVE; w & m Curtis R.

Lewis & Robert Mellin © Robert Music  
Corp. 22Mar51 EU233144

APR 16 1951

Library of Congress  
Copyright Office

Robert Music Corp.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 1Jul48  
EU137111

Library of Congress  
Copyright Office

Robert Music Corp.

YOU'RE JUST LIKE A MELODY OUT OF THIS  
WORLD; w & m Maxine Kern & Herb Kern  
© Robert Music Corp. 31May51 EU239997

JUL - 3 1951

Library of Congress  
Copyright Office

Robert Music Corp.

YOU'RE SO NICE from Hit parade of 1951;  
w & m Al Rinker & Floyd Huddleston  
© Robert Music Corp. 9Jan51 EU225500

MAR 7 - 1951

Library of Congress  
Copyright Office

Robert Music Corp.

YOU'RE THE ONLY ONE FOR ME; w & m Tony  
Starr & Jimmy Saunders © Robert Music  
Corp. 22Aug50 EU213014

SEP 14 1950

Library of Congress  
Copyright Office

Robert Music Corp.

M1630 GREEN, SANFORD.

.2

.G

You're what I've waited for; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 31Aug49 (in notice: 1948); EP39686.

I. Ross, Harry, lyricist. II. Title.

Library of Congress  
Copyright Office

Robert Music Corp.

YOU'RE WHAT I'VE WAITED FOR w Harry  
Ross m Sanford Green © Robert Music  
Corp. 6Apr48 EU124176

The Robert N. Nathan 25 o/c wage boost.

AA Haber, Paul, 1901- %  
41848 The Robert N. Nathan 25 per-cent  
wage boost; an economic interpretation.  
New York, c1946.  
7 v. 28cm.

© author, Brooklyn; 11 Dec 46; AA41848.

vf 10 Mar 47

Robert Owen of New Lanark.

COLE, MARGARET ISABEL (POSTGATE)

Robert Owen of New Lanark. Batch-  
worth Press. 231 p. © Margaret  
Cole; 17Sep53; 2c 28Sep53;  
AIO-3539.

Library of Congress

bj/m

Robert Page Lincoln's notebook. The  
announcer. AA51105. see Brown and  
Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Bent  
saplings replace center pole. AA51099.  
see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Casting  
bob er for reaching any depth. AA51098.  
see Brown and Bigelow.

vlg 7-23-47

Robert Page Lincoln's notebook. Dead  
duck decoys. AA51103. see Brown and  
Bigelow.

elg 7-3-47

Robert Page Lincoln's notebook. Fly reels.  
AA511006 see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Headroof  
sleeping bag. AA51104. see Brown and  
Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Hooking  
on the live minnow. AA51102. see Brown  
and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. How the  
hiker carries a load. AA51107. see  
Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Pork  
chunk lures. AA51108. see Brown and  
Bigelow.

alg 7-23-47

Robert Page Lincoln's notebook. Shotgun  
data. AA51101. see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Weathervane  
feed box for birds. AA51106. see  
Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. AA51097.  
see Brown and Bigelow.

elg 7-23-47

Robert Peary, boy of the North.

CLARK, ELECTA.

Robert Peary, boy of the North;  
illustrated by Bernard Barton.  
192 p. © The Bobbs-Merrill Co.,  
inc.; 8Sep53; A105125.

I. Peary, Robert Edwin.

II. Barton, Bernard, illus.

III. Bobbs-Merrill Company, inc.

Library of Congress



bj/r

ROBERT Q. LEWIS SUB-THEME in  
George Wright © Emil Ascher,  
inc. 29Jun47 EU82045

ROBERT R. LEAHEY STUDIOS. SEE Leahey  
(Robert R.) Studios.

Robert Rogers and his rangers.

JOHNSON, FRANCES ANN.

Rogers Rangers; the story of Robert Rogers and his famous rangers who helped defend New England's northern frontier between 1755 and 1763. [Cover title: Robert Rogers and his rangers] Compiled and written for the Rogers Rangers Pageant Committee of the Northeastern Vermont Development Association, Lyndonville, Vermont.

Library of Congress

Cont'd. on next card.

A100387.

bj/i

JOHNSON, FRANCES ANN.

Rogers Rangers.....card 2.

Art work by Claude L. Brusseau.

16 p. © Frances Ann Johnson;  
15Jun53; A100387.

I. Title.

II. Title: Robert Rogers and his  
rangers.

Library of Congress



bj/l

G 2784

Robert S. Horvath, Seaman 1st class.

see

Peterson, Edward R

G 2779

Robert S.-Marie M. Murray.

see

Peterson, Edward M

ROBERT SCARED from Talk about a  
stranger; m James David Buttolph  
© Loew's, inc. 24Jan52 EU262289

Feb 15 1952

Library of Congress  
Copyright Office

Robert Schalkenbach Foundation.

YEAGER, LELAND B.

Free trade; America's opportunity.

88 p. © Robert Schalkenbach  
Foundation; 26Jul54; A147931.

I. Robert Schalkenbach Foundation.



Robert Schalkenbach Foundation, New York.

RALSTON, CRAIG.

The shovelcrats; a satire on the illusional theory of political economy. A report by Commissioner John William Jones to the directors of the Dry Lake Excavation Company. Illustrated by Phillip Grant.  
50 p. © on revision & new illus.; Robert Schalkenbach Foundation, inc., New York;  
13Mar50; A41818.

I. Grant, Phillip, illus. II. Robert Schalkenbach Foundation, New York.

Library of Congress  
Copyright Office



vp/r  
APR 28 1950

A 556 Robert Schalkenbach foundation, New York

**Chandler, Alfred Noblit, 1858-**

... Land title origins, a tale of force and fraud. New York,  
Robert Schalkenbach foundation, 1945.

xvi p., 1 l., 550 p. 22<sup>cm</sup>.

At head of title: Alfred N. Chandler.

Bibliography : p. 521-529.

① 12-20-45; 2c 1-24-46; Robert Schalkenbach foundation, inc.; New York; A 556.

1. Land titles—U. S. 2. Land tenure—U. S.  
bach foundation, New York. II. Title.

i. Robert Schalken-

46-902

Library of Congress °

HD194.C5

(5)

333.3

Robert Schalkenbach Foundation.  
Neilson, Francis, 1867-

Modern man and the liberal arts; critical essays. New York, Robert Schalkenbach Foundation, 1947.

339 p. 21 cm.

Includes "Footnotes and references."

© Robert Schalkenbach Foundation, inc.; 28Oct47;  
A16134.

CONTENTS.—Science and the liberal arts.—Education and modern man.—Henry George, the scholar.—The conspiracy against the English peasantry.—The decay of liberalism.—A revival of political radi-  
1. Education—Addresses, essays, lectures. 2. Gt. Brit.—Soc. condit.  
3. Political science—Addresses, essays, lectures. 4. Civilization. I.  
Title.

H35.N4

304

47-12036\*

Library of Congress

[7]

Robert Schalkenbach foundation  
Neilson, Francis, 1867-

The roots of our learning; eleven essays by Francis Neilson.  
New York, Robert Schalkenbach foundation, 1946.

ix, 297 p. 21".

"Originally contributed as articles to the American journal of economics and sociology."—Pref.

"Footnotes and references" at the end of each chapter.

I. Title.

PR6027.E4R6

824.91

47-1217

© 16Dec46; 2c 11Jan47; publisher; A10112.

AA 15332

Robert Schalkenbach foundation, claimant  
Tucker, Gilbert Milligan.

The self-supporting city, by Gilbert M. Tucker ... New  
York, Robert Schalkenbach foundation, 1946.

4 p. l., 11-108 p. 20<sup>4</sup>-.

© 5-20-46; 2 c 6-12-46; Robert Schalken-  
bach foundation, New York; AA 15332.

1. Single tax. 2. Municipal finance. I. Robert Schalkenbach foun-  
dation, New York. II. Title.

46-6410

Library of Congress

HD1313.T82

[6]

336.226

AA 15332

Robert Schalkenbach foundation, New  
York.

see

Tucker, Gilbert Milligan.  
The self-supporting city.

Robert Schalkenbach Foundation, inc.

**BOWEN, ELIZABETH ETHEL.**

Economics simplified. Ed. by George L.  
Rusby. [2d ed.] 234 p. illus.

© Robert Schalkenbach Foundation, inc.,  
New York; 21Feb49 (in notice: 1948);  
A31546.

I. Rusby, George Landon, ed.

II. Robert Schalkenbach Foundation, inc.

fn/r

Library of Congress  
Copyright Office

Robert Schalkenbach Foundation, inc.

VILLARD, OSWALD GARRISON.

Free trade, free world. [1st ed.]

278 p. © Robert Schalkenbach  
Foundation, inc., New York;  
24 Nov 47; A22537.

I. Robert Schalkenbach Foundation,  
inc.

Library of Congress  
Copyright Office

cg/b

ROBERT Schalkenbach Foundation, Inc.  
Objectives, prejudice and techniques in the teaching of economics. AA98487. SEE Brown, Harry  
Gunnison.

M20

.S

Robert Schumann.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Robert Schumann. [A collection of selected compositions] ... Comp.

by Alex M. Kramer, ed. by Ben Kendall. © Bregman, Vocco and Conn, inc., New York; 28Mar47; EP13457. For piano solo.

I. Kramer, Alex M., comp. II. Kendall,  
Ben, ed. III. Title.

Music Cat.

Robert Schumann ...

PEYSER, HERBERT FRANCIS.

Robert Schumann, tone-poet, prophet  
and critic. 48 p. illus.

© The Philharmonic-Symphony Society  
of New York; 3Juh48; A23436.

I. Schumann, Robert Alexander.

II. New York Philharmonic-Symphony  
Orchestra.

Robert Schumann, his story and his  
music. KK14541. See Vox  
productions, inc.

Robert Schumann klavier-werke; neu  
ausgabe von Max Pauer. © 4Apr19;  
E551482. R12045; 16Aug46; Associa-  
ted music publishers, inc. (PWH),  
New York.

R

ROBERT SMITH; w, m & © Ralph Gallo  
13Feb51 EU229155

MAR 26 1951

Library of Congress  
Copyright Office

ROBERT Solomon. GU6399. SEE  
Lewis, Benn.

ROBERT Stillman Productions. SEE  
Stillman (Robert) Productions.

JAN 16 1952

ROBERT T. Sheen equips his  
Republic Seabee with Irving  
chair chutes. KK18128. SEE  
Irvin Air Chute Co., Inc.

ROBERT TAFT IS THE PEOPLE'S CHOICE;  
w, m & © Robert Lon Railey 16Nov51  
EU256242

DEC - 6 1951

Library of Congress  
Copyright Office

ROBERT Taylor enjoys Sunbeam. KK76945.  
SEE Quality Bakers of America Coop-  
erative, inc.

ROBERT Taylor goes for Sunbeam, too.  
KK63590. SEE Quality Bakers of  
America Cooperative, inc.

AUG 1 1951

Robert, the policeman.

M1380

KIRKBY-MASON, BARBARA, 1910-

.K

(Let's play a part) Robert, the policeman;

[from] Let's play a part, by Barbara

Kirkby-Mason. [For piano] 1/-

© Bosworth & Co., ltd., London; 26Jun53;  
EF0-21651.

I. Title. II. Title: Let's play a part.

Library of Congress

Robert, the rabbit.

See Carr, Leon.

ROBERT THE ROBOT; w Melvin Norman.

Poretz m Mark Feil Michtom © Melvin  
Norman Poretz & Mark Feil Michtom  
26Apr54 EU356891

Library of Congress  
Copyright Office

ROBERT THROWS ROCK from Talk about a  
stranger; m James David Buttolph  
© Loew's, inc. 24Jan52 EU262297

FEB 18 1952

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ROBERT TO MATLOCK from Talk about a  
stranger; m James David Buttolph  
© Loew's, inc. 24Jan52 EU262292

FEB 15 1952

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Copyright Office

ROBERT TOI QUE J'AIME; from Robert le  
diable, by Giacomo Meyerbeer, arr.  
D'Auvergne Barnard; piano. © 25Aug26;  
E643917. B. F. Wood Music Co. (PWH);  
24Aug54; R134892.

Library of Congress  
Copyright Office



ROBERT TYRE JONES, JR. SEE Stephens,  
Thomas E.

ROBERT UND SEINE BRÜDER. SEE Weiss,  
Helmut.

ROBERT V. Rowe's Formula X. AA62726.  
SEE Rowe, Robert Victor.

Robert W. Weir.

Weir, Irene, 1863-1944.

Robert W. Weir, artist, by Irene Weir. New York, House of Field-Doubleday, inc. [1947]

2 p. l., iii-viii, 149 p. 21<sup>mm</sup>.

1. Weir, Robert Walter, 1803-1889.

ND237.W43W4

927.5

47-20601

Library of Congress

{3}

THE ROBERT WALTON GOELET BUILDING.  
IPL475. SEE Larkin, John A.

Robert was ready. AA55463. see  
Hieber, Ray C.

Robert Whitford break sheets for piano.

MT239  
.W452

WHITFORD, ROBERT H

Robert Whitford break sheets for piano.

Erie, Pa., Robert Whitford publications.

v.(1) © bk.1, 10Dec46; composer, Erie,  
Pa.; EP6298.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress  
Copyright Office

Revised  
24Jun52

Robert Whitford breaks sheets for piano.

MT239 WHITFORD, ROBERT H

.W45 Robert Whitford break sheets for piano. Erie, Pa., R. Whitford Publications. © Robert H. Whitford, Erie, Pa.; no. 13-20, 31Dec45; no. 23-24, 10Dec46; EP501-508, 6296-6297.

I. Title. II. Title: Break sheets for piano.

Robert Whitford master lessons. SEE  
Whitford, Robert Henry.



ROBERT Whitford merit seals. SEE  
Whitford (Robert) Publications.  
KK35038.

Robert Whitford modern piano method.

MT222  
.W605

WHITFORD, ROBERT HENRY, 1914-

Robert Whitford modern piano method;  
combining the harmony and notation  
methods of playing the piano [by Robert  
Whitford] Basic course. \$2 each.

© Robert Whitford Publications, Erie,  
Pa.; pts. 1-2, 14Jul51; AA188989-188990.

1. Piano---Methods. I. Title.

s.1.

Library of Congress  
Copyright Office



Recd 1951

ROBERT, WILLIAM AND PEDRO m Richard  
Hageman © Loew's, inc. 1Oct48  
EU144792

Robert Wilson Scottish song album.

M1746 WILSON, ROBERT, 1909-

.W73R6 The Robert Wilson Scottish song album;  
containing his life story and favourite  
song successes [songs by Allan Paul  
Cressant, Tommy Graham, Robert Wilson,  
and others] 2/6 © on compilation; James  
S. Kerr, Glasgow; 16Apr51; EF0-10007.

I. Cressant, Allan Paul, 1921-

II. Graham, Tommy, 1918-

III. Title  
NOV - 9 1954

s.l.

Library of Congress  
Copyright Office

ROBERT YARNALL RICHIE PRODUCTIONS, INC.  
SEE Richie (Robert Yarnall) Productions,  
inc.

ROBERTA, pseud. SEE  
Högstedt, Jerry.

\*

EF0-10455

JAN 25 1952

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Copyright Office

Roberta, Anthony.

GARDEN OF LOVE arr Ralph Anthony

Roselle, © w & m Domenick

Anthony Roberto 10Dec47 EU107315

**Roberta, Dom, pseud. See  
Roberto, Domenick Anthony.**

107315

ROBERTA m James Charles McNeil C.w  
Burdette George Baxter 4Mar49  
EU160097

Library of Congress  
Copyright Office

ROBERTA w & m Arthur Crudup ©  
Wabash Music Co. 10Nov47 EU102399

Library of Congress  
Copyright Office



Roberta.

**Freer, Marjorie (Mueller)**

Roberta, interior decorator. New York, J. Messner [1947],  
[5] l., 3-209 p. 20 cm.

r. Title.

PZ7.F88Ro

47-11054\*

Library of Congress

Copyright

[4]

Roberta.

BUXTON, EMILY MARY.

Roberta, by Mary Lamont [pseud.] Fron-  
tispiece by Elizabeth Macfadyen. 222 p.  
© Gerald Duckworth & Co., ltd., London;  
15Jun50; 2c 17Jul50; AI0-562.

I. Duckworth (Gerald) and Co., ltd.

ma/r

Roberta.

M1503 KERN, JEROME, 1885-1945.

. K \*Roberta; a musical comedy in two acts,  
adapted from the novel by Alice Duer  
Miller, book and lyrics by Otto Harbach,  
music by Jerome Kern. [Compiled and  
arr. by Albert Sirmay] Vocal score.  
[Piano-vocal score] 10/- © on compila-  
tion, & arrangement of Armful of  
trouble; T. B. Harms Co., New York;  
25May50; EP48264.

I. Harbach, Otto Abels, 1873-

II. Title.

Library of Congress  
Copyright Office

[III. Sirmay, Albert,  
1882- ]

OCT 5 - 1950

Roberta.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.

Roberta.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance. EF18071.  
(Card 2)

I. Title. II. Title: Roberta. [III. Hammerstein, Oscar, 1895- IV. Harbach, Otto  
Abels, 1873- V. Fields, Dorothy, 1904-  
VI. McHugh, James Francis, 1894-  
VII. Lally, Jimmy.]

Robertta.

\*3

M1572 KERN, JEROME, 1885-1945.

•K (Robertta) Lovely to look at, from  
the musical play Robertta, words by  
Dorothy Fields and Jimmy McHugh, mu-  
sic by Jerome Kern, arr. by William  
Stickles [for] two part chorus.

© T. B. Harms Co., New York; 18Dec47;  
on arrangement; EP21072.

Roberta.

M1356

KERN, JEROME, 1885-1945.

.K

(Roberta) Lovely to look at; from Roberta,  
words by Dorothy Fields and Jimmy  
McHugh, music by Jerome Kern, specially  
arr. by Jimmy Lally. London, Chappell.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrangement;  
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,  
Dorothy. IV. McHugh, James Francis,  
1894- IV. Lally, Jimmy]

Roberta.

M1350 KERN, JEROME, 1885-1945.

.R (Roberta) Lovely to look at; selection

[from] Roberta [by] Jerome Kern, arr.  
for orchestra by Felton Rapley. London,  
Chappell. (Chappell & Co.'s orchestral  
works, no.470) [Piano-conductor score  
and parts] © on arrangement; T. B.  
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,  
Felton, 1907- ]

Robertta.

M1268 KERN, JEROME, 1885-1945.

.K Robertta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T. B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- ]

Library of Congress  
Copyright Office



SEP - 6 1950

M1573 Roberta.

KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from  
the musical play "Roberta" ...

S.A.B. arr. by William Stickles.

Words by Dorothy Fields and Jimmy  
McHugh, music by Jerome Kern. ©

T. B. Harms Co., New York; 4Dec47;  
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.

II. McHugh, James Francis, 1894- joint  
lyricist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Roberta.

Roberta.

M33      KERN, JEROME, 1885-1945.  
.5      (Roberta) Smoke gets in your eyes; [from  
.K      Roberta] by Jerome Kern, arr. by Louis C.  
          Singer for piano. © T. B. Harms Co.,  
          New York; 2Aug49; on arrangement;  
          EP39334.

I. Singer, Lou, 1912-     arr.  
II. Title. III. Title: Roberta.

Library of Congress  
Copyright Office

Robertta.

M1362

KERN, JEROME, 1885-1945.

.K44

R7

(Robertta) Smoke gets in your eyes; by Jerome Kern [for] accordion band, arr. by Alfred D'Auberge. [Score and parts] © on arrangement; T. B. Harms Co., New York; 6Jul53; EP72896.

I. Title. II. Title: Robertta.

[III. D'Auberge, Alfred John, 1897- ]

SL

Library of Congress

**Roberta.**

M13

KERN, JEROME, 1885-1945.

. K

(Roberta) Smoke gets in your eyes; [from  
Roberta] By Jerome Kern, transcribed  
by Lee Erwin for Hammond organ. 60¢  
© on arrangement; T. B. Harms Co.,  
New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin,  
Lee]

Library of Congress  
Copyright Office

xM13.9

JUL - 3 1950

Roberta.

M459      KERN, JEROME, 1885-1945.

.K      (Roberta) Smoke gets in your eyes;  
clarinet quartet, from Roberta, arranged  
by John J. Morrissey, music by Jerome  
Kern. [Score and parts] \$1.50 © on  
arrangement; T. B. Harms Co., New York;  
30Apr51; EP54419.

I. Title. II. Title: Roberta. [III. Morrissey,  
John J.]

Library of Congress  
Copyright Office

JUN - 6 1951

Roberta.

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from the musical play Roberta, duet. [for soprano and alto or baritone, words by Otto Harbach, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach,  
Otto Abels, 1873- IV. Stickles, William,  
1883- ]

Library of Congress  
Copyright Office

xM1552

Robertta.

\*

M1572 KERN, JEROME, 1885-1945.

K (Robertta) The touch of your hand,  
from the musical play Robertta, words  
by Otto Harbach, music by Jerome  
Kern; two part chorus arr. by Wil-  
liam Stickles. © T. B. Harms Co.,  
New York; 19Dec47; on arrangement;  
EP21071.

Roberta.

M1553 KERN, JEROME, 1885-1945.

•K (Roberta) The touch of your hand,  
from the musical play ~~Roberta~~, words  
by Otto Harbach, music by Jerome  
Kern; three part mixed chorus,  
S. A. B., arr. by William Stickles.  
© T. B. Harms Co., New York;  
19Dec47; on arrangement; EP21070.

Robertta.

M1356 KERN, JEROME, 1885-1945.

.K (Robertta) When your heart's on fire,  
smoke gets in your eyes, fox-trot  
from the musical play Robertta.

Lyric by Otto Harbach, music by  
Jerome Kern, orch. arr. by Jack  
Mason. © T. B. Harms Co., New  
York; 18Jun48; on arrangement;  
EP28320. Piano-conductor score  
(orchestra) and parts.

Revised

Library of Congress  
Copyright Office



(Cont'd. on next  
card)

M1356

KERN, JEROME, 1885-1945.

.K

(Roberta) When your heart's on fire,  
smoke gets in your eyes. EP28320.  
Card 2.

I. Harbach, Otto, 1873-      lyricist.

II. Mason, Jack, arr.    III. Title.    IV.

Title: Smoke gets in your eyes.    V.

Title: Roberta



Roberta.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Yesterdays; by Jerome Kern,  
piano solo arr. by Trude Rittman.

[From the musical play Roberta] 60¢  
© on arrangement; T. B. Harms Co.,  
New York; 13 May 52; EP62582.

I. Title. II. Title: Roberta. [III. Rittman,  
Trude, 1908- ]

Library of Congress  
Copyright Office

E unp 11433.

Roberta.

see

Allotta, Remo.

jef 7-11046

AA 30072

Roberta.

see

Decca records, inc.

dac 1-13-47

Roberta.  
Kern, Jerome, 1885-1945.

see

Kern, Jerome, 1885-1945.  
Roberta.

Library of Congress  
Copyright Office

ROBERTA. Source title. SEE Lovely To  
Look At. LP1783.

ROBERTA. GUL7826. SEE Webb, Thelma  
Elizabeth (Hotter)

MAR 29 1951

Roberta choral selection.

\*1

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the  
musical play Roberta, words by Oscar  
Hammerstein 2nd, Otto Harbach, Doro-  
thy Fields and Jimmy McHugh, music  
by Jerome Kern, transcription for  
... S.A.T.B. by Clay Warnick. ©  
T. B. Harms Co., New York; 29Dec47;  
on arrangement; EP22272.

Roberta Cowell's own story. SEE  
Cowell, Roberta Elizabeth.

Roberta Cowell's story.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story. 208 p.

Appl. states prev. pub. abroad  
26Apr54. © British Book Centre,  
inc.; 5Nov54; A160002.

I. British Book Centre, inc.

Library of Congress  
Copyright Office

b/f

Roberta Cowell's story.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story; with a pref.

by Canon Millbourn. 154 p.

© William Heinemann ltd.; 26Apr54;  
AIO-4254.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

r/mw

Roberta eats her cake. (R) SEE  
Duganne, Phyllis.

Copyright Office

ROBERTA - GET OUT OF THAT BED w & m  
Bill Campbell © Popular Music Co.  
17 Nov 47 EU103461

Library of Congress  
Copyright Office

ROBERTA - GET OUT OF THAT BED w  
Robert Bruce w & m Bill Campbell  
© Popular Music Co. 18Feb48  
on added w EUL17578

Library of Congress  
Copyright Office

ROBERTA LEE; w Brooks Bicknell m  
Ellis Charles Archer © Brooks  
Bicknell & Ellis Charles Archer  
8Jan51 EU225265

FEB 20 1951

Library of Congress  
Copyright Office

M2199

.J

Roberta Martin's Studio.

JACKSON, MYRTLE ETHEL, 1911-

I promised I'd serve Him (going  
to keep my word); by Myrtle  
Jackson. A Martin arrange-  
ment. © Myrtle Jackson,  
Chicago; 6May41; EP13021.  
For voice and piano.

I. Roberta Martin's Studio,  
arr. II. Title.

ac. 3/1/47

Library of Congress  
Copyright Office



Music Cat.

ROBERTA, MY LOVE © w & m Johnny W.  
Malone 27Jun49 EU171450

Library of Congress  
Copyright Office

ROBERTA, MY LOVE m Robert Louis Carleton © w Cornelius S. English 14Nov49  
EU185086

Roberte, Frances.

MY MELODY © w & m Frances Roberte  
1Nov48 EU149324

ROBERTI, CHICO, pseud. SEE  
Crescioni, Claude, ~~1920-~~

EF0-11658

xM

Library of Congress  
Copyright Office

Robert, Girolamo Frigimelica.

ML50

.S

**SCARLATTI, ALESSANDRO, 1660-1725.**

**Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione  
scenica e strumentale di Giuseppe  
Piccioli. [Libretto] © Edizioni musicali  
Curci, Milano; 13Dec53; EF0-24843.**

I. Robert, Girolamo Frigimelica. II. Title.  
[III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress



2/2

Robert, Girolamo Frigimelica.

M1503

SCARLATTI, ALESSANDRO, 1660-1725.

.S

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione scenica  
e strumentale di Giuseppe Piccioli.  
Riduzione per canto e pianoforte.  
© Edizioni musicali Curci, Milano;  
13Dec53; EF0-24843.

I. Robert, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress

M1690.2

Roberti, Roberto, joint composer.

.G

Grego, Almanyr.

Ela vai a'feira; letra e musica de A.

Grego e Roberto Roberti.

© 21Sep41; lc 17Apr46; E.S. Mangione,  
Edição "A melodia," São Paulo, Brazil;  
EFL323.

For piano solo, with words.

I. Roberti, Roberto, joint composer.

II. Title.

ROBERTIA; w, m & © Frank H. Wilson  
7Ju154 EU363603

Library of Congress  
Copyright Office

ROBERTIS, EDUARDO D. P. DE.

General cytology [by] E. D. P. de  
Robertis, W. W. Nowinski [and]  
Francisco A. Saez. Tr. by Warren  
Andrew. [A translation and revision  
of Citología general.] 345 p.  
illus. © W. B. Sanders Co., Phil-  
adelphia; on translation with  
additions & revisions; 17Aug48;  
A24898.

Library of Congress  
Copyright Office

(Cont. on next  
card) hb/rk

ROBERTIS, EDUARDO D. P. DE.

General cytology [by] E. D. P. de  
Robertis, W. W. Nowinski [and]  
Francisco A. Saez... (Card 2)

I. Nowinski, Wiktor W., joint author.

II. Saez, Francisco Alberto, joint  
author.

III. Andrew, Warren, tr.

IV. Saunders (W. B.) Co.

REVISED

hb/rk

A24898

Library of Congress  
Copyright Office

ROBERTIS, EDUARDO D. P. DE.

General cytology [by] E. D. P. de  
Robertis [and others] 2d ed.  
456 p. © W. B. Saunders Co.;  
23Apr54; A134805.

I. Saunders (W. B.) Company.

Library of Congress  
Copyright Office



r/4

ROBERTO, pseud. SEE  
Thew, Robert Harry

EU196994

MAR 21 1950

ROBERTO, BROTHER.

I serve the King, a story of Saint  
Francis Borgia. Illus. by Anthony  
Joyce. 95 p. © Dujarie Press;  
4May54; A136751.

I. Dujarie Press.

Library of Congress  
Copyright Office



r/4

ROBERTO, BROTHER.

The man who limped to heaven; a  
story of St. Ignatius Loyola.

Illus. by Anthony Joyce. 92 p.

© Dujarie Press; 2Jan54; A120623.

I. Dujarie Press.

Library of Congress  
Copyright Office



1/m

ROBERTO, BROTHER.

The martyr laughed; a story of  
Father Miguel Pro, S. J. Illus.  
by Anthony Joyce. 92 p.  
© Dujarie Press; 280ct54; A159270.

I. Dujarie Press.

Library of Congress  
Copyright Office

b/4

ROBERTO, BOB, pseud. See  
DiGiovanni, Rocco.

ROBERTO, D.

The love of Mary, favorite book of  
St. Gabriel, passionist, by D.  
Roberto, hermit of Monte Corona.  
Rev. by Francis J. Greiner. A  
Grail publication. St. Meinrad,  
Ind. [1948] 75 p. © St. Meinrad's  
Abbey, inc.; 9Jan48; AA76172.

Roberto, Dan Carlos.

Woo-woo! Anita; [words & melody],  
composed by Dan Roberto.

First line: Senorita Juanita.

© 1 c 2-15-46; Dan Carlos Roberto,  
Hollywood, Calif.; E unpub. 7281.

ge 5-17-46

Roberto, Domenick Anthony.

**LOVE WAS NEVER MEANT FOR ME** © w & m  
Domenick Anthony Roberto 13Feb48  
EU116956

Roberto, Domenick Anthony.

MINE IS A GENUINE LOVE © w & m Dom-  
enick Anthony Roberto 13Feb48  
EU116955

Roberto, Domenick Anthony.

WHEN AM I GONNA GAIN A LITTLE  
WEIGHT © w & m Domenick Anthony  
Roberto 24Feb48 EU118127

Roberto, G. Salvatore, 1915-

M1356

.D

MAURO, ALFIO DL

Canzuna di stratuni; canzone siciliana,  
parole di G. Salvatore Roberto, musica di  
A. Di Mauro. (In Dall' Etna alla  
Madonnina. p.8-9) [Piano-conductor  
score (orchestra) and parts] © D'Anzi  
editore; 2Sep54; EF0-30269.

I. Title. [II. Roberto, G. Salvatore,  
1915- ]

Library of Congress

Roberto, Remigio.

THE CREEK © m Remigio Roberto 11Aug48  
EUI42021

Library of Congress  
Copyright Office

Roberto, Remigio.

IN THE STORM; m Frank Mazzotta m &  
© Remigio Roberto 10May50 EU203369

MAY 26 1964

Library of Congress  
Copyright Office

Roberto, Remigio.

PICKING FLOWERS; m Frank Mazzotta  
m & © Remigio Roberto 10May50  
EU203368

May 26 1950

Library of Congress  
Copyright Office

Roberto, Remigio.

RED PEPPER © m Remigio Roberto 11Aug48  
EU142019

Roberto, Remigio.

THE SNOW ☀ m Remigio Roberto 11Aug48  
EU142022

Library of Congress  
Copyright Office

Roberto, Remigio.

THE SPARROW © m Remigio Roberto 11Aug48  
EU142020

Library of Congress  
Copyright Office

Roberto Carreno pseud. See.  
Klickmann, F. Henri, arr.

Library of Congress  
Copyright Office

ROBERTO; w, m & © Fernando Philippe  
Fleury de Barros 28Mar52 EU269537

Fleury de Barros

Library of Congress  
Copyright Office

Roberto, il diavolo.

CAVATINA, from Roberto, il diavolo; m  
Giacomo Meyerbeer, arr. & ed.; cornet  
& pf. © 28Jun23, E566925. R68602,  
31Aug50, Arthur Laycock (A of editing  
& arrangement)

NOV - 9 1950

ROBERTO LEARNS AT SCHOOL. SEE Scott,  
Dorothy (Handsaker)

ROBERTO TU CHE ADORO; m Meyerbeer, arr.  
Sydney Baynes; cornet & orch.  
© 18Dec23, E582243. R72195, 26Dec50,  
Kenneth Sydney Baynes & Kathleen  
Jessie Lunn (C of S. Baynes)

JAN 22 1951

Library of Congress  
Copyright Office

Roberton, Lady.

M13

.R

ROBERTON, HUGH STEPHENSON, 1874-  
(All in the April evening) Meditation on All  
in the April evening; by Hugh S. Roberton,  
arr. for organ by Purcell J. Mansfield.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
99123) 2/- © Lady Roberton; 8Jun54;  
EF0-28060.

- I. Mansfield, Purcell James, 1889-
- II. Title. III. Title: All in the April  
evening.

Library of Congress



M1594

R

Roberton, Hugh S

The barque of Clanranald; for chorus  
of men's voices, T.T.B.B. (unaccompanied)  
[Words] partly from Nicolson's  
"Birlinn chlann Raonuill," with adapta-  
tion by H. S. Roberton. London, J.  
Curwen & sons, ltd.

© 28Jun46; composer, Glasgow; EF1996.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1603

.R

ROBERTON, HUGH S

Blake's cradle song; for choir (or  
trio) of equal voices, S. S. C.,  
unaccompanied. Words by William  
Blake, music by Hugh S. Robertson.  
London, J. Curwen & Sons. ©  
Hugh S. Robertson, Glasgow; 9 Dec 46;  
EF4764.

I. Blake, Wil

liam, lyricist.

II. Title.

III. Title:

Cradle song.

Music Cat.

Roberton, Hugh S.

DRINK TO ME ONLY WITH THINE EYES; part-song, w Ben Jonson, & m; men's voices unacc. © 28Jul21, E516508. R43983, 7Feb49, Hugh S. Roberton (A of m)

M1593

R

Roberton, Hugh S

The eve of Crecy; for three-part  
chorus of men's voices, a cappella.  
[Words by] William Morris ... from "The  
defence of Guenevere". [New York] G.  
Schirmer, inc. 15¢

© arrangement, 18Oct46; publisher;  
EP9745.

I. Morris, William, 1834-1896, lyricist  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Roberton, Hugh S

\*1

M1603 GOW, NIEL.

.G Flora Macdonald's lament; for choir  
of women's voices, S.S.C., words  
by James Hogg, air by Niel Gow,  
jr., adapted and arr. by Hugh S.  
Roberton. © William Paxton & Co.,  
ltd., London; 23 Jan 47; on arrange-  
ment; EF8579.

Roberton, Hugh S.

Hear the sledges with the bells; part  
song, w Edgar Allen Poe m H. S.  
Roberton; S.S.C. unacc. © 26Nov19;  
E461709. R8857; 6Feb47; Hugh S.  
Roberton (A), Glasgow.

M1594

R

Roberton, Hugh S

How very dear she was; for chorus  
(or quartet) of men's voices (T.T.B.B.)  
(unaccompanied) Words by J. J. Bell.

London, J. Curwen & sons, ltd. 4d

© 8Mar46; composer, Glasgow; EFL1040.

I. Bell, John Joy, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Roberton, Hugh S.

M2092 ROBERTON, HUGH STEVENSON, 1874-

.4 Jesus, thou joy of loving hearts; for chorus  
.R or quartet of mixed voices, S.C.T.B.

Words attributed to St. Bernard of Clair-  
vaux, translated by Ray Palmer, music  
by Hugh S. Roberton. London, Curwen;  
New York, G. Schirmer, sole agents for  
U. S. A. (Curwen edition, 61444) [With  
piano reduction] 5d. © Hugh S. Roberton;  
11Dec51; EF0-11372.

I. Title. [II. Palmer, Ray, 1808-

Library of Congress  
Copyright Office

FEB 26 1952

Roberton, Hugh S arr.

See Holder, John W. Lassie, wad ye lo'e me?

R

Roberton, Hugh S.

Negro dirge (Massa's in de cold, cold  
ground)

See

Negro dirge (Massa's in de cold, cold  
ground).

M1603

R

Roberton, Hugh S., arr.

One morning in May; or, The nightingale; for three-part chorus of women's voices, a cappella. [Words] collected by John Jacob Niles. Kentucky mountain song. [New York] G. Schirmer, inc.  
15¢

(C) 8May46; publisher; EP4229.

I. Niles, John Jacob. II. Title.  
III. Title: The nightingale.

Library of Congress  
Copyright Office

Music Cat.

Roberton, Hugh S.

Peat-fire smooring prayer.

R

See

Peat-fire smooring prayer.

Roberton, Hugh S.      See also  
Roberton, Hugh Stevenson, 1874-

M1583

ROBERTON, HUGH STEVENSON, 1874-

.R

All in the April evening; for choir, or  
trio of mixed voices, S. C. B., unac-  
companied. Poem by Katharine Tynan,  
music by Hugh S. Robertson. London,  
Curwen; New York, G. Schirmer, sole  
agent for U.S.A. (Curwen edition,  
61427) 6d. © on arrangement; Hugh  
Stevenson Robertson; 30Oct50; EF0-5125.  
Appl. states prev. reg. about 29Jun11.

I. Title. [II. Hinkson, Katharine (Tynan)

Library of Congress  
Copyright Office

1861-1931]

DEC 18 1950

M13

.R

ROBERTON, HUGH STEPHENSON, 1874-

(All in the April evening) Meditation on All  
in the April evening; by Hugh S. Roberton,  
arr. for organ by Purcell J. Mansfield.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
99123) 2/- © Lady Roberton; 8Jun54;  
EF0-28060.

I. Mansfield, Purcell James, 1889-

II. Title. III. Title: All in the April  
evening.

Library of Congress

Roberton, Hugh Stevenson, 1874-

M1603 ARNE, THOMAS AUGUSTINE 1710-1773.  
A (As you like it) Under the greenwood tree;  
[by] T. Arne, arr for choir of women's  
voices, S S. C. unacc., by Hugh S.  
Roberton. [Words by] Shakespeare,  
[from] As you like it London, Curwen;  
New York, G Schirmer, sole agents for  
U. S. A. (Curwen edition, 72188) 6d  
© on arrangement; Hugh Stevenson  
Roberton; 19Jan50; EF0-1517.

I. Title. II Title As you like it [III.]

Library of Congress  
Copyright Office

Roberton, Hugh Steven-  
son, 1874- ]

MAR - 8 1950

M1573 ROBERTON, HUGH STEVENSON, 1874-  
.R The bells of Shandon; for three-part chorus  
of mixed voices, S.A.B., a cappella, old  
Irish air arranged by Hugh S. Robertson  
[words by] Francis Sylvester Mahoney.  
(G. Schirmer octavo, no.10013) [With  
piano reduction] 18¢ © on arrangement;  
G. Schirmer, inc., New York; 4Dec51;  
EP59221.

I. Title.

Library of Congress  
Copyright Office

JAN 16 1952

xM1745

M1594  
.R

ROBERTON, HUGH STEVENSON, 1874-  
The bonnie Earl o' Moray; traditional  
Scottish ballad arr. for men's voices,  
T.T.B.B., by Hugh S. Robertson. London  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 50817)  
[With piano reduction] 8d. © Executors  
of Hugh Stevenson Robertson; 3Nov52  
(in notice: Hugh S. Robertson); EFO-17149.

I. Title.

M1609

ROBERTON, HUGH STEVENSON, 1874-

.R

The cat and the fiddle; for unison or solo  
singing, nursery rhyme, added words  
by H. S. R., music by Hugh S. Robertson.  
London, Curwen; New York, G. Schir-  
mer, sole agents for U. S. A. (Curwen  
edition, 72235) 4d. © Hugh Stevenson  
Robertson; 30Oct50; EF0-5127.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office



M1998 ROBERTON, HUGH STEPHENSON, 1874-  
.R A child's prayer; words by Mary Osborn,  
music by Hugh S. Robertson. London, J.  
Curwen; New York, G. Schirmer. (Cur-  
wen edition, 72247) 7d. © Hugh Stephen-  
son Robertson; 4Oct51; EF0-10181.

I. Title. [II. Osborn, Mary, 1877- ]

NOV - 9 1951

Library of Congress  
Copyright Office

Roberton, Hugh Stevenson, 1874-

M1596

.J

JACOBSON, MAURICE, 1896-

Come, thou monarch of the vine; T.T.B.B.  
unacc. [words by] Shakespeare [from]  
Antony and Cleopatra, 2nd verse by Hugh  
S. Roberton, music by Maurice Jacobson.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
50819) [With piano reduction] 8d.  
© Maurice Jacobson; 5Oct53; EF0-23275.

I. Title. [II. Roberton, Hugh Stevenson,  
1874- ]

Library of Congress  
Copyright Office



xM1978

.D7

M1572 ROBERTON, HUGH STEVENSON, 1874-  
.R The dashing white sergeant; arr. for two-part singing, by Hugh S. Robertson, words by H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72240)  
[With piano acc.] 4d. © on arrangement; Hugh Stevenson Robertson; 30Nov50; EF0-5466. Appl. states prev. reg. 5Oct44, EF70066.

JAN 18 1951

I. Title.

Library of Congress  
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-  
.R arr.

~~De~~ gospel train; traditional Negro spiritual  
arr. for chorus of mixed voices, S. C. T.  
B., by Hugh S. Robertson. London, J.  
Curwen, New York, G. Schirmer, sole  
agent for U.S.A. (Curwen edition, 61421)  
[With piano reduction] 4d © on arrange-  
ment; Hugh S. Robertson; 21Dec49;  
EF0-985.

I. Title.

APR - 6 1950

Library of Congress  
Copyright Office

xM1585

M1998  
.R

ROBERTON, HUGH STEPHENSON, 1874-  
Elizabeth's carol; words by Elizabeth  
Gould, music by Hugh S. Robertson.  
London, J. Curwen; New York, G. Schir-  
mer. (With his A child's prayer) © Hugh  
Stephenson Robertson; 4Oct51; EF0-10180.

I. Title. [II. Gould, Elizabeth]

NOV - 9 1951

Library of Congress  
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-  
.R Ev'ry time I feel de spirit; traditional  
Negro spiritual, arranged for chorus  
of mixed voices, S.C.T.B. [by] Hugh S.  
Roberton. London, J. Curwen; New York:  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 61422) [With piano re-  
duction] 6d. © Hugh S. Roberton;  
29Jan51; EF0-6606.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

xM1585

M1593  
.R

ROBERTON, HUGH STEVENSON, 1874-

Flow gently, sweet Afton; the original air  
to which Burns wrote the words, ar-  
ranged for trio or choir of men's voices,  
T.B.B., by Hugh S. Roberton, words by  
Burns. (Ascherberg's series of part-  
songs, no.320) [With piano reduction]  
6d. © on arrangement; Ascherberg,  
Hopwood & Crew, ltd., London; 24 Mar 52;  
EF0-13105.

I. Title.

Library of Congress  
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R Go down, Moses! Traditional Negro  
spiritual, arr. for choir of men's  
voices, T.T.B.B., by Hugh S. Rob-  
erton. London, J. Curwen; New  
York, G. Schirmer, sole agents  
for the U.S.A. (Curwen edition,  
50802) © Hugh S. Robertson;  
18Aug48; EF10640.

I. Title.

Library of Congress  
Copyright Office

M1585 Roberton, Hugh Stevenson, 1874-

.R Gretna Green; choral dance, incorporating "Stumpie" (strathspey) and "The soldier's joy" (reel) Arranged for chorus of mixed voices (S.S.C.T.B.) ... words by H. S. Roberton. London, J. Curwen & sons, ltd.

© arrangement, 30Jul46; composer, Glasgow; EF4560.

I. Title.

xM1747

Revised  
15Jun49

M1572 ROBERTON, HUGH STEVENSON, 1874-  
.R Gretna Green; choral dance incorporating  
Stumpie, strathspey, and The soldier's  
joy, reel. Arr. for two-part chorus of  
women's, men's, or children's voices, by  
Hugh S. Robertson. London, J. Curwen;  
New York, G. Schirmer, sole agents for  
U. S. A. (Edition, [no.] 72193) © Hugh  
Stevenson Robertson; 16Sep49; on arrange-  
ment; EF-0204. With piano acc.

I. Title.

Library of Congress  
Copyright Office

M2092 ROBERTON, HUGH STEVENSON, 1874-  
.5 Herrick's litany; words by Robert Herrick,  
.R music by Hugh S. Robertson. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 61447)  
[Score: chorus (SATB) and piano reduction]  
5d. © Hugh S. Robertson; 17Nov52;  
EF0-18242.

I. Title.

Library of Congress  
Copyright Office

M1621 ROBERTON, HUGH STEVENSON, 1874-

.R Highland cradle song; O hush thee, my  
babie, words of verses by Sir Walter  
Scott, refrain traditional. Traditional  
Highland tune, arr. by Hugh S. Robertson.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents U.S.A. (Songs of the  
isles, 2785) 2/- © Hugh Stevenson  
Robertson; 30Nov50; EF0-5464.

I. Title. II. Title: O hush thee, my babie.

Library of Congress  
Copyright Office

xM1747

JAN 18 1951

M1609 ROBERTON, HUGH STEVENSON, 1874-  
.R Humpty Dumpty; words traditional, music  
written by Hugh S. Robertson. London,  
J. Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Edition, [no.] 72176)  
© Hugh Stevenson Robertson; 16Sep49;  
EF-0203. For unison chorus and piano  
melody also in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

xM1998

M2093 ROBERTON, HUGH STEVENSON, 1874-

.4 I see His blood upon the rose, for  
.R chorus or quartet of men's voices,  
T.T.B.B., unacc., words by Joseph  
Mary Plunkett, music by Hugh S.  
Roberton. London, J. Curwen;  
New York, G. Schirmer, sole agents  
for U.S.A. (Curwen edition,  
50803) © Hugh S. Robertson;  
18Aug48; on. arrangement; EF10639.

I. Plunkett, Joseph Mary, lyricist.

II. Title.

M2092 ROBERTON, HUGH STEVENSON, 1874-  
.4 Jesus, thou joy of loving hearts; for chorus  
.R or quartet of mixed voices, S.C.T.B.  
Words attributed to St. Bernard of Clair-  
vaux, translated by Ray Palmer, music  
by Hugh S. Robertson. London, Curwen;  
New York, G. Schirmer, sole agents for  
U. S. A. (Curwen edition, 61444) [With  
piano reduction] 5d. © Hugh S. Robertson;  
11Dec51; EF0-11372.

I. Title. [II. Palmer, Ray, 1808-

Library of Congress  
Copyright Office

FEB 26 1952

Roberton, Hugh Stevenson, 1874-

M1621 MITCHELL, E ROSSLYN, 1880-  
. M Lewis boat song; words and tune, founded  
on a Gaelic air, by E. Rosslyn Mitchell,  
arr. by Hugh S. Robertson. London, J.  
Curwen; New York, G. Schirmer, sole  
agents U.S.A. (Songs of the isles, 2784)  
2/- © Hugh S. Robertson; 30Nov50;  
EF0-5463.

JAN 18 1951

I. Title. [II. Roberton, Hugh Stevenson,  
1874- ]

Library of Congress  
Copyright Office

xM1747

**ROBERTON, HUGH STEPHENSON, 1874-**  
**Meditation on All in the April evening.**  
**SEE HIS All in the April evening.**

**EF0-28060**

**xM**

**Library of Congress**

M2093

ROBERTON, HUGH STEVENSON, 1874-

.3

.R

O light of life; German chorale arranged  
for mens' voices, T.B.B. by Hugh S.  
Roberton [edited by Michael Diack]  
(The lyric collection of choral music,  
no.1512) [With piano reduction] 4 1/2d  
© on arrangement & editing; Paterson's  
Publications, Ltd., London; 12May52;  
EF0-14401.

I. Title. [II. Diack, John Michael, 1869- ]

Library of Congress  
Copyright Office

M2094

.3

.R

ROBERTON, HUGH STEVENSON, 1874-

O light of life; German chorale arranged  
for women's or children's voices, S.S.A.  
by Hugh S. Roberton [edited by Michael  
Diack] (The lyric collection of choral  
music, no.1865) [With piano reduction]  
4 1/2d © on arrangement & editing;  
Paterson's Publications, ltd., London;  
12May52; EF0-14402.

I. Title. [II. Diack, John Michael, 1869- ]

Library of Congress  
Copyright Office

M1621 ROBERTON, HUGH STEVENSON, 1874-  
.R The old woman; words by Joseph Campbell,  
music by Hugh S. Robertson. 2/-  
© Paterson's Publications, Ltd., London;  
30Dec49; EF15184.

I. Title. [II. Campbell, Joseph, d. 1947]

Library of Congress  
Copyright Office

APR - 4 1950

Roberton, Hugh Stevenson, 1874-

M1572

.B

BELL, SYDNEY.

Oran-a-chree; tune and words by Sydney Bell, arr. for 2-part chorus, or duet, S.C. by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72180) © Hugh S. Roberton; 20May49; on arrangement; EF13534. Score.

I. Roberton, Hugh Stevenson, 1874-  
II. Title.

arr.

M1586 ROBERTON, HUGH STEVENSON, 1874-  
.R Pibroch of Donuil Dhu; traditional  
Scottish folk-tune arr. for choir of  
mixed voices, S.C.T.B., by Hugh S.  
Roberton, words by Sir Walter Scott.  
London, J. Curwen, New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 61430) [With piano reduction] 6d  
© on arrangement; Hugh S. Roberton;  
16Dec49; EF0-978.

I. Title.

Library of Congress  
Copyright Office

PP - 6 1950

M1603

R

Roberton, Hugh S

The queen's Marys; for chorus (or  
trio) fo women's voices, S.S.C. (unaccom-  
panied) Traditional Scottish folk-song.  
London, J. Curwen & sons, ltd. 6d

© arrangement, 8Mar46; composer,  
Glasgow; EF1039.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1609  
.R

ROBERTON, HUGH STEVENSON, 1874-  
The shepherd; unison song, words by  
William Blake, music by Hugh S.  
Roberton. [London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.]  
(Curwen edition, 72263) (With his  
Up the airy mountain) [With piano acc.]  
© Hugh S. Roberton; 15Sep52; EF0-15737.

I. Title.

Library of Congress  
Copyright Office

2/2

M1998 ROBERTON, HUGH STEVENSON, 1874-  
. R Shoo shaggie; traditional Scottish tune,  
arr. in two parts for children's voices,  
by Hugh S. Robertson, ancient Scottish  
rhyme, additional words by E. Rosslyn  
Mitchell. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 72187) [With piano acc.]  
4d. © Hugo S. Robertson; 28Jul50;  
EF0-4209.

I. Title. [II. Mitchell, E. Rosslyn]

Library of Congress  
Copyright Office

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M1609  
.R

**ROBERTON, HUGH STEVENSON, 1874-**  
Shoo shaggie; words traditional and [by]  
E. Rosslyn Mitchell, music arr. by Hugh  
S. Robertson. London, J. Curwen; New  
York, G. Schirmer, sole agents for U. S.  
A. (Edition, [no.] 72176) (With his Humpty  
Dumpty) © Hugh Stevenson Robertson;  
16Sep49; EF-0203. For unison chorus  
and piano; melody also in tonic sol-fa  
notation.

**I. Mitchell, E.**  
Library of Congress  
Copyright Office

Rosslyn, lyricist.  
**II. Title.**

xM1998

Roberton, Hugh Stevenson, 1874-

M2095    GRUBER, FRANZ XAVER, 1787-1863.  
.G        (Stille Nacht, heilige Nacht) Holy night;  
            arr. for choir or quartet of mixed voices.  
            S. C. T. B. by Hugh S. Roberton, words  
            by Hugh S. Roberton, tune by Franz  
            Gruber. London, Curwen; New York, G.  
            Schirmer, sole agents for U.S.A.  
            (Curwen edition, 61424) 4d. © Hugh S.  
            Roberton; 23Jun50; EF0-3881.

I. Title. [II. Roberton, Hugh Stevenson,  
1874-        ]

AUG 21 1950

Library of Congress  
Copyright Office

xM2092.4

M1603

R

Roberton, Hugh S

Sweet nightingale; English folk-song  
arranged for chorus (or trio) of equal  
voices, S.S.C. (unaccompanied) London,  
J. Curwen & sons, ltd. 6d.

© arrangement, 8 Mar 46; composer,  
Glasgow; EF1038.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Roberton, Hugh S , arr.  
See Hullah, John. Three fishers went sailing.

M1572 ROBERTON HUGH S 1874-  
•R Welsh Cradle Song; traditional  
air, words and arrangement by  
Hugh S. Roberton. ©  
Paterson's Publications, ltd.,  
London; 60ct47; on words &  
arrangement; EF6906. Score:  
chorus (SA) and piano; voice  
parts also in tonic sol-fa  
notation.

I. Title.

Library of Congress  
Copyright Office

x M1743

M1609 ROBERTON, HUGH S 1874-  
.R Welsh Cradle Song; traditional  
air, words and arrangement by  
Hugh S. Robertson. ©  
Paterson's Publications, ltd.,  
London; 60ct47; on words &  
arrangement; EF6907. For  
unison chorus and piano; melody  
also in tonic sol-fa notation.

I. Title.

x M1743

Library of Congress  
Copyright Office

M1584 ROBERTON, HUGH STEVENSON, 1874-

.R Ae fond kiss; traditional Scottish  
air arr. for choir or quartet of  
mixed voices, S.C.T.B., by Hugh S.  
Roberton, words by Robert Burns.  
London, J. Curwen; New York, G.  
Schirmer, sole agents for U.S.A.  
(Curwen edition, 61413) © Hugh  
Stevenson Roberton; 30Aug48; on  
arrangement; EF10641.

I. Burns, Robert, 1759-1796, lyricist.

II. Title.

Library of Congress  
Copyright Office



xM1747

M1584

.R

Roberton, Hugh Stevenson, 1874-

All through the night; traditional  
Welsh song, arranged for choir of mixed  
voices S.C.T.B. (unaccompanied) 4 1/2d

© arrangement, 10 Apr 46; Ascherberg,  
Hopwood & Crew, Ltd., London; EF1339.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1743

M1621 ROBERTON, HUGH STEVENSON, 1874-

R As down by Banna's banks I strayed;  
words by George Ogle, music by Hugh  
S. Robertson. [London, J. Curwen;  
New York, G. Schirmer, sole agents  
for U.S.A.] © Hugh Stevenson Rober-  
ton; 1Apr48; EF9139.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R De Battle ob Jerico; traditional  
Negro spiritual, arr. for choir  
(or trio) of women's voices,  
(S.S.C.) by Hugh S. Roberton.  
London, J. Curwen, New York, G.  
Schirmer, sole agents. © Hugh  
S. Roberton, Glasgow; 16Sep47;  
on arrangement; EF6733.

I. Title.

Library of Congress  
Copyright Office

xM1603

M1594

.R

Roberton, Hugh Stevenson, 1874-  
Blake's cradle song; for chorus  
(or quartet) of men's voices, T.T.B.B.  
(unaccompanied) Words by William Blake.  
London, J. Curwen & sons ltd.

© arrangement, 4 Apr 46; composer,  
Glasgow; EF1522.

I. Blake, William, lyricist.

Library of Congress  
Copyright Office

Music Cat.

M1594 ROBERTON, HUGH STEVENSON, 1874-  
.R Border lament; The flowers o' the forest,  
ancient Scottish tune, arr. for choir or  
quartet or men's voices, T.T.B.B., by  
Hugh S. Roberton, words by Jean Elliot.  
London, Curwen; New York, G. Schirmer.  
(Edition [no.] 50807) © Hugh S. Roberton;  
8Dec49; on arrangement; EF-O700. With  
piano reduction.

I. Title. II. Title: The flowers o' the forest.

Library of Congress  
Copyright Office

M1585 ROBERTON, HUGH STEVENSON, 1874-

R Ca' the yowes; traditional Scottish pastoral  
air arr. for choir of mixed voices, S.C.T.  
B. unacc., by Hugh S. Robertson. [Words  
by] Robert Burns. London, J. Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Edition [no.] 61418) © Hugh  
Stevenson Robertson; 7Jan49; on arrange-  
ment; EF12130.

I. Burns, Robert,

lyricist. II. Title.

Library of Congress  
Copyright Office

M1572 ROBERTON, HUGH STEVENSON, 1874-  
.R Charlie is my darling; Jacobite song arr.  
for chorus of equal voices, men's, women's  
or children, with pianoforte acc., by Hugh  
S. Robertson, words by Lady Nairn.  
London, J. Curwen, New York, G. Schirmer,  
sole agents for U. S. A. (Edition [no.]  
72181) © Hugh Stevenson Robertson;  
7 Mar 49; on arrangement; EF12745.

I. Title.

Library of Congress  
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R

Chilly waters; traditional Negro spiritual,  
arr. for choir or quartet of mixed voices,  
S.C.T.B., unacc., by Hugh S. Roberton.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U. S. A. (Edition  
[no.] 61420) © Hugh S. Roberton; 5Sep49;  
EF-0123.

I. Title.

Library of Congress  
Copyright Office

xM1584

M1621 ROBERTON, HUGH STEVENSON, 1874-

R County Clare; Irish song founded on  
an old Irish air and arr. with piano  
acc. by Hugh S. Robertson, words by  
Hugh S. Robertson. London, J. Curwen;  
New York, G. Schirmer, sole agents  
for U.S.A. © Hugh Stevenson Rober-  
ton; 1Apr48; on arrangement & words;  
EF9135.

\*1

M1603 ROBERTON, HUGH STEVENSON, 1874-

.R      Dance to your daddy; for choir of  
women's or children's voices,  
S.S.C., unacc., words traditional  
and H.S.R., old Scottish tune freely  
arr. by Hugh S. Robertson. London,  
J. Curwen; New York, G. Schirmer,  
sole agents for U.S.A. © Hugh  
Stevenson Robertson; 1Apr48; on  
arrangement; EF9137.

Library of Congress  
Copyright Office

xM1747

M1609 ROBERTON, HUGH STEVENSON, 1874-  
R Dance to your daddy; traditional Scottish  
nursery song arr. for unison singing by  
Hugh S. Robertson. Words traditional  
and H. S. R. London, J. Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
(Edition [no.] 72164) © Hugh Stevenson  
Robertson; 7Jan49; on arrangement;  
**EF12134.**

I. Title.

Library of Congress  
Copyright Office

M1609 ROBERTON, HUGH STEVENSON, 1874-

.R      The dashing white sergeant, arr. for  
unison singing by Hugh S. Robertson,  
words by H. S. R. London, J. Cur-  
wen; New York, G. Schirmer, sole  
agents for U.S.A. © Hugh Stevenson  
Robertson; 14Jul48; on arrangement;  
EF10330.

I. Title.

M1671

.R

Roberton, Hugh Stevenson, 1874-

Deep river; traditional negro spiritual.  
Arranged for choir (or trio) of  
equal voices S.S.C. London, J. Curwen  
& sons ltd.

© arrangement, 30Jul46; composer,  
Glasgow; EF2341.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1603 .R

M1594 ROBERTON, HUGH STEVENSON, 1874-

.R Dream Pedlary; for chorus (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words by Thomas Lovell Beddoes ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16 Sep 47; on arrangement; EF6729.

I. Beddoes, Thomas Lovell, lyricist.

II. Title.

Library of Congress  
Copyright Office

M1593    ROBERTON, HUGH STEVENSON, 1874-  
.R           E'en as a lovely flower; for chorus or  
trio of men's voices, T.T.B., arr. by  
Hugh S. Robertson, [words] from Heine,  
translation by Kate Kröcker. London,  
J. Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Edition [no.] 50806)  
© Hugh Stevenson Robertson; 5Sep49;  
EF-0122.

L. Kröcker, Kate, lyricist. II. Title.

Library of Congress  
Copyright Office

M2095

.R ROBERTON, HUGH STEVENSON, 1874-  
For to-night a King is born in  
Bethlehem; for chorus (or  
quintet) ... S.S.C.T.B.  
(unaccompanied) Words by Mary  
Sim, music by Hugh S. Roberton.  
London, J. Curwen & Sons. ©  
Hugh S. Roberton, Glasgow;  
18Apr47; EF3278.

I. Sim, Mary, lyricist. II.  
Title.

xM2092.5  
Music Cat.

M1594 ROBERTON, HUGH STEVENSON, 1874-

.R Give a Man a Horse He Can Ride;  
for chorus (or quartet) of men's  
voices (T.T.B.B.) (unaccompanied)  
Words by James Thomson ... music  
by Hugh S. Robertson. London, J.  
Curwen, New York, G. Schirmer,  
sole agents. © Hugh S. Rober-  
ton, Glasgow; 22Aug47; EF6739.

I. Thomson, James E., lyricist. II. Title.

M1594

.R

Roberton, Hugh Stevenson, 1874-

Going by Daly's shanty ... Words by  
John Masefield.

© arrangement, 16 Nov 46; composer,  
Glasgow; EF4661.

Score: TTBB (in both tonic sol-fa  
and staff notation) and piano reduction.

I. Masefield, John, lyricist. II. Title.

M1609 ROBERTON, HUGH STEVENSON, 1874-

.R Good Morrow to You, Springtime;

unison song. Words by P. A.

Grant, music by Hugh S. Robertson.

© Banks & Son, York, Eng.;

220ct47; EF7149.

I. Grant, P. A., lyricist. II. Title.

M1671 Roberton, Hugh Stevenson.

.R        Great day! Traditional Negro  
spiritual, arranged for choir of  
mixed voices (S.C.T.B.) London,  
J. Curwen & sons, ltd.

© arrangement, 28Jun46; composer,  
Glasgow; EF1997.

I. Title.

xM1587

Revised

M1585

R

Roberton, Hugh Stevenson, 1874-

Gretna Green ... incorporating  
"Stumpie" (Strathspey) and "The soldier's  
joy" (reel) Arranged for chorus of  
mixed voices (S.S.C.T.B.) words by H. S.  
Roberton. Curwen ed. London, J. Curwen  
& sons, ltd. 6d

© 30 July 46; composer, Glasgow; EF4560.

I. Title.

arrangement,

(M1747)

M1603 ROBERTON, HUGH STEVENSON, 1874-

.R Gretna Green, choral dance incorporating Stumpie (strathspey) and The soldier's joy (reel); arr. for choir of women's voices, S.S.C., by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72129) © Hugh S. Robertson; 24 May 48; on arrangement; EF10373.

I. Title.

Library of Congress  
Copyright Office

M1747 ROBERTON, HUGH STEVENSON, 1874-

.R Ho-ree, ho-ro, my little wee girl  
(a Tiree love song) traditional  
Gaelic tune set to English words  
and arr. by Hugh S. Robertson.

[London, J. Curwen; New York, G.  
Schirmer, sole agents, 1947]

© Hugh Stevenson Roberton; 5Dec47;  
on words & arrangement; EF7495.

M1603

.R

Roberton, Hugh Stevenson, 1874-

Hush-a-ba birdie; Scottish cradle song  
(words and air traditional) arranged for  
choir (or trio) of women's voices, S.S.C.  
London, J. Curwen & sons, ltd. 4d

© arrangement, 40ct46; composer,  
Glasgow; EF2585.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1671

.R

Roberton, Hugh Stevenson, 1874-

I foun' my los' sheep; Negro spiritual.  
For choir of mixed voices, S.C.T.B.  
(unaccompanied) London, J. Curwen & sons  
ltd.

© arrangement, 30Jul46; composer,  
Glasgow; EF2340.

I. Title.

Music Cat.

xM1586

Library of Congress  
Copyright Office

M1671

.R ROBERTON, HUGH STEVENSON, 1874-  
I got a robe; traditional Negro  
spiritual, arr. for choir (or  
trio) ... S.S.C. (unaccompanied)  
by Hugh S. Robertson. London,  
J. Curwen & Sons. © Hugh S.  
Robertson, Glasgow; on arrange-  
ment; 18Apr47; EF3279.

I. Title.

xM1603  
Music Cat.

M1584 ROBERTON, HUGH STEVENSON, 1874-

.R        In Avonmore, tone picture for choir  
          of mixed voices, S.C.T.B.; words  
          by Sydney Bell, music by Hugh S.  
          Robertson. London, J. Curwen;  
          New York, G. Schirmer, sole agents  
          for U.S.A. (Curwen edition, 61416)  
          © Hugh Stevenson Robertson; 6Sep48;  
          EF10642.

I. Bell, Sydney, lyricist. II. Title.

Library of Congress  
Copyright Office



M1597

.R ROBERTON, HUGH STEVENSON, 1874-  
Iona boat song; traditional High-  
land air, arr. for tenor solo,  
and choir (or quartet) ... T.T.B.B.,  
by Hugh S. Roberton ... Words by  
Hugh S. Roberton. London, J.  
Curwen & Sons. © Hugh S.  
Roberton, Glasgow; on arrange-  
ment; 18Apr47; EF3276.

I. Title.

Music Cat.

M1584 ROBERTON, HUGH STEVENSON, 1874-  
.R Iona Boat Song; traditional High-  
land air, arr. for choir (or  
quartet) of mixed voices,  
(S.C.T.B.) by Hugh S. Robertson  
... Words by Hugh S. Robertson.  
London, J. Curwen, New York, G.  
Schirmer, sole agents. © Hugh  
S. Robertson, Glasgow; 16Sep47;  
on arrangement; EF6728.

I. Title.

Library of Congress  
Copyright Office

x M1747

M1747 ROBERTON, HUGH STEVENSON, 1874-  
.R      Iona Boat Song; words by Hugh S.  
Roberton, traditional island  
air arr. by Hugh S. Roberton.  
London, J. Curwen, New York, G.  
Schirmer, sole agents. © Hugh  
S. Roberton, Glasgow; 5 Jun 47;  
on arrangement; EF6283.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1609 ROBERTON, HUGH STEVENSON, 1874-  
.R      The Lark Now Leaves His Wat'ry  
Nest; unison song, words by Sir  
William Davenant ... music by  
Hugh S. Robertson. London, J.  
Curwen, New York, G. Schirmer,  
sole agents. © Hugh S. Rober-  
ton, Glasgow; 16Sep47; EF6737.

I. Davenant, Sir William, lyricist.  
II. Title.

M1671 ROBERTON, HUGH STEVENSON, 1874-  
.R Listen to the Lambs; traditional  
Negro spiritual arr. for choir  
(or quartet) of men's voices  
(T.T.B.B.) by Hugh S. Roberton.  
London, J. Curwen, New York, G.  
Schirmer, sole agents. © Hugh  
Stevenson Roberton, Glasgow;  
23 Oct 47; on arrangement; EF6940.

I. Title.

xM1594

Library of Congress  
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R Lit'le David, Play on Yo' Harp;  
traditional Negro spiritual, arr.  
for choir (or trio) of equal  
voices, S.S.C., by Hugh S. Rober-  
ton. London, J. Curwen, New York,  
G. Schirmer, sole agents. ©  
Hugh S. Robertson, Glasgow;  
16Sep47; on arrangement; EF6735.

I. Title.

xM1603

M1593

ROBERTON, HUGH STEVENSON, 1874-

.R

The massacre of the MacPherson; old  
Highland rant, arr. for choir of  
men's voices T.B.B., by Hugh S. Ro-  
berton, words from The Bon Gaultier  
ballads [by] W. E. Aytoun & Theodore  
Martin. London, J. Curwen; New York,  
G. Schirmer, sole agents for the  
U.S.A. © Hugh S. Roberton; 15Jun48;  
on arrangement; EF9887.

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

My luve is like a red, red rose;  
traditional Scottish air, arr.  
for choir (or quartet) ...  
(T.T.B.B.) (unaccompanied) by  
Hugh S. Robertson, words  
adapted from an old English  
folk song by Burns. London,  
J. Curwen & Sons. © Hugh S.  
Robertson, Glasgow; on arrange-  
ment; 18Apr47; EF3277.

I. Burns, Robert, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2095

.R

ROBERTON, HUGH STEVENSON, 1874-

Nativity cradle song; for choir  
(or quartet) ... (TTBB)

(unaccompanied) [Words by]

Narayan Vaman Tilak, tr. from  
the Marathi by Nicol Macnicol,  
music by Hugh S. Roberton.

London, J. Curwen & Sons. ©

Hugh S. Roberton, Glasgow; on  
arrangement; 18Apr47; EF3275.

I. Macnicol,

Nicol, tr.

II. Tilak,

Narayan

Vaman, lyricist

III. Title.

M2093.4 Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R        Nobody know de trouble I've seen;  
traditional Negro spiritual arr.  
for choir (or trio) of women's  
(or children's) voices, S.S.C.  
by Hugh S. Robertson. London, J.  
Curwen & Sons, New York, G.  
Schirmer, sole agents. © Hugh  
Stevenson Robertson, Glasgow; on  
arrangement; 24Jan47; EF5066.

I. Title.

Library of Congress  
Copyright Office

x M1603  
Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-  
.R Nobody knows de trouble I've seen; traditional Negro spiritual, arr. for chorus or quartet of men's voices T.T.B.B., by Hugh Roberton. London, Curwen; New York, G. Schirmer. (Edition [no.] 50805) © Hugh S. Roberton; 6Dec49; on arrangement; EF-O701. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1594

M1594 ROBERTON, HUGH STEVENSON, 1874-  
•R O western wind; for choir (or  
quartet) of men's voices,  
(T.T.B.B.) (unaccompanied)  
Words anon., 16th cent., music  
by Hugh S. Robertson. London,  
J. Curwen, New York, G.  
Schirmer, sole agents. ©  
Hugh S. Robertson, Glasgow;  
20Mar47; EF5463.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R            Oh, By an' By; traditional Negro  
spiritual, arr. for choir (or  
trio) of equal voices, S.S.C.  
(unaccompanied) by Hugh S. Rober-  
ton. London, J. Curwen, New  
York, G. Schirmer, sole agents.  
© Hugh S. Robertson, Glasgow;  
16Sep47; on arrangement; EF6734.

I. Title.

Library of Congress  
Copyright Office

xM1603

M1594

.R

Roberton, Hugh Stevenson, 1874-

On the banks of Allan Water; for  
choir (or quartet) of men's voices  
(T.T.B.B.) traditional words. London,  
W. Paxton & co., ltd.

© arrangement, 27 Dec 45; 1c 4 Feb 46;  
publisher; EF220.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Roberton, Hugh Stevenson, 1874-

M1609 BELL, SYDNEY.

.B      Oran-a-chree, unison song, arr. by  
Hugh S. Roberton, tune and words  
by Sydney Bell. London, J. Cur-  
wen; New York, G. Schirmer, sole  
agents for U.S.A. © Hugh Steven-  
son Roberton; 14Jul48; EF10328.

I. Roberton, Hugh Stevenson, 1874-  
arr. II. Title.

M1586 ROBERTON, HUGH STEVENSON, 1874-  
•R Pipe the music! Beat the drum!  
Scottish choral dance, arr. for cho-  
rus of mixed voices S.S.C.T.B.B.,  
by Hugh S. Robertson. Scottish dance  
tune, Jenny's bawbee, words by Hugh  
S. Robertson. London, J. Curwen;  
New York, G. Schirmer, sole agents  
for the U.S.A. © Hugh S. Robertson;  
15 Jun 48; on arrangement; EF9886.

\*1

M1594 ROBERTON, HUGH STEVENSON, 1874-

.R 1 Pratty flowers, traditional York-  
shire song, arr. for choir of men's  
voices, T.T.B.B. by Hugh S. Roberton.  
London, J. Curwen, New York, G.  
Schirmer, sole agents for U.S.A.  
© Hugh Stevenson Roberton; 6Nov47;  
on arrangement; EF7383.

M1630

ROBERTON, HUGH STEVENSON, 1874-

.R      The rising of the lark; Welsh traditional  
song, arr. for choir or trio of women's  
voices or children's voices, by Hugh S.  
Roberton. English words by Hugh S.  
Roberton. London, J. Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 72189) © Hugh Stevenson  
Roberton; 5Sep49; EF-0121.

I. Title.

Library of Congress  
Copyright Office

M1621 ROBERTON, HUGH STEVENSON, 1874-

R Sailing home to Alba [by] Hugh S.  
Roberton. London, J. Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A. © Hugh Stevenson Roberton;  
11Apr48; EF9138. For voice and  
piano.

M1609    ROBERTON, HUGH STEVENSON, 1874-  
.R              Sing a song of sixpence; unison song for  
children. Old nursery rhyme, music by  
Hugh S. Robertson. London, J. Curwen;  
New York, G. Schirmer, sole agents  
for U. S. A. (Edition [no.] 72190) © Hugh  
Stevenson Robertson; 16Sep49; EF-0201.

I. Title.

Library of Congress  
Copyright Office

xM1998

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R Steal Away to Jesus; traditional  
Negro spiritual arr. for choir  
(or trio) of equal voices,  
S.S.C. (unacc.) by Hugh S.  
Roberton. London, J. Curwen,  
New York, G. Schirmer, sole  
agents. © Hugh S. Robertson,  
Glasgow; 23Oct47; on arrange-  
ment; EF6941.

I. Title.

Library of Congress  
Copyright Office



xM1603

M1593

.R

Roberton, Hugh Stevenson, 1874-

Sweet nightingale; English folk-song  
arranged for chorus (or trio) of men's  
voices, T.B.B. (unaccompanied) London,  
J. Curwen & sons ltd.

© arrangement, 30Jul46; composer,  
Glasgow; EF2342.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm1741

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R            Swing Low, Sweet Chariot; traditional Negro spiritual, arr. for choir (or trio) of equal voices, (S.S.C.) (unaccompanied) by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EF6732.

I. Title.

Library of Congress  
Copyright Office

xM1603

M1998

ROBERTON, HUGH STEVENSON, 1874-

. R

Toy soldiers; unison song for children,  
words and music by Hugh S. Robertson.  
London, Curwen; New York, G. Schir-  
mer, sole agents for U. S. A. (Curwen  
edition, 72228) 4d. © Hugh Stevenson  
Robertson; 30Oct50; EF0-5126.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

M1609  
.R

ROBERTON, HUGH STEVENSON, 1874-

Up the airy mountain; unison song, words  
by William Allingham, music by Hugh  
S. Robertson. [London, Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A.] (Curwen edition, 72263) [With  
piano acc.] 5d. © Hugh S. Robertson;  
15Sep52; EF0-15737.

I. Title.

Library of Congress  
Copyright Office



1/2

M1609 ROBERTON, HUGH STEVENSON, 1874-

.R      The wee folk; unison or solo song, words  
and music by Hugh S. Robertson. London,  
J. Curwen, New York, G. Schirmer, sole  
agents for U. S. A. (Edition [no.] 72182)  
© Hugh Stevenson Robertson; 7Mar49;  
EF12746.

I. Title.

Library of Congress  
Copyright Office

M1671 Roberton, Hugh Stevenson.

.R        Were you there? Traditional Negro  
spiritual, arranged for choir (or trio)  
of men's voices (T.B.B.) London, J.  
Curwen & sons, ltd.

© arrangement, 28Jun46; composer,  
Glasgow; EF1998.

I. Title.

xM1593  
Revised

M1603 1671

.R

Roberton, Hugh Stevenson, 1874-

Were you there? Traditional negro spiritual, arranged for choir of women's voices, S.S.C. London, J. Curwen & sons, ltd. 4d

© arrangement, 18Sep46; composer, Glasgow; EF2491.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R When de Stars Begin to Fall; Negro  
spiritual, arr. for choir (or  
quartet) of men's voices,  
(T.T.B.B.) by Hugh S. Robertson.  
Words traditional. London, J.  
Curwen, New York, G. Schirmer,  
sole agents. © Hugh S. Robertson,  
Glasgow; 16Sep47; on arrangement;  
EF6730.

I. Title.

Library of Congress  
Copyright Office



xM1594

M1671

.R ROBERTON, HUGH STEVENSON, 1874-  
When de stars begin to fall  
traditional Negro spiritual,  
arr. for chorus (or trio) ...  
(S.S.C.) (unaccompanied) by  
Hugh S. Roberton. London,  
J. Curwen & Sons. © Hugh S.  
Roberton, Glasgow; on arrange-  
ment; 18Apr47; EF3280.

I. Title.

xM1603  
Music Cat.

M1572 ROBERTON, HUGH STEVENSON, 1874-

.R      White waves on the water, for two-part chorus or duet, S.C., with pianoforte acc. Words by Joseph Mary Plunkett, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72174)  
© Hugh S. Robertson; 6Sep48; on arrangement; EF10643.

I. Plunkett, Joseph Mary, lyricist.

II. Title.

Library of Congress  
Copyright Office

M1584 ROBERTON, HUGH STEVENSON, 1874-  
.R With pipe and drum; marching tune of  
the Seaforth Highlanders, words and  
choral arrangement by Hugh S. Robertson.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
61439) [Score: chorus (SATB) and piano  
reduction; voice parts also in tonic sol-fa  
notation] 8d. © Hugh S. Robertson;  
9Apr51; EF0-7555.

I. Title.

Library of Congress  
Copyright Office

xM1747  
JUN 22 1951

Roberton, Hugh Stevenson  
Roberton, Hugh S.

See also

Roberton, Hugo S.

M1998 ROBERTON, HUGH STEVENSON, 1874-

. R

Shoo shaggy; traditional Scottish tune,  
arr. in two parts for children's voices,  
by Hugh S. Roberton, ancient Scottish  
rhyme, additional words by E. Rosslyn  
Mitchell. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 72187) [With piano acc.]  
4d. © Hugo S. Roberton; 28Jul50;  
EF0-4209.

SEP 27 1950

I. Title. [II. Mitchell, E. Rosslyn]

Library of Congress  
Copyright Office



xM1747.2

ROBERTON DIAL-A-HITE POWER MOWERS.  
SEE Roberton Manufacturing Company.

ROBERTON MANUFACTURING COMPANY. ©

Brazit barbecue. Pamphlet.

© 15Jul54; KK99744.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model CR-17, model CR-19. [No.]

7800. Catalog sheet. Appl. au-  
thor: Frederick A. Roberton.

© 80ct54; KK101061.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model 417C. [No.] 7802. Catalog  
sheet. Appl. author: Frederic A.  
Roberton. © 80ct54; KK101063.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model 419B. [No.] 7803. Catalog  
sheet. Appl. author: Frederic A.  
Roberton. © 80ct54; KK101064.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model 421C. [No.] 7804. Catalog  
sheet. Appl. author: Frederic A.  
Roberton. © 80ct54; KK101065.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model WR-17, model WR-19. [No.]

7801. Catalog sheet. Appl. au-  
thor: Frederic A. Roberton.

© 80ct54; KK101062.

ROBERTON MANUFACTURING COMPANY. ©

Roberton power mowers. Model ER-16.

[No.] 7807. Catalog sheet.

Appl. author: Frederic A. Rober-  
ton. © 80ct54; KK101068.

ROBERTON MANUFACTURING COMPANY. ©  
Roberton power mowers. Model KE-25.  
[No.] 7806. Catalog sheet.  
Appl. author: Frederic A. Rober-  
ton. © 80ct54; KK101067.

ROBERTON MANUFACTURING COMPANY. ©

Roberton power mowers. Model PB-20.

[No.] 7805. Catalog sheet.

Appl. author: Frederic A. Rober-  
ton. © 80ct54; KK101066.

ROBERTON POWER MOWERS. SEE Roberton  
Manufacturing Company.

Roberts,

PETITE SUITE DE BALLET; from the  
operas of Christoph Willibald, Ritter  
von Gluck by Gluck-Mottl-Roberts,  
arr. J. S. Seredy & Louis Tocaben;  
orch., with pts. for mandolin orch.  
© 20Aug23, E571874. R66806, 1Sep50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

OCT 11 1950

Library of Congress  
Copyright Office

ROBERTS, A. O.

Cloudbreak. SEE Three one act plays.

AA 2471

Roberts, A P

Outline of crystallographic systems,  
classes and forms.

See

Gude, Arthur James, 3d

el 2-13-46

ROBERTS, ABBY BEECHER

The history of a house. R107718.

SEE Longyear, Mary Beecher.

ROBERTS, ACE. SEE  
Roberts, Anna Catherine, 1926-

EU304460

Roberts, Agnes.

MY DEAR SWEET DIARY; m Louis Tobin w  
& © Agnes Roberts 11Jun51 EU240950

JUN 29 1951

Library of Congress  
Copyright Office

Roberts, Agnes.

A RING OF ROSES; m Louis Tobin w &  
© Agnes Roberts 26Mar51 EU233565

APR 12 1951

Library of Congress  
Copyright Office

Roberts, Al, lyricist.

See Carleton, Robert L. When summer ends.

Roberts, Alaric J., joint author.

MACDONALD, DONALD K.

You do take it with you [by] Donald  
K. MacDonald [and] Alaric J.

Roberts. Vantage Press. 161 p.

© Donald K. MacDonald; 19Nov53;  
A121490.

I. Roberts, Alaric J., joint author.

Library of Congress  
Copyright Office



1/m

Roberts, Albateen M.

WE WILL ALL BE IN HEAVEN TOGETHER m

Ronald Buck, © w Albateen M.

Roberts 2Sep47 EU92544

Roberts, Albert.

I'M IN A SENTIMENTAL MOOD © w & m  
Albert Roberts 8Dec47 EU108490.

Roberts, Alberta Ruth.

CRYING OVER YOU © w & m Alberta  
Ruth Roberts 7Sep47 EU96202

\*1

Roberts, Alexander.

M1630 HALL, DAVID.

.2 Would you then want to live here?

.H Words by Alexander Roberts, music  
by David Hall. © Nordyke Publishing  
Co., Hollywood, Calif.; 3Apr48;  
EP25372.

Roberts, Alfred.

M1739 ROYSTON, BILLY.

.2 Little Peggy O'Donovan; words and music  
.R by Alfred Roberts and Billy Royston.  
London, Leeds. 1/- © Peter Maurice  
Music Co., Ltd.; 31Aug50; EF16301.

I. Roberts, Alfred. II. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

ROBERTS, ALFRED LESLIE.

The character of Gosa. Supplement  
no. 1 to Gosa by D'tan.

© Alfred Leslie Roberts; 23Dec54  
(in notice: 1955); A166163.

ROBERTS, ALFRED LESLIE.

Three illustrations and other items.

Supplement no. 2 to Gosa by

D'tan. © Alfred Leslie Roberts;

23Dec54 (in notice: 1955);

A166173.

Roberts, Allan.

AFTER AWHILE; w Allan Roberts m  
Jerry Livingston © Roncom Music  
Co. 17Jun53 EU320302

Library of Congress  
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Dreamer with a penny [from]  
All for love; words and music by Allan  
Roberts and Lester Lee. © George Simon,  
inc., New York; 3Jan49; EP32538.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

All for love, from All for love; words and  
music by Allan Roberts and Lester Lee.

© George Simon, inc., New York; 20Jan49;  
EP33853.

I. Roberts, Allan, joint composer. II. Title.

Library of Congress  
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) My baby's bored, from All  
for love; words and music by Allan  
Roberts and Lester Lee. © George Simon,  
inc., New York; 22Jan49; EP33854.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office



xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) My heart's in the middle of July; [from the] musical revue All for love, by Allan Roberts and Lester Lee.

© Shapiro, Bernstein & Co., inc., New York; 18Feb49; EP34777. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office



xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) No time for nothin' but you;  
from All for love, by Allan Roberts and  
Lester Lee. © George Simon, inc., New  
York; 31Jan49; EP34140. For voice and  
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office



xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Oh, how fortunate ye mortals  
be, from All for love, by Allan Roberts  
and Lester Lee. © George Simon, inc.,  
New York; 21Jan49; EP33852.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

xM1508.8

Library of Congress  
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) On the Benjamin B. Odell,  
from All for love, by Allan Roberts and  
Lester Lee. © George Simon, inc., New  
York; 27Jan49; EP33891. For voice and  
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Run to me, my love, from  
All for love, by Allan Roberts and Lester  
Lee. © George Simon, inc., New York;  
21Jan49; EP33851.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

Roberts, Allan.

ANYONE CAN SEE w & m Allan Roberts  
& Lester Lee © Mood Music Co.,  
inc. 27May48 EU135469

Roberts, Allan, 1905-

M1630

**FRISCH, ALBERT THEODORE, 1916-**

.2

.F

April and you; lyric by Allan Roberts,  
music by Al Frisch. © United Music  
Corp., New York; 19Feb54; EP78318.

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress

Roberts, Allan.

M1630 LEE, LESTER.

.2 The bells in her earrings, words &  
.L music by Allan Roberts & Lester  
Lee. © George Simon, inc., New  
York; 10Dec48; EP32132.

I. Roberts, Allan, joint composer.

II. Title.

\*1

Roberts, Allan.

M1630 FISHER, DORIS.

.2      Birthday song; by Allan Roberts and  
.F      Doris Fisher. © Mood Music Co.,  
inc., New York; 31Mar48; EP24746.  
For voice and piano, with chord  
symbols.

Roberts, Allan.

BLUE MOMENTS; w Allan Roberts m

Robert Allen © Hillcrest Music Corp.

14May52 EU275583

Library of Congress  
Copyright Office

Roberts, Allan.

BREAD AND BUTTER WOMAN w & m Allan

Roberts & Lester Lee © Mood

music co., inc. 17Jul47 EU85230

Roberts, Allan.

\*1

M1630 LEE, LESTER.

.2 Bread and butter woman; by Allan

.L Roberts and Lester Lee. © Mood

Music Co., inc., New York; 31Dec47;  
EP20990. For voice and piano, with  
chord symbols.

Roberts, Allan.

\*1

M1630 LEE, LESTER.

.2      Bride and groom polka; words and  
.L      music by Allan Roberts and Lester  
Lee ... arr. by Jerry Phillips.  
© George Simon, inc., New York;  
12Jan48; EP21463.

M12  
.K7P6

Roberts, Allan.

LEE, LESTER.

Bride and groom polka; by Allan Roberts  
and Lester Lee, arr. by Ray Carter  
[pseud.] (In Krumbein, Maurice, arr..  
Popular songs for Hammond organ, no. 3.  
p. 8-11) © George Simon, inc.; 1Aug48;  
EP34974.

I. Roberts, Allan, joint composer.

II. Krumbein, Maurice, arr. III. Title.

Library of Congress  
Copyright Office

Roberts, Allan.

M1630 GORDON, IRVING.

.2 Calico Sal; by Allan Roberts and Irving  
.G Gordon. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© United Music Corp., New York;  
1 May 50; EP46029.

I. Roberts, Allan. II. Title.

Library of Congress  
Copyright Office



JUN - 1 1950

over

Roberts, Allan.

THE CHATTANOOGA LEGION BAND; w & m  
Allan Roberts & Herb Reis © Summit  
Music Corp. 16Dec54 EU380303

Roberts, Allan.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

.S

Ching-a-ra-sa-sa; words by Allan Roberts,  
music by Fred Spielman. © Northern  
Music Corp., New York; 18Oct50;  
EP51836.

I. Title. [II. Roberts, Allan]

Library of Congress  
Copyright Office

100-1861

over

W. Allen Roberts. U.S.A.  
LA Calif.

M1508

Roberts, Allan.

Cigarette girl; words and music by  
Allan Roberts and Doris Fisher.

Contents.- How can you tell? - They  
won't let me sing. - It's all in the  
mind. - Honeymoon on a dime.

© 10-19-46; Mood music company, inc.,  
New York; EU50779-50782.

Music Cat.

Library of Congress  
Copyright Office

M1508

ROBERTS, ALLAN.

(Cigarette girl) It's all in the  
mind; by Allan Roberts and Doris  
Fisher. [From] Cigarette girl.

© Mood Music Co., inc., New York;  
31Mar47; EP13393.

I. Fisher, Doris, joint composer. II.  
Title. III. Title: Cigarette girl.

xM1508.9  
Music Cat.

Roberts, Allan.

M1508 COPA-CABANA from Thrill of Brazil;  
w & m Allan Roberts & Doris Fisher  
© Mood Music Co., inc. 28Jul46  
EU32855

Library of Congress  
Copyright Office

M1508

Roberts, Allan.

FISHER, DORIS.

(The corpse came C.O.D.) Warm  
kiss (and a cold heart) III  
[from the picture] The corpse  
came C.O.D. by Allan Roberts  
and Doris Fisher. © Mood  
Music Co., inc., New York;  
29 May 47; EP14773. For voice and  
piano, with chord symbols.

I. Roberts, Allan, lyricist. III  
Title. III. Title: The  
corpse came C.O.D.

xM1508.9  
Music Cat.

Roberts, Allan.

CRAZY FOR YOU w & m Allan Roberts &  
Lester Lee © Mood Music Co., inc.  
27May48 EU135466

Roberts, Allan.

CRYSTAL; w Allan Roberts & Dave Kapp  
m Marianito Mores © on English w  
Southern Music Pub. Co., inc. 10Mar54  
EU351623. Appl. states prev. version:  
CRISTAL

M1630 ROBERTS, ALLAN, 1905-

.2 David and Bathsheba; words and music by  
.R Gordon Jenkins, Robert Allen and Allan  
Roberts. New York, Lion Music Corp.  
© Twentieth Century Music Corp.;  
8Aug51; EP56525.

I. Jenkins, Gordon. II. Allen, Robert.  
III. Title.

SEP 21 1951

Library of Congress  
Copyright Office

M1356

.R

Roberts, Allan.

Dead reckoning: Either it's love or  
it isn't [excerpt] ... By A. Roberts and  
Doris Fisher, arranged by Paul Weirick.  
New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher;  
EP8189.

Piano-conductor score (orchestra,  
with words) and parts.

I. Fisher, Doris, joint composer. II.  
Weirick, Paul, 1906- arr. III. Title, IV.  
Title: Either it's love or it isn't.

Music Cat.

M1508

Roberts, Allan.

Dead reckoning: Either it's love or  
it isn't [excerpt] [Words and music] by  
A. Roberts and Doris Fisher. New York,  
Mood music company, inc.

© 4Sep46; publisher; EP8003.

For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer.

II. Title: Either it's love or it isn't.

Music Cat.  
M1508.9

Library of Congress  
Copyright Office

Roberts, Allan.

DO WHAT YOU'RE DOIN' BUT DO IT RIGHT;

w & m Dave Franklin & Allan Roberts

© Leeds Music Corp. 28Apr50 EU202578

JUN - 1 1050

Library of Congress  
Copyright Office

2025

W. M. Ceean Roberts U.S.  
Calif

Roberts, Allan.

DO YOU KNOW MARGIE; w & m Allan Roberts  
& Irving Gordon © Walt Disney Music  
Co. 7Jun50 EU206631

Library of Congress  
Copyright Office

201 - 6 1950

over

Wt m Allen Roberts US

3335 Oak Glen ~~REEDRAM~~ MICH 218  
LA Calif

Roberts, Allan.

M1630 NEWMAN, LIONEL.

.2

.N

Don't be afraid; lyric by Allan Roberts,  
music by Lionel Newman. © Robert  
Music Corp., New York; 6Sep50;  
EP48860.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950

Library of Congress  
Copyright Office



over

w Allen Roberts u st.

Roberts, Allan.

DON'T BE AFRAID; w Allan Roberts  
m Lionel Newman © Robert Music Corp.  
27Jul50 EU210783

Aug 1 6 1950

2000

W Allan Roberts US

SPRING 1941  
APR 1941

LAWRENCEVILLE  
NEW JERSEY  
US MAIL BOX

M1630.2

.R

Roberts, Allan.

Don't be ashamed to say I love you;  
words and music by A. Roberts and Doris  
Fisher. New York, Sun music co., inc.

© 24 May 46; publisher; EP 4280. Prev.  
reg. 21 Jul 45; EU 432845.

For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer. II.  
Title.

ML630.2

R

Roberts, Allan.

'Don't knock it; words and music by  
A. Roberts and Doris Fisher. New York,  
Northern music corp.

© 24Jan46; publisher; EP951.

For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer.

II. Title.

M1508

Roberts, Allan.

Down to earth; words and music by A. Roberts and Doris Fisher.

Contents.- They can't convince me.- People have more fun than anyone.- Let's stay young forever. - This can't be legal.

© 7-28-46, 8-10-46; Mood music company, inc., New York; EU32857, 34053-34055.

Library of Congress  
Copyright Office

Music Cat.

Roberts, Allan.

M1508 FISHER, DORIS.

(Down to earth) Let's stay young forever. By Allan Roberts and Doris Fisher ... [from] "Down to earth." © Mood Music Co., inc., New York; 16Jun47; EP15219.  
For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. III.  
Title. III. Title: Down to earth;

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1356

Roberts, Allan.

.F

FISHER, DORIS.

(Down to earth) They can't  
convince me ... from the ...  
picture "Down to earth" ...  
by Allan Roberts and Doris  
Fisher, arr. by Johnny  
Warrington. © Mood Music Co.,  
inc., New York; on arrange-  
ment; 21Apr47; EP13807.  
Piano-conductor score  
(orchestra, with words) and  
parts.

~~(Continued on  
next card)~~

Library of Congress  
Copyright Office

Music Cat.

M1508

Roberts, Allan.

Down to earth: They can't convince me [excerpt] [words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

© 4Sep46; publisher; EP8005.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer.  
II. Title: They can't convince me.

Music Cat.  
xm1508.9

Library of Congress  
Copyright Office

Roberts, Allan.

DREAMER WITH A PENNY w & m Allan Roberts & Lester Lee © Mood Music Co., inc. 5Jan49 EU153135

Library of Congress  
Copyright Office

M1508 Roberts, Allan.

Either it's love or it isn't, from  
Dead reckoning; words and music by A.  
Roberts and Doris Fisher.

© 7-28-46; Mood music co., inc., New  
York; EU32856.

Roberts, Allan.

EV'RY BABY NEEDS A DA-DA-DADDY w & m

Allan Roberts & Lester Lee © Mood

Music Co., inc. 27May48 EUL35465

Roberts, Allan.

EV'RY BABY NEEDS A DA-DA-DADDY w & m  
Allan Roberts & Lester Lee © Mood  
Music Co., inc. 19Jul49 EU173495

Library of Congress  
Copyright Office

Roberts, Allan.

FAIR WEATHER FRIENDS; w & m Allan Roberts  
& Lester Lee © Summit Music Corp  
7Jul54 EU363699

Library of Congress  
Copyright Office



Roberts, Allan.

FAREWELL, MY DARLING, FAREWELL; w

Allan Roberts m J. Francis Burke ©  
Frank Music Corp. 5Dec52 EU296368

Roberts, Allan.

FIDDLE-DEE-DI, FIDDLE-DEE-DEE; w & m  
Allan Roberts © Mood Music Co., inc.  
26Jul51 EU245592

AUG 20 1951

Library of Congress  
Copyright Office

Roberts, Allan.

FIFI FROM THE FOLLIES BERGERE w & m  
Allan Roberts & Lester Lee © Mood  
Music Co., inc. 30Sep48 EU144475

Library of Congress  
Copyright Office

Roberts, Allan, joint composer.

M1630 LEE, LESTER.

.2      Fightin' love, by Allan Roberts and  
.L      Lester Lee. © Mood Music Co., inc.,  
          New York; 19Jul48; EP28953. For  
          voice and piano, with chord sym-  
          bols.

I. Roberts, Allan, joint composer. II.  
Title.

Roberts, Allan.

FIGHTIN' LOVE w & m Allan Roberts  
& Lester Lee © Mood Music Co.,  
inc. 4Dec47 EU106810

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Find me; words by Allan Roberts, music by  
.A Robert Allen. © Redd Evans Music Co.,  
New York; 5Sep51; EP57173.

I. Title. [II. Roberts, Allan, 1905- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Roberts, Allan.

M1630 ALLEN, ROBERT.

.2 A fool grows wise; words by Allan Roberts,  
.A music by Robert Allen. 40¢ © Mayflower  
Music, inc., New York; 23Mar51;  
EP53694. Appl. states prev. reg.  
14Mar51, EU233050.

I. Title. [II. Roberts, Allan]

Library of Congress  
Copyright Office



MAY 11 1951

Roberts, Allan, 1905-

M1630 TIMOTHY, ALBON, 1915-

2

.T

Football, football) Baseball, baseball;  
words and music by Al Timothy, Allan  
Roberts and Alan Holt [pseud.] New York,  
Garland Music. 50¢ Appl. states prev.  
reg. 16Feb54, EF0-24943. NM: new  
lyrics. © John Fields Music Co. Ltd.;  
13Sep54; EP83181.

I. Roberts, Allan, 1905-

H. Levy, Lou.

III. Title. IV. Title: Football, football.

Library of Congress

v

xM1978  
.S7

Roberts, Allan.

FOR THIS, I'M THANKFUL; w Allan

Roberts m David Kapp © Garland Music  
Co., inc. 16Nov53 EU338263

Roberts, Allan.

\*1

M1630 KHACHATURIAN, ARAM IL'ICH, 1904-  
.2 (Gayane) Every time they play the  
.K sabre dance; words by Allan Roberts  
and Lester Lee, music by Aram  
Khachaturian from Gayne ballet.  
© Leeds Music Corp., New York;  
20Apr48; on English words; EP25319.

I. Title: Sabre dance.

Library of Congress  
Copyright Office

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Gee! but I'm glad to know you love me;  
.A words by Allan Roberts, music by Robert  
Allen. © Supreme Music Corp., New York  
19Oct51; EP58160.

NOV 20 1951

I. Title. [II. Roberts, Allan, 1905- ]

H1508

Roberts, Allan.

Ghost town; words and music by A.  
Roberts and Doris Fisher.

Contents. - An old love is a true love.  
- I'm a gal of property.  
© 8-10-46; Mood music company, inc.,  
New York; EU34059-34060.

CCC

seed/c

M1508

Roberts, Allan.

Gilda: Amado mio [excerpt] Words and  
music by A. Roberts and Doris Fisher.

New York, Sun music co., inc.

© 8Feb46; publisher; EP1221.

For voice and piano, with chord sym-  
bols. English words.

I. Fisher, Doris, joint composer. II.  
Title: Amado mio.

Music Cat.  
xM1508.9

M1508

Roberts, Allan.

Gilda: Put the blame on Mame [excerpt]  
Words and music by A. Roberts and Doris  
Fisher. New York, Sun music co., inc.

① 8Feb46; publisher; EP1260.

For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer. II.  
Title: Put the blame on Mame.

Library of Congress  
Copyright Office

Music Cat.  
XM1508.9

M1630.2  
.F

Roberts, Allan, joint composer.

Fisher, Doris.

Ha-ha polka; words ... by D. Fisher,  
Allan Roberts [and] Phil Marino.

© 23 Apr 46; Mutual music society,  
inc., New York; EP3156. Prev. reg.  
2 Feb 46; EU5049.

For voice and piano, with chord  
symbols.

I. Roberts, Allan, joint composer.

II. Marino, Phil, joint composer. III.  
Title.

Music cat.

E unpub 5049.

Roberts, Allan, joint composer.

Ha ha polka.

see

Fisher, Doris.

GG 4-24-46

Roberts, Allan.

HANG A HORSESHOE ON THE MOON; w Allan  
Roberts m Robert Allen © Supreme  
Music Corp. 26Oct50 EU219956

NOV 27 1950

Library of Congress  
Copyright Office



ALL

W. Cullen Roberts u SA

NOT IN LIBRARY

u SA

Roberts, Allan

He's got a warm kiss, from The corpse  
came C. O. D.; w & m Allan Roberts  
& Doris Fisher. © Mood music co.,  
inc., New York; 14Feb47; EU63103.

Roberts, Allan.

M1508 KARGER, FRED.

(Holiday in Havana) Straw hat song;  
[from] Holiday in Havana, by Allan  
Roberts and Fred Karger. © Mood  
Music Co., inc., New York; 24Jan50;  
EP44345. Appl. states prev. reg.  
19Jul49, EU173494.

I. Roberts, Allan. II. Title. III. Title:  
Holiday in Havana.

s. l.

Library of Congress  
Copyright Office

xM1508.9

APR 12 1950

{ Wm Allen Roberts West } Eu  
Hollywood Calif.

EP { Wm Allen Roberts & S  
Hollywood Cal

Roberts, Allan.

M1508 HONEYMOON ON A DIME from Cigarette  
girl; w & m Allan Roberts & Doris  
Fisher © Mood Music Co., inc.  
190ct46 EU50782

Library of Congress  
Copyright Office

Roberts, Allan.

M1508 HOW CAN YOU TELL from Cigarette girl;  
w & m Allan Roberts & Doris Fisher  
© Mood Music Co., inc. 19Oct46  
EU50779

Library of Congress  
Copyright Office

Roberts, Allan.

M1630 LEE, LESTER.

.2 Humphrey Bogart rhumba; words &  
.L music by Allan Roberts & Lester  
Lee. © George Simon, inc., New  
York; 10Dec48; EP32136.

I. Roberts, Allan, joint composer.

II. Title.

Revised  
9Mar49

Roberts, Allan.

I DON'T WANT YOUR SYMPATHY; w & m Carl  
Sigman & Allan Roberts © Edwin H.  
Morris & Co., inc. 29Apr53 EU317256

Library of Congress  
Copyright Office

Roberts, Allan.

I GIVE YOU MY LOVE; w Allan Roberts m  
Jimmy Hilliard © Northern Music  
Corp. 28Mar51 EU234429

MAY 16 1951

Library of Congress  
Copyright Office

Roberts, Allan.

I MUST BE ALONE WITH YOU; w Allan  
Roberts m Jerry Livingston ©  
Frank Music Corp. 9Jul53 EU323027

Library of Congress  
Copyright Office

Roberts, Allan.

I NEVER HAD IT SO GOOD; w Allan  
Roberts m Robert Allen © Allan  
Roberts & Robert Allen 13Jul53  
EU323272

Library of Congress  
Copyright Office

Roberts, Allan.

I WANT TO LEARN ABOUT LOVE w. & m  
Allan Roberts & Lester Lee ©  
Mood Music Co., inc. 4Dec47  
EU106809

Roberts, Allan.

\*1

M1630 LEE, LESTER.

.2 I wish I knew the name of the girl in  
.L my dreams; words and music by Allan  
Roberts [and] Lester Lee. © The  
Peter Maurice Music Co., ltd., New  
York; 28Feb48; EP22821.

I. Title: I wish I knew the name.

\*1

Roberts, Allan.

M1356 LEE, LESTER.

.L I wish I knew the name of the girl in my dreams; words and music by Allan Roberts [and] Lester Lee, arr. by Carl Ladra. © The Peter Maurice Music Co., ltd., New York; 28Jan48; on arrangement; EP22820. Piano-conductor score (orchestra, with words) and parts.

I. Title: I wish I knew the name.

Roberts, Allan.

\*1

M1355

LEE, LESTER.

.L

I wish I knew the name of the girl in  
my dreams; words and music by Allan  
Roberts [and] Lester Lee, special  
vocal background arr. by Lou Singer.  
Male vocal. © The Peter Maurice  
Music Co., ltd., 28Jan48; on ar-  
rangement; EP22816. Piano-conductor  
score (orchestra, with words) and  
parts.

Roberts, Allan.

\*1

M1355 LEE, LESTER.

.L I wish I knew the name of the girl  
in my dreams; words and music by  
Allan Roberts [and] Lester Lee,  
special vocal background arr. by  
Lou Singer. Female vocal. © The  
Peter Maurice Music Co., ltd., New  
York; 28Jan48; on arrangement;  
EP22817. Piano-conductor score  
(orchestra, with words) and parts.

Roberts, Allan.

I WISH I KNEW THE NAME OF THE GIRL  
IN MY DREAMS w & m Allan Roberts  
& Lester Lee, arr Joe Karnes  
© The Peter Maurice Music Co.,  
ltd. 30Sep47 EU97360

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 I wish someone knew I was lonesome; lyric  
.A by Allan Roberts, music by Robert Allen.  
© Supreme Music Corp., New York;  
17Jul51; EP56144.

I. Title. [II. Roberts, Allan, 1905- ]

AUG 28 1951

Library of Congress  
Copyright Office

Roberts, Allan.

I WISH SOMEONE KNEW I WAS LONESOME;  
w Allan Roberts m Robert Allen  
© Northern Music Corp. 27Nov50  
EU222617

JAN 11 1951

Library of Congress  
Copyright Office

w Allen Roberts 45

7. Peeca Records, inc. 50 w 57 NYC

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## THE GRADUATE

THE ISSUE

Roberts, Allan.

M1630 ADAMS, KURT.

.2 If I were Santa Claus; lyric by Allan  
.A Roberts, music by Kurt Adams.

© Supreme Music Corp., New York;  
24Oct50; EP50121.

NOV 27 1950

I. Title. [II. Roberts, Allan]

xM1629.3

.C5

Library of Congress  
Copyright Office

to Aeelan Roberts USA

U.S.

1. Small, dark brownish olive-green

2. Large, dark greenish olive-green

3. Small, dark brownish olive-green

4. Large, dark greenish olive-green

5. Small, dark brownish olive-green

6. Small, dark brownish olive-green

7. Large, dark greenish olive-green

Roberts, Allan.

I'LL NEVER SAY I LOVE YOU TO ANYONE  
BUT YOU w & m Allan Roberts &  
Lester Lee © Mood Music Co., inc.  
190ct47 EU99801

Roberts, Allan.

M1508 I'M A GAL OF PROPERTY from Ghost  
12 town; w & m Allan Roberts & Doris  
R6G5 Fisher © Mood Music Co., inc.  
10Aug46 EU34060

Roberts, Allan.

I'M GONNA WRAP UP THE ROSES IN SUN-  
SHINE; w & m Allan Roberts  
© Northern Music Corp. 12Feb51  
EU230091

MAR 20 1951

Library of Congress  
Copyright Office

M1630.2

R

Roberts, Allan.

I'm kinda selfish that way; words  
and music by A. Roberts and Doris  
Fisher. Hollywood, Calif., Ruval music  
co.

© 20Mar46; publisher; EP5061.  
For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer.  
II. Title.

Roberts, Allan, joint composer.

Fisher, Doris. I'm kinda selfish  
Saw that way.

Roberts, Allan.

I'M SORRY I DIDN'T SAY I'M SORRY  
WHEN I MADE YOU CRY LAST NIGHT

w & m Allan Roberts & Lester Lee

©Mood Music co., inc. 14Jul47

EU84918

Roberts, Allan.

I'M TEACHING MY DOLLY TO PRAY; w Allan  
Roberts w & m John Oliver © on  
changed w Roncom Music Co. 30Dec52  
EU298593. Appl. states prev. reg.  
3Apr52, EU270282.

Roberts, Allan.

M1508 IT'S ALL IN THE MIND from Cigarette  
girl; w & m Allan Roberts & Doris  
Fisher © Mood Music Co., inc.  
190ct46 EU50781

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 It's best we say goodbye; words by Allan  
.A Roberts, music by Robert Allen.

© Jefferson Music Co., inc., New York;  
15Apr52; EP61819.

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress  
Copyright Office

Roberts, Allan.

M1508 IT'S GREAT TO BE YOUNG; w & m Allan  
.2 Roberts & Doris Fisher © Mood Music  
.R6I8 Co., inc. 10Aug46 EU34056

Library of Congress  
Copyright Office

Roberts, Allan.

IT'S NEVER TOO LATE TO BE TRUE; w & m  
Allan Roberts © Northern Music Corp.  
12Feb51 EU230092

MAR 20 1951

Library of Congress  
Copyright Office

E unpub. 10595

Roberts, Allan.

It's so easy: [words and melody]  
by Allan Roberts [and] Doris Fisher.

With chord indications.

First line: It's so easy to say  
that we're thru' Ha!

© 1c 3-8-46; Sun music company, inc.,  
New York; E unpub. 10595.

HIC 6-28-46

M1630.2

.R

Roberts, Allan.

It's so easy; words and music by  
A. Roberts and Doris Fisher. New York,  
Sun music co., inc.

© 10May46; publisher; EP4120. Prev.  
reg. 8Mar46; EU10595.

For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer. II.  
Title.

Roberts, Allan.

M1630 LEE, LESTER.

.2 It's the first time I've given my heart;  
.L lyrics and music by Allan Roberts and  
Lester Lee. © George Simon, inc.,  
New York; 14Sep49; EP43879. Appl.  
states prev. reg. as This is the first  
time, 9May49, EU166727.

I. Roberts, Allan. II. Title.

Library of Congress  
Copyright Office

WORK - 8 1950

1000

{ w + m Allan Roberts USA } EN  
LA Calif

EP { w + m Allan Roberts US  
LA Calif

Roberts, Allan.

KISSIN' BUG BOOGIE; w Allan Roberts m  
Robert Allen © Laurel Music Corp.  
31Jul51 EU245801

AUG 22 1951

Library of Congress  
Copyright Office

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT, 1924-  
.2 Kissin' bug boogie; words by Allan  
3A Roberts, music by Robert Allen. 40¢  
© Laurel Music Corp., New York;  
11Oct51; EP58236.

I. Title. [II. Roberts, Allan, 1905- ]

NOV 30 1957

Library of Congress  
Copyright Office

Roberts, Allan.

LADIES OF THE CHORUS w & m Allan  
Roberts & Lester Lee © Mood Music  
Co., inc. 27May48 EU135468

Roberts, Allan.

M1508 LEE, LESTER.

(Ladies of the chorus) Ev'ry baby needs  
a da-da-daddy; [from the picture Ladies  
of the chorus], by Allen Roberts and  
Lester Lee. [For voice and piano, with  
chord symbols] © Mood Music Co., inc.,  
New York; 19Jun50; EP47437.

I. Roberts, Allan. II. Title. III. Title:  
Ladies of the chorus.

s.l.

Library of Congress  
Copyright Office

xM1508.9

W. M. Allan Roberts U.S.A.  
H'wood Calif

Almond orchard, 1000 ft. elevation, 10 miles  
east of San Joaquin River, Fresno Co., Calif.  
Tree 10 years old, 20 ft. high, 10 in. dbh.  
Flowers white, 1 in. long, 1 in. wide,  
leaves oval, 10 in. long, 5 in. wide,  
fruit oval, 1 in. long, 1 in. wide.

1000 ft. elevation, 10 miles  
east of San Joaquin River, Fresno Co., Calif.

1000 ft. elevation, 10 miles  
east of San Joaquin River, Fresno Co., Calif.

Roberts, Allan.

M1508 FISHER, DORIS.

(The lady from Shanghai) Please  
don't kiss me; by Allan Roberts  
and Doris Fisher [from the picture]  
The lady from Shanghai. © Mood  
Music Co., inc., New York; 18Mar48;  
EP24537.

I. Roberts, Allan, joint composer.

II. Title. III. Title: The lady from  
Shanghai.

Roberts, Allan.

LAST STOP; w Allan Roberts m Robert  
Allen © Mayfair Music Corp. 6Apr53  
EU312561

Roberts, Allan.

M1508 LET'S STAY YOUNG FOREVER from Down to  
earth; w & m Allan Roberts & Doris  
Fisher © Mood Music Co., inc.  
10Aug46 EU34054

Roberts, Allan.

LITTLE GIRL IN BRIDESMAID BLUE; w & m  
Allan Roberts © Northern Music Corp.  
12Feb51 EU230093

MAR 20 1951

Library of Congress  
Copyright Office

Roberts, Allan.

LITTLE MISS IN-BETWEEN w & m Allan  
Roberts & Lester Lee © Mood Music  
Co., inc. 30Sep48 EU144474

Library of Congress  
Copyright Office

Roberts, Allan.

LOVE ME, LOVE ME, LOVE ME; w & m

Allan Roberts © Roncom Music Co.

25Nov52 EU295364

Roberts, Allan.

M1508 LEE, LESTER.

(Make believe ballroom) Miss-In-between Blues; by Allan Roberts and Lester Lee. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36515. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: Make believe ballroom

Library of Congress  
Copyright Office

xM1508.9

Roberts, Allan.

M1508 A MAN IS BROTHER TO A MULE from Thrill  
of Brazil; w & m Allan Roberts &  
Doris Fisher © Mood Music Co., inc.  
28Jul46 EU32854

Roberts, Allan.

MANHATTAN MAMBO; w Allan Roberts m Al  
Frisch © Summit Music Corp. 7Jul54  
EU363698

Roberts, Allan, 1905-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Manhattan mambo; lyric by Allan Roberts,  
music by Al Frisch. 50¢ © Summit  
Music Corp., New York; 30Aug54;  
EP83111.

.F

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress

Roberts, Allan.

MINE FOR THE TAKING; w Allan Roberts  
m Charles Trenet © on English w Leeds  
Music Corp. 14Nov50 EU221325. Appl.  
states prev. version: Serenade portu-  
gaise.

DEC 6 1950

Library of Congress  
Copyright Office



over

Eng w Allan Roberts u.s.A.

RECRUITING IN THE U.S. AIR FORCE  
IN CALIFORNIA

Calif  
MISSIONS  
S. San Francisco

U.S. AIR FORCE  
RECRUITING CENTER  
SAN FRANCISCO

Roberts, Allan, 1905-

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) A marine, a marine,  
a marine; lyric by Allan Roberts, music  
by Lester Lee [from the picture] Miss  
Sadie Thompson. © Mills Music, inc.,  
New York; 3Nov53; EP77173.

I. Title. II. Title: Miss Sadie Thompson.  
[III. Roberts, Allan, 1905- ]

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Library of Congress



xM1508.9

Roberts, Allan.

MON AMI; English w Allan Roberts m Max  
Meth © Max Meth 17Feb54 EU348084

Library of Congress  
Copyright Office

Roberts, Allan.

MUSIC OF LOVE w & m Allan Roberts &  
Lester Lee © Martin Music 13Feb48  
EU116939

Roberts, Allan.

MY HEART'S IN THE MIDDLE OF JULY

w & m Allan Roberts & Lester Lee

© Mood Music Co., inc. 4Dec47

EU106811

Roberts, Allan.  
MY REWARD; w & m Allan Roberts © Robert  
Music Corp. 16Mar50 EU197301

APR 2 1950

1960-08-27

w + m Alan Roberts 6 st

Roberts, Allan.

M1508 MY SLEEPY GUITAR from Thrill of  
Brazil; w & m Allan Roberts & Doris  
Fisher © Mood Music Co., inc.  
10Aug46 EU34057

Roberts, Allan.  
M1630 LEE, LESTER.

.2 Naughty Angeline; words and music  
.L by Allan Roberts and Lester Lee.

© George Simon, inc., New York;  
4Jun47; EP14853.

I. Roberts, Allan, joint composer. II.  
Title.

Music Cat.

Roberts, Allan.

NEITHER AM I; w Allan Roberts m Robert  
Allen © Valando Music Corporation  
5Jan52 EU260264

7 1952

Library of Congress  
Copyright Office

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT, 1924-

.2 Neither am I; words by Allan Roberts,  
.A music by Robert Allen. 40¢ © Valando  
Music Corp., New York; 11Jan52;  
EP60116. Appl. states prev. reg.  
5Jan52, EU260264.

I. Title. [II. Roberts, Allan, 1905- ]

FEB 26 1952

Roberts, Allan.

No soup; w & m Allan Roberts & Doris  
Fisher. © Shapiro, Bernstein & co.,  
inc., New York; 13Apr47; EU72183.

M1630 ROBERTS, ALLAN, 1905-

.2 Nobody's tears are fallin' but mine; words  
.R and music by Allan Roberts. 40¢  
© Mayflower Music, inc., New York;  
30Apr51; EP54359. Appl. states prev.  
reg. 8Mar51, EU231850.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office

Roberts, Allan.

NOBODY'S TEARS ARE FALLING BUT MINE;  
w & m Allan Roberts © Leeds Music  
Corp. 8Mar51 EU231850

APR 11 1951

Library of Congress  
Copyright Office



over

w + m Allen Roberts U.S.A

NYC

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Noodlin' rag; words by Allan Roberts,

.A music by Robert Allen. © Bregman,

Vocco & Conn, inc., New York; 28Jan52;  
EP60410.

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress  
Copyright Office



FEB 26 1952

Roberts, Allan.

M1630 FISHER, DORIS.

.2 Now You Tell Me; words and music  
.F by Allan Roberts and Doris  
Fisher. © Sun Music Co., inc.,  
New York; 25Jul47; EP15962.

I. Roberts, Allan, joint composer. II.  
Title.

Music Cat.

Roberts, Allan.

M1508 AN OLD LOVE IS A TRUE LOVE from Ghost  
· 2 town; w & m Allan Roberts & Doris  
· R665 Fisher © Mood Music Co., inc.  
10Aug46 EU34059

Library of Congress  
Copyright Office

Roberts, Allan.

M1630 LEE, LESTER.

.2  
.L An old magnolia tree; by Allan Roberts  
and Lester Lee. © Mood Music Company,  
inc., New York; 28Feb49; EP34806. For  
voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.

Library of Congress  
Copyright Office

Roberts, Allan.

AN OLD MAGNOLIA TREE w & m Allan

Roberts & Lester Lee © Mood

Music Co., inc. 4Dec47 EU106307

Roberts, Allan.

THE OLD TRIANGLE; w Allan Roberts m  
Aaron Schroeder © Wizell & Day Music  
Corp. 16Mar53 EU307749

Library of Congress  
Copyright Office



Roberts, Allan.

THE OLD TIMER'S BALL; w Allan Roberts  
m Jerry Livingston © Frank Music  
Corp. 13May53 EU316082

Library of Congress  
Copyright Office

Roberts, Allan.

ONE FACE MISSING FROM THE PICTURE;

w & m Allan Roberts, Doris Fisher &  
Al Jacobs © Pickwick Music Corp.

26Jan54 EU346101

Roberts, Allan.

OPERA IN THE PARK; w Allan Roberts m  
Fred Spielman © Inter-American Music  
Pub. Co. 9Nov50 EU220822

DEC 6 - 1950

Library of Congress  
Copyright Office

Wallen Roberts 1905-

3335 Oak Glen Dr N. Hollywood Calif

777-100-000001

1000

ROBERTS, ALLAN.

Penny chewing gum machine. A dramatic  
composition, by Allan Roberts, Max  
Liebman, and Sid Caesar. 5 leaves.

© Allan Roberts, Max Liebman, Sid Caesar,  
New York; lc 29Dec47; D unp. 12067.

Roberts, Allan.

M1508 PEOPLE HAVE MORE FUN THAN ANYONE from  
Down to earth; w & m Allan Roberts  
& Doris Fisher © Mood Music Co., inc.  
10Aug46 EU34053

Library of Congress  
Copyright Office

M1508

Roberts, Allan.

Perilous holiday: An Irishman's idea  
of love [excerpt] Words and music by A.  
Roberts and Doris Fisher. New York, Sun  
music co., inc.

© 4Mar46; publisher; EP1780.

For voice and piano, with chord sym-  
bols.

I. Fisher, Doris, joint composer. II.  
Title: An Irishman's idea of love.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

Roberts, Allan, words and music  
Perilous holiday.

See

PERILOUS HOLIDAY.

Roberts, Allan.

Pharaoh's daughter; w & m Allan Roberts  
& Doris Fisher. © Sun music co.,  
inc., New York; 28Feb47; EU65665.

Library of Congress  
Copyright Office

Roberts, Allan.

PLEASE DON'T KISS ME w & m Allan  
Roberts & Doris Fisher ©Mood Music  
Co., inc. 4Dec47 EU#3193

Roberts, Allan.

POOR LIL; w & m Allan Roberts &  
Lester Lee © Pic Music Corp. 25Apr50  
EU201772

MAY 26 1950

644

W. M. Allan Roberts U.S.

A. M. G. 1900

1000 ft. above sea level

" " "

Roberts, Allan.

M1630

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MYROW, JOSEF, 1910-

Right about now; lyric by Allan Roberts,  
music by Josef Myrow. 40¢ © Supreme  
Music Corp., New York; 15Nov50;  
EP50658. Appl. states prev. reg.  
12Oct50, EU219192.

I. Title. [II. Roberts, Allan]

DEC 20 1950

Library of Congress  
Copyright Office



over

Gillan Roberts sat on appeal

REMARKS: Gillan Roberts sat on appeal  
of the case of the State of New York  
v. George E. Smith, et al., et al.  
He was a member of the defense team  
and was present at all stages of the trial  
and appeal.

REMARKS: Gillan Roberts sat on appeal

Roberts, Allan.

RIGHT ABOUT NOW; w Allan Roberts  
m Josef Myrow © Supreme Music Corp.  
12Oct50 EU219192

NOV 10 1950

Library of Congress  
Copyright Office

w Allen Roberts USA

USA

M1630

Roberts, Allan.

.2 LIVINGSTON, JERRY, 1909-

.L Rose of Santa Rosa; words and music  
by Al Hoffman, Allan Roberts and  
Jerry Livingston. © Sun Music  
Co., inc., New York; 15Apr47;  
EP13772.

I. Hoffman, Al, 1902- joint com-  
poser. II. Roberts, Allan, joint  
composer. III. Title.

Music Cat.

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Ruby lips, emerald eyes; words by Allan

.A Roberts, music by Robert Allen.

© Lion Music Corp., New York; 11Oct51;  
EP58358.

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress  
Copyright Office

NOV 30 1951

Roberts, Allan.

SABRE DANCE w Allan Roberts & Lester

Lee m Aram Il'ich Khachaturian

© Leeds Music Corp. 5Mar48 on w

EU120735

Roberts, Allan, 1905-

M1731

LAFARGE, GUY PIERRE MARIE, 1904-

.2

(La Seine) The river Seine. La Seine.

.L

Words by Allan Roberts and Alan Holt  
[pseud.] music by Guy Lafarge, French  
text by Flavien Monod and Guy LaFarge.  
60¢ © on English words; Remick Music  
Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts,  
Allan, 1905- IV. Levy, Lou.  
V. Monod, Flavien, 1920- ]

(art.)

Library of Congress  
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(The sign of the ram) I'll never  
say I love you (to anyone but you)  
by Allan Roberts and Lester Lee,  
from the picture The sign of the  
ram. © Mood Music Co., inc.,  
New York; 22Jan48; EP22180. For  
voice and piano

- I. Roberts, Allan, joint composer.  
II. Title. III. The sign of the ram.



Roberts, Allan.

\*1

M1356 LEE, LESTER.

L (The sign of the Ram) I'll never  
say I love you to anyone but you;  
waltz from the picture The sign of  
the Ram, by Allan Roberts and  
Lester Lee, arr. by Paul Weirick.

© Mood Music Co., inc., New York;  
18Mar48; on arrangement; EP24538.  
Piano-conductor score (orchestra,  
with words) and parts.

M1508

ROBERTS, ALLAN.

(Singin' in the corn) I'm a gal of  
property; by Allan Roberts and  
Doris Fisher ... [From] Singin'  
in the corn. © Mood Music Co.,  
inc., New York; 31Mar47; EP13390.  
For voice and piano, with chord  
symbols.

I. Fisher, Doris, joint composer. II.  
Title. III. Title: Singin' in the  
corn.

xM1508.9  
Music Cat.

M1508

ROBERTS, ALLAN.

(Singin' in the corn) An old love  
is a true love; by Allan Roberts  
and Doris Fisher ... [From] Singin'  
in the corn. © Mood Music Co., inc.,  
New York; 31Mar47; EP13391. For  
voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II.  
Title. III. Title: Singin' in the corn.

xM1508.9  
Music Cat.

Roberts, Allan.

SINGING SPURS w & m Allan Roberts &  
Lester Lee ©Mood Music Co., inc.

27May48 EU135464

Roberts, Allan.

M1508 LEE, LESTER.

(Slightly French) I want to learn about love,  
[from the picture] Slightly French, by  
Allan Roberts and Lester Lee. © Mood  
Music Co., inc., New York; 20Dec48;  
EP33233.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: Slightly French.

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Copyright Office

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Roberts, Allan, 1905-

M1630

.2  
.A

ALLEN, ROBERT, 1924-

Someone loved someone; [or] The first  
broken heart, words by Allan Roberts,  
music by Robert Allen. © Jefferson  
Music Co., inc., New York; 10Jul52;  
EP63527.

I. Title. II. Title: The first broken heart.  
[III. Roberts, Allan, 1905- ]

Roberts, Allan.

SORRY FOR YOU; w Allan Roberts m  
Harold Solomon © Edwin H. Morris &  
Co., inc. 29Apr53 EU317255

Roberts, Allan.

M1508 NEWMAN, ALFRED.

Stella; theme from the picture Stella,  
lyric by Allan Roberts, music by Alfred  
Newman. New York, Miller Music.  
© Twentieth Century Music Corp.;  
1Sep50; EP48942.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950

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Library of Congress  
Copyright Office

xM1508.9

b7c

Wallace Roberts U.S.A.

1900-01-01 1900-01-01  
1900-01-01 1900-01-01  
1900-01-01 1900-01-01

DEMA 2010-04-01

C. G. H. L.

Roberts, Allan.

THE STRAW HAT SONG w & m Allan Roberts  
& Fred Karger © Mood Music Co., inc.  
19Jul49 EU173494

Roberts, Allan.

M1508 FISHER, DORIS.

(The Strawberry Roan) Texas Sandman; by Allan Roberts and Doris Fisher ... [from] The Strawberry Roan. © Mood Music Co., inc., New York; 14Nov47; EP18923. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer.

II. Title. III. Title: The Strawberry Roan.

Roberts, Allan.

SWEET BROWN-EYED BABY; w Allan Roberts  
w & m Al Frisch © United Music Corp.  
12Nov54 EU376703

M1630

Roberts, Allan, 1905-

ALLEN, ROBERT, 1924-

.2

.A

Sweethearts' holiday; words by Allan

Roberts, music by Robert Allen.

© Mayfair Music Corp., New York;  
10Jul52; EP63711.

I. Title. [II. Roberts, Allan, 1905- ]

Library of Congress  
Copyright Office

Roberts, Allan.

SWEETNIN' STUFF; w Allan Roberts m  
Robert Allen © Mood Music Co., inc.  
29Mar51 EU234691

MAY 11 1951

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